



HEAR YE! HEAR YE! GOOD MORROW TO ALL!

Having undertaken much preparation, CELEBRATION begins April 26, in the year two thousand and twelve. We announce our return voyage to Smith Mountain Lake's 4-H Center near Roanoke, Virginia, where hospitality reigns. The time will be bountiful and we shall combine ourselves together to imbibe a little history as we make our own with great classes from a host of talented governesses. We shall lay witness to exciting classes, profound lectures, a troop of vendors, silent auctions, grand prizes, bountiful food and an unending supplement of FUN! We pray ye gather to learn new skills or brush up on ye old ones, make greetings with friends old and new and share again in CELEBRATION 2012.

Commence your plans this day and join us! Come be part of history in the making and join CELEBRATION 2012!

IMPORTANT INFORMATION

- *Celebration Dates: April 26-29, 2012. Check in: 3:00 PM April 26. Depart: 11:30 AM April 29.*
- *Cost: \$345 per VCQ member and \$375 per non-member. All inclusive fee with the exception of kit fees, class supplies, and spending \$\$\$ for vendors and silent auction.*
- *Registration opens August 13, 2011 at the VCQ meeting and a \$50.00 deposit will reserve your spot.*
- *Registration closes March 1, 2012 (or at capacity).*
- *Final payment due March 1, 2012.*
- *Specify roommate requests on your registration form. MAKE SURE THE PERSONS YOU REQUEST ALSO REQUEST YOU ON THEIR REGISTRATION FORM.*
- *Roommates: There will be a 3 person minimum; 4 maximum.*
- *Handicap facilities are available.*
- *SML 4-H Center Emergency phone number: 540-721-2759*



**Your 2012 Celebration Committee looks forward to seeing you at the Lake in April!
Please contact us with any questions.**

Chairperson

Susan Virden. 1216 Cogliandro Drive, Chesapeake, VA 23322, sisjv@yahoo.com

Committee Members:

Barbara Gaffield, 107 Nairn, Williamsburg, VA 23188, 757-564-0658, begwg@cox.net
Mary Kenney, 108 Aberdeen, Williamsburg, VA 23188, 757-259-2315, mek635@cox.net
Kaye Pelley, 404 Ashwood Drive, Williamsburg, VA 23185, 757-220-9688, yellepk@cox.net
Deborah Wright, 99 Brokenbridge Road, Yorktown, VA 23692, dlwright901@gmail.com

CELEBRATION 2012 SCHEDULE

Thursday, April 26th

3:00 PM - 5:00 PM

Registration, turn in Block Lotto, register for the "Alzheimer's Art Quilt Initiative" challenge, and register Past Year's Completed Projects for Show & Tell.

4:30 PM - 5:30 PM

Drop off items for the Silent Auction at the Central Activities Building (CAB).

5:30 PM - 6:45 PM

Meet and Greet the teachers. Specialty items will be for sale by the teachers.

7:00 PM

Dinner and Ice Cream Social.

Buck Night (explanation on page 5).

Welcome and Show & Tell of Past Celebration Projects plus Door Prizes.

Introduction of Teachers with Class samples.

Merchant Mall (Open until 9:30 PM).

Friday, April 27th

7:30 AM - 8:30 AM

Breakfast.

9:00 AM - 12:00 PM

Friday Workshops, Merchant Mall, and Silent Auction.

12:15 PM - 1:15 PM

Lunch.

1:00 PM - 5:30 PM

Merchant Mall and Silent Auction.

1:30 PM - 4:30 PM

Friday Workshops continue.

4:30 PM - 5:30 PM

Free time, visiting with friends.

Merchant Mall, Silent Auction, vote for "Alzheimer's Art Quilt Initiative" entries.

5:30PM - 6:30PM

Dinner.

6:45PM

Program: Fat Quarter Friday (explanation on page 5).

Lecture: "Let's Talk Color" by Becky Goldsmith.

Block Lotto Drawing, Door Prizes.

Merchant Mall Vendors and Silent Auction (Open until 9:30PM).

Saturday, April 28th

7:30 AM - 8:30 AM

Breakfast.

7:30 AM - 1:30 PM

FINAL Silent Auction Bids.

9:00 AM - 12:00 PM

Saturday Workshops.

12:15 PM - 1:15 PM

Lunch.

1:30 PM - 4:30 PM

Saturday Workshops continue.

1:30 PM - 5:30 PM

Merchant Mall and **FINAL** Vote for "Alzheimer's Art Quilt Initiative" Challenge.

4:30 PM - 5:30 PM

Free time, visiting with friends.

5:30 PM - 6:30 PM

Dinner.

6:45 PM

Program: Saturday Night Strippers (explanation on page 5).

Lecture: "Oops! My Edges Are Showing" by Karen Eckmeier.

Block Lotto Drawing.

"Alzheimer's Art Quilt Initiative" Challenge Winners, Door Prizes.

9:30PM - 10:00PM

Merchant Mall - **FINAL Twilight** shopping

Sunday, April 29th

8:30 AM - 9:00 AM

Non-denominational Worship Service.

9:00 AM - 10:00 AM

Breakfast.

10:00 AM

Show & Tell of Celebration 2012 Class Projects.

Block Lotto Drawing, Door Prizes.

Time to pack & load cars, farewell.

CELEBRATION 2012 – FAQ's

What does it cost? What is included?

VCQ Members: \$345.00; Non-members: \$375.00. (If you would like to become a VCQ member, please visit the web site at www.vcq.org/join.htm.) Includes lodging, meals, all workshops (except kit fees & supplies), lectures, and special events.

How do I register?

Registration opens at the August 13, 2011 VCQ meeting. The brochure will be available on the VCQ website on August 1, 2011 at <http://www.vcq.org/cele.htm>. Workshops are on a first-come, first-served basis. Confirmations to be mailed after March 1, 2012. Your \$50 non-refundable deposit must accompany your registration form. Registration forms will be distributed at the August VCQ meeting and will be available on the VCQ website after that meeting. A paid deposit reserves your space and will be deducted from the total cost. Registration closes March 1, 2012. All deposits will be recorded in the sequence in which they are received with workshops assigned accordingly. Members who pay deposits at the August or November VCQ meetings need to send in the workshop selection/registration form no later than Dec. 2, 2011.

When is final payment due?

Final payments must be received by March 1, 2012. You may pay in installments, as long as the total is received by March 1, 2012. Remember to keep your VCQ membership up-to-date. All payments should be made payable to VCQ (notation: Celebration 2012) and sent to: Joe Lawless, 11 Marvin Gardens Drive, Moneta, VA 24121, VCQcelebration2012@gmail.com, 540-721-4748.

What is the cancellation policy?

Cancellation requests must be submitted in writing to: Kaye Pelley, 404 Ashwood Drive, Williamsburg, VA 23185 (Registration liaison). No refunds will be issued for requests postmarked after February 3, 2012, due to commitments to the 4-H Center and contracted teachers.

What about lodging?

Housing is dormitory style in rooms accommodating a maximum of 4 and have a private bath with shower, heat and air-conditioning, and ample storage. Handicapped facilities are available. Please indicate your needs on the registration form. Refrigerators and ice machines are available in the dormitories. There will be a three person minimum; four person maximum per room. **PLEASE INDICATE YOUR ROOMMATES' NAMES/PREFERENCES ON THE REGISTRATION FORM.** SML 4-H Center is a non-smoking facility. Bed linens (beds will be pre-made), pillow, blanket and towels will be provided. If desired, you will need to bring a bath mat, extra towel, and quilt for your bed.

What are the meals like? What if I have special dietary needs?

Meals are buffet style in the dining hall. Three meals per day are provided (beginning with dinner on Thursday and ending with breakfast on Sunday). Indicate any special dietary restrictions on the registration form. Every effort will be made to accommodate allergies or dietary restrictions but cannot be guaranteed.

What do I need to bring?

See page 34 for a checklist of things to bring to Celebration 2012.

Where is Smith Mountain Lake's 4-H Center?

The map on page 32 shows the general location in Virginia. See page 33 for driving directions. Check the SML 4-H Center's website (<http://www.ext.vt.edu/resources/4h/smithmt>) for any changes in directions prior to departure on April 26, 2012. Consult a VA road map or www.mapquest.com for more specific details.

How can my family get in touch with me if there's an emergency?

Note the SML 4-H Center emergency phone number is 540 721-2759. Bring your cell phone and charger.

EVENTS AND SPECIAL ACTIVITIES

Workshop Format:

Six hour workshops will be offered on Friday and Saturday along with “Come Quilt With Me” and the traditional Mystery Class. All your options are summarized on page 9.

Silent Auction:

We would like to make this Celebration’s Silent Auction the best ever. Our intent is to offer some of the best handmade items, fabrics, kits, sewing machines, and other like items. So start sewing. We will also offer a “prize” to the person who raises the highest bid on their item. You may bring your items to any of the upcoming VCQ meetings and to Celebration 2012 on Thursday, April 26th. Please do not clean out your sewing room and grab just any ole thing. We reserve the right to put items on the Peddler’s Table. Silent Auction is being administered by Mary Kenney (757-259-2315 or mek635@cox.net).

Peddler’s Table:

And, yes, there will be a Peddler’s Table set up in the Auditorium throughout Celebration 2012. If you have any items you want to donate, PLEASE BRING THEM WITH YOU TO CELEBRATION. (The Committee will have plenty to transport and will not be able to bring these items also).

Block Lotto:

This was one of the most exciting activities of past Celebrations! Thanks for your participation. Here's how it works. You will purchase a packet containing fabric pieces along with directions for making the block. You will need to add a white on white fabric and a gold fabric. **The block MUST measure 12 ½ inches when you turn it in.** For each block you turn in, your name will be put into a drawing to win a set of blocks for a quilt top. The number of sets will depend on how many blocks are turned in. The cost is **\$3** per packet. The guidelines and a photo of the quilt are available on the VCQ Celebration web site at www.vcq.org/cele.htm. Block lotto is being administered by Deborah Wright (757-874-4840 or dlwright901@gmail.com).

Buck Night:

Each participant who pays one dollar upon entering the auditorium for the evening activities will receive a numbered ticket. Be sure to keep your ticket handy. The dollars collected will be used to create several gift certificates which will be good at any of the vendors during our 2012 VCQ Celebration. There will be several drawings for these gift certificates during the evening program.

Fat Quarter Friday:

Each participant who donates a Fat Quarter upon entering the auditorium for the evening activities will receive a numbered ticket. Be sure to keep your ticket handy. The fat quarters collected will be bundled and given away as prizes.

Saturday Night Strippers:

Each participant who brings one 2 ½” strip (WOF) of good quality fabric will receive a numbered ticket. Be sure to keep your ticket handy. The strips collected will be bundled and given away as prizes.

The “Alzheimer’s Art Quilt Initiative” Quilt Challenge:

The Alzheimer’s Art Quilt Initiative (AAQI) is a national grassroots charity dedicated to raising awareness and funding research through art. **Priority: Alzheimer’s Quilts** are small (9”x12” or smaller) quilts donated by AAQI supporters. Quilts are auctioned during the first ten days of every month and sold online. AAQI is run entirely by volunteers. All profits fund Alzheimer’s research. All quilts entered in the Quilt Challenge will be displayed during Celebration 2012 and will be eligible for the Celebration Challenge Viewer’s Choice Prize. To participate in the Celebration Challenge all rules for the AAQI must be followed: No larger than 9”x12”, no exception (anything that hangs off the quilt must not extend beyond 9’x12” maximum size). May be Alzheimer’s themed, but not required. Embellishments should withstand handling. You do not have to donate your quilt, but we still need forms completed. The “Alzheimer’s Art Quilt Initiative” Quilt Challenge is being administered by Barbara Gaffield (757-564-0658 or begwg@cox.net).

Merchant Mall:

Vendors will be joining us at Celebration 2012. They will have fabric and notions to support the classes that are offered as well as a variety of new and wonderful things to enhance your quilt-making. Make sure to support these great folks who work hard to provide us with everything we need.

Meet & Greet the Teachers:

On Thursday evening, attending faculty members will introduce themselves and show items being created in their weekend classes. Meet and greet each teacher, who will have a table to display their kits, supplies, patterns, and books for sale prior to dinner on Thursday evening. They will be glad to talk with you about the latest techniques and sign your books and patterns. Please visit their websites prior to the event.

Evening Programs:

Celebration 2012 is excited to bring you special lectures. Thursday evening’s program introduces our faculty. The Friday and Saturday evening programs feature lectures by two faculty members (see page 9). There is an admission fee to the evening programs. The admission “fee” will turn into something special by the end of the night.

- Thursday - “Buck Night”** - **\$1.00 for admission**
- Friday - “Fat Quarter Friday”** - **One Fat Quarter for admission**
- Saturday - “Saturday Night Strippers”** - **One 2 ½” strip (WOF) of quality fabric for admission**

Show and Tells:

Thursday evening’s program will also feature Show & Tell of past Celebration completed projects. Sunday morning’s program will feature Show & Tell of Celebration 2012 Class Projects.

Non-denominational Worship Service:

A Sunday morning worship service will be available for all who would like to participate.



CELEBRATION 2012 TEACHERS

Augusta Cole – Augusta began her quilting career in North Carolina thirty years ago. She was a member of the Pamlico River Quilters Guild and in 1982 was asked to be on the board of directors for the North Carolina Quilt Symposium. In 1984, she moved to Richmond and became active in the local quilting groups, eventually serving as President of the Virginia Consortium of Quilters. Currently, Augusta offers a variety of workshops, many of them being snappy, scrappy classes. She gives lectures that include her collection of quilts and love for the art of quilt making. From 2003 to 2009, Augusta was invited to teach at the Mid-Atlantic Quilt Festival that takes place every February and is the largest quilt festival in the Mid-Atlantic region.

Patsi Deans – Patsi began her love affair with needlework as a young child at her mother's knee. Almost before she learned to read and write, Patsi learned hand sewing, knitting and crochet. Sitting on books, she learned to sew on her mother's sewing machine. Over the years she has worked as a needlework teacher and a manager for a Bernina sewing machine store. While living in southwest Virginia, Patsi began teaching regionally and has continued teaching for nearly twenty years. After moving back to the Richmond area in 2002, she quickly found a chapter of the Richmond Quilt Guild to join and began teaching locally.

Karen Eckmeier – Karen, also known as the Quilted Lizard, is an award winning fiber artist and national teacher, author, and pattern designer. With a background in drawing, but no sewing experience, Karen taught herself how to sew in order to make her first quilt. That was twenty four years ago and she's been hooked on fabric ever since. Her books, **Happy Villages**, **Accidental Landscapes**, and **Layered Waves** emphasize her no-stress approach to playing with fabric, whether it be raw-edge collage or her layered/topstitching technique. Karen believes that lots of intense playing tends to yield wonderful results and she shares this philosophy in her workshops, books, and patterns. Students always go home with an "I can do that" attitude.

Becky Goldsmith – Becky was born and raised in Oklahoma City. Not long after she started quilting, she met Linda Jenkins, her partner in Piece O' Cake Designs, at a meeting of the Green Country Quilters' Guild in Tulsa and they have been friends ever since. They started **Piece O' Cake Designs** in 1994. Becky finds making quilts interesting, fulfilling, and challenging and running the business with Linda is exhilarating. This is not what Becky thought she would be doing with her life when she graduated from college. She feels this is so much better!

Bonnie K. Hunter – Bonnie is passionate about quilting and focuses mainly on scrap quilts with the simple feeling of "making do." She started her love affair with quilting in a home economics class her senior year of high school in 1980 and has never looked back. Bonnie has been machine quilting for twenty years and professionally longarm machine quilting for the public for fourteen years. She has been featured in magazines both for her quilt patterns and articles she has written on scrap management and using that stash to its full potential. She is the author of **Scraps & Shirrtails**, **Scraps & Shirrtails II**, **Word Play Quilts**, and **Adventures with Leaders & Enders**. Bonnie is dedicated to continuing the traditions of quilting. She enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds all over the USA, challenging quilters to break the rules, think outside the box, and find what brings them joy.

Annette Kennedy – Annette grew up in Kettering, Ohio. As a young girl, she learned to sew, crochet, knit, embroider, and do needlepoint from her mother and grandmother. Drawing and experimenting with watercolors and pastels was a much-loved pastime. Although she has never had any formal art education, Annette has always loved to “create”. Annette also learned to quilt as an adult from her mother and grandmother who had been quilting for years, doing everything by hand. Annette got hooked on quilting when her mother started piecing quilts by machine and the process no longer seemed so time consuming. After making several traditional bed quilts over several years, in 2003 Annette then moved on to creating her own original landscape and pictorial art quilts.

Lyric Kinard – Lyric is an artist with a serious addiction to fabric. Her award-winning wall quilts and wearable works of art are a product of her need and passion to create order and beauty while living a chaotic life as a mother of young children. She often says that her art is the only thing she does that is not undone by the end of the day. Her second love is teaching, which she has been doing in various capacities for the past twelve years. She loves to share her joy in the process of transforming plain fabric into a work of art. Much of Lyric’s work begins with a plain white cloth which she dyes and paints to create the palette from which her designs spring. Her abstracts begin with an emphasis on color and are created on the design wall while her pictorials begin with a specific message in mind and are often meticulously drafted on paper before cloth is cut. A of her artwork is quilted to a layer of batting to add texture and to emphasize line. While traditional quilts are then bound and done, Lyric often adds more embroidery or beads and even more paint if the design calls for it. This further emphasizes the dimensional and tactile quality of quilts as a medium for expression. Lyric was named 2011 Teacher of the Year by the International Association of Professional Quilters.

Sara Madson - Sara has been making quilts since 1976 and can document four generations of quilt making in her own family. She has taught quilt making since 1983 at various places around the country, moving frequently with her military husband. Most of her quilts are made with a hand held needle simply because she loves handwork. While living in New York, Sara worked as a co-editor for Chitra Publications and many of her quilts have appeared in their books and magazines. She began judging while working for them and continues to judge for local quilt guild shows. Sara enters her own quilts in national and international competitions and has won numerous ribbons and awards.

Katherine Stubbs Ward – Kathy has been quiltmaking since 1985, teaching since 1986, and judging quilt shows since 1991. She has been sewing since the age of three, and quiltmaking has been a natural transition. She is a Florida native and especially enjoys making quilts that emphasize the beauty of that state. She has taught, lectured, and judged locally, regionally, and nationally. She is also a Superior Threads Educator, lecturing on generic thread information and teaching a thread specific workshop on using specialty thread... She has won many awards but she feels the most special one was being chosen as Teacher of the Year in 1996 by **Professional Quilter** magazine. Kathy loves all aspects of quiltmaking, both hand and machine. Her concentration currently is using the many mixed media techniques on fabric, and use of specialty threads in applique, thread painting, and quilting. She loves teaching and working with students who love fabric and the art of quiltmaking like she does! Her goal is always to inspire and leave people enthusiastic for making something in fabric!

WORKSHOP SCHEDULE AT A GLANCE

<i>Teachers</i>	<i>Friday Workshops</i>	<i>Saturday Workshops</i>
Augusta Cole	Mystery!  Day 1	Mystery!  Day 2
Patsi Deans	Easy Reversible Applique Vest – Day 1	Easy Reversible Applique Vest – Day 2
Karen Eckmeier	Accidental Landscapes: Mountain Views	Scrappy Layered Log Cabin
Becky Goldsmith	My Whimsical Garden	Aunt Millie's Garden
Bonnie K. Hunter	Jamestown Landing	Smith Mountain Morning
Annette Kennedy	From Photo to Pattern to Quilt	Painted Fall Leaves
Lyric Kinard	Surface Design Sampler Platter	Playing With Paint
Sara Madson	A Taste of Baltimore	Sister's Challenge
Kathy Stubbs Ward	Open Thread Bar	Cornucopia
	Come Quilt with Me	Come Quilt with Me

EVENING PROGRAMS

<i>Thursday Program</i>	<i>Friday Program</i>	<i>Saturday Program</i>
Buck Night	Fat Quarter Friday	Mid-Night Madness
Welcome	“Let’s Talk Color” Becky Goldsmith	“Oops! My Edges are Showing” Karen Eckmeier
Show & Tell – Past Celebration Projects		
Meet & Greet the Teachers		

FRIDAY CLASSES

Workshop #101

Accidental Landscapes: Mountain Views



Karen Eckmeier

Here's a surprisingly simple quilted scene using Karen's layered topstitching technique. Gentle rolling hills of green fabric strips combine with distant peaks to create peaceful vistas. Include a lake or a field of wildflowers. The variations are endless! You will also learn how to add Angelina Fibers to your landscape to give it sparkle. Karen will provide free samples of white Angelina Fiber for each student. Finished size: approximately 9" x 12" without borders. Sizes vary. See color photos of this workshop in the ***Accidental Landscapes*** book.

Supplies:

- Sewing machine (Featherweights are fine).
- Rotary cutter, ruler, and mat.
- Threads for topstitching – select threads to match fabrics or use variegated threads.
- Neutral thread for bobbin.
- Fabric scissors.
- Pins (Karen recommends the long flower head pins).
- Fabric glue.
- Ruler for rotary cutting borders.
- Quilter's Square for squaring piece (only if you already own one).

- Book: **Accidental Landscapes** (\$21.95) – highly recommended for class.

Fabric:

- Sky:** ¼ yard “dramatic” fabric with clouds, or sun, or a hand-painted fabric. The sky fabric sets the mood for your entire scene, so be sure you love it!
- Rolling Hills:** ¼ yard 5 – 7 greens gradated from light to dark (look for small scale prints – not necessarily “landscape” fabrics. For example, irregular stripes, random dots, mottled, etc.
- Distant Mountains:** scraps or ⅛ yard each of white, gray, medium purple, or gray blue.
- Wildflowers (optional):** ¼ yard small scale floral that looks like growing flowers.
- Lake/River:** use the fabric you selected for your sky.
- Outer Border:** ¼ yard your choice – dark neutrals, such as black, brown and gray work nicely as borders that act as picture frames or a window frame to surround the scene.

Most students get to the quilting stage in this workshop – please bring the following

- Threads for quilting (machine or hand).
- Needles for machine quilting or hand quilting.
- 100% cotton batting (approximately 18” x 22”) and half yard fabric for backing.
- “Walking Foot” and/or Darning Foot for machine quilting.
- Pins for basting (for tiny quilts like these, pins are great).



Workshop #102

My Whimsical Garden



Becky Goldsmith

Learn hand applique techniques while you work on a quilt that has just about the cutest birds and flowers you'll ever see! Each 10” block has a number of techniques that every appliquer needs to know. The block pattern is provided. This class is suitable for all skills.

Supplies:

- Small sharp paper scissors.
- Small sharp fabric scissors.
- An ultra-fine point Sharpie marker.
- One 10" x 10" square of clear upholstery vinyl in a medium weight. Keep the tissue paper that comes with the vinyl.
- One sheet of clear, heavyweight, self-adhesive laminate - available at most office supply stores or our website (pieceocake.com). Get the single-sided sheets, not the two-sided pouches. Avoid repositionable laminate.
- Becky will supply you with two needles and some ½" sequin pins. You will need additional pins. Becky prefers ½" sequin pins for pinning applique.
- Becky will have Superior Masterpiece 100% cotton thread for you to sew with in class. If you would like to bring thread from home to use in class, she recommends these 100% cotton threads: Superior Masterpiece, Aurfil 50 weight, DMC 50 weight machine embroidery thread. All are fine, strong, 2-ply threads.
- A Bohn or similar mechanical pencil with both white and gray ceramic lead OR a General's charcoal pencil in white and a Quilter's Ultimate Mechanical Pencil (.05 lead).
- A sandpaper board or sheet of fine grain sandpaper if you don't have a board.
- Baggies for your templates.

Optional:

- A light and an extension cord in case the room is dark.
- Many people find that applique is easier if they have a pillow on their lap to rest their forearms. It's a good idea to bring a pillow to the workshop for this purpose.

Fabrics: (Pre-wash all fabric before class. It appliques better!)

- Background: 1 square 12" x 12" to be used as background.
- Applique Fabric:

Bring scraps of fabric that are approximately 12" x 12" in colors suitable for the class block.



Workshop #103

Jamestown Landing



Bonnie K. Hunter

Jamestown Landing was designed especially with the 2012 VCQ Celebration in mind! I love Virginia's history, and the lives of Colonial women, their stories of inspiration touch my heart. Knowing I wanted a colonial theme, but with an updated feel, I chose blue and neutral and sewed with reckless abandon to create a quilt with two simple units; half square triangles make stars in positive and negative arrangement, and string blocks play as the background behind them. I cleared out YARDS of scraps in this fun quilt and you can too. We will be making string blocks AND half square triangles using the Easy Angle Ruler. We can trade fabrics for interest in class. We are going to have a lot of fun!

Supplies:

- Sewing machine with 1/4" foot (including all cords, foot pedal, bobbin case, manual, etc.).
- Rotary cutter, ruler, and mat (treat yourself to a new blade, you are going to need it!!!).
- Easy Angle Ruler for half square triangles (or you can use your method of choice for creating half square triangles that FINISH at 2").
- General sewing supplies.

Fabrics:

- Five yards of assorted blue fabrics ranging from light blue though to dark navy. Bonnie used a wide variety of print types; stripes, checks, florals, tone-on-tone, geometrics, novelties, batiks, 30's, civil war, everything! If it is BLUE, bring it! You can use strips in any width for the strings. This is a total clean out! This is a two color quilt so if you want something other than blue, you can do that too!
- Five yards of assorted white, cream, beige, and light tan print fabrics with a small amount of color included in the print can be used successfully. What's key is that the background reads as a white/cream/beige/neutral. This also is a total cleanout! Bring those old calicoes, those light pieces that have languished. If you have "millennium Y2K" fabric still in your stash.... it's time to get it out of there!

- Inner Border: $\frac{5}{8}$ yard light beige print fabric.
- Binding: $\frac{3}{4}$ yard dark blue tone-on-tone print fabric.
- 1 phone book (pages must be 8 $\frac{1}{4}$ " wide) or dollar store doodle pad for string blocks).



Workshop #104

From Photo to Pattern to Quilt



Annette Kennedy

Learn how to turn a photograph into a pattern and then into an art quilt using a fused applique technique. The technique can be used for landscapes as well as flowers and other subject matter but you will learn the process by making "Rocky Mountain Sunrise" (16 $\frac{1}{2}$ " x 13"). Also learn how to make an artist's facing to finish the edges. Color and value choices and quilting ideas will be discussed.

Supply Kit Fee: \$35.00 (includes all the fabric needed for the quilt top, fusible web, design board, and pattern).

Pattern Fee: \$10.00 (if Supply Kit is not purchased).

Supplies: NO SEWING MACHINE REQUIRED

- Large fabric scissors, very sharp small fabric scissors, paper scissors.
- A few straight pins.

Fabrics: If you do not purchase kit mentioned above.

- 1 $\frac{1}{2}$ yards Wonder Under fusible web, 17" wide, regular weight (or your favorite fusible web product).
- White or natural muslin for foundation: 20" x 16".
- Three large white(ish) clouds: one to three different fat quarters of mottled white, mottled off white, mottled light beige, or mottled gray (could also use some fabrics with glitter or sparkle on them).

- Center sky: mottled apricot 21" wide x 6" high.
 - Lower pinkish sky: mottled pinkish apricot 17 ½" wide x 3" high.
 - Upper blue sky: mottled medium blue 20" wide x 7" high.
 - Blue/gray cloud in lower sky: mottled or somewhat horizontally striped blue-grey 20" wide x 4" high.
 - Miscellaneous small scraps for small clouds ranging from mottled blue, blue and violet, blue and gray, sunrise pinks, apricots, and pale oranges and rose.
 - Large dark chocolate brown rock: dark mottled or marbled chocolate brown 13" wide x 2" high.
 - Medium chocolate brown rock: medium mottled or marbled chocolate brown 9" wide x 2 ½" high.
 - Light chocolate brown rock: light mottled or marbled chocolate brown 3" x 2".
 - Medium red brown rocky area on medium green near mountain: mottled red brown 7" wide x 3 ½" high.
 - Tree clumps on rocky area, plus medium green mountain: medium green resembling trees or vegetation 15" wide x 5" high.
 - Nearest dark green mountain: dark green resembling small scaled tree design 9" wide x 5" high.
 - Blue distant mountain ridges: 6 scrap pieces of blues ranging from light to dark (scraps should be around 9" wide x 3 ½" high. Remember, they need enough contrast to be seen as individual mountains.
- Large tree in center: mottled light, medium, and dark green (batik or tight weave fabric works best) 3 ½" wide x 8" high.

Other:

- One or two photographs that you would like to consider making into a quilt, blown up to approximately 8" x 10" in color. Note: you will trace this in class but we will not make a quilt from it during class. We will be making "Rocky Mountain Sunrise."
- One 8 ½" x 11" overhead transparency film sheet (can also purchase from the teacher in class for 50¢).
- One Sharpie Ultra-Fine Point permanent marker.
- Thin foam core board, stiff cardboard or any firm surface that can withstand light ironing to be used as a design board, a little larger than the project (project size is 16 ½" wide by 13" high) - 20" x 16" works well. We tape the pattern down to the board and assemble the project on top of it so it needs to be this size.
- Mechanical pencil and block gum eraser (an eraser that doesn't smear is the goal here).
- Small set of colored pencils.
- Small roll of narrow masking tape.

Optional:

- Mini craft iron with extension cord (the kind that has a very small triangular head). These can be shared between two to four people.



Workshop #105

Surface Design Sampler Platter



Lyric Kinard

Can't choose which surface design technique you want most to learn? Try a taste of each! Make a small art quilt or book cover while playing with paint, foil, photo-transfer, screen printing and stamp carving, and beading. Students will create a small fabric collage on batting, learn different surface design techniques, and come home with a small art-quilt or a book-cover. Techniques include printing and stenciling, stamp carving, screen printing, foiling, photo transfer, and beading. If you choose to buy a kit all you'll need to bring is scissors and either an X-Acto knife or lino carving tools. Wear old clothes.

Supply Kit Fee: \$10.00 fee payable to teacher at the class (whether you buy a kit or not) includes: paints, foil, adhesives, photo transfer, and other surface design supplies.

Optional Kit Fee: \$30.00 (there is no need to reserve a kit), Lyric will bring plenty.

Supplies (if Optional Kit is NOT purchased):

- Seed Beads: size 11 and/or 15 (1 tube each of 2 colors).
- Seed beads: size 6 (1 tube).
- Bugle beads: (1 tube).
- Cabachon, button (no shank) or flat bead, minimum 20mm diameter.
- Fat quarter or 8" x 10" background fabric.
- Couple of fabric scraps.
- Long applique needle size 11 (Lyric prefers Foxglove Cottage straw needles).
- Batting: 8" x 10" or fat quarter size.
- Wonder Under (½ yard).
- Fabric for inside of book: 8" x 15" or fat quarter size.
- Nymo or Silamide beading thread: to match your beads or background fabric.

- Journal, sketchbook, or book that you would like to create a cover for - small enough to gift wrap with notebook paper.

Optional Supplies:

- Candy tin (such as Altoids) or something to keep beads in.
- Linoleum carving tool.
- Apron - or just wear old clothes.
- Rubber finger to help pull needles.
- Paper towels for clean-up.
- Lamp or magnifying lamp.



Workshop #106

A Taste of Baltimore



Sara Madson

This is just a small sample of the designs and techniques found in the high style antique Baltimore Album quilts. This mini class is appealing to all skill levels. Finished blocks can be matted and framed or used as part of a larger project.

Supply Kit Fee: A \$15 kit fee includes patterns for 4 different flowers, pre-washed background squares (bring own background if you want to make more blocks) and appliqué fabrics, thread, and needles.).

Supplies:

- Small sharp-to-the-point scissors.
- A pencil AND a blue water-erasable marker.
- A thimble.



Workshop #107

Open Thread Bar



Kathy Stubbs Ward

This workshop provides the student with hands on experimentation with specialty threads. A selection of all types of thread made by the Superior Thread Company will be available for students to try on their own machine. A Thread “Sampler” will be made in the morning and in the afternoon, you may work on a pattern (provided) or continue with the sampler. This is a thread company specific class!

Supply Kit Fee: \$5.00 per student

Supply List (1st half of the day):

- A fat quarter of firm cotton such as a batik and a fat quarter size piece of very thin batting safety pinned at the corners and in the center.
- Tear-a-way stabilizer – ½ yard of tear-a-way stabilizer OR ½ yard of light weight iron-on fusible interfacing (NOT double sided fusible web).
- Scissors
- Permanent pen.

Supply List (for 2nd half of the day):

- Fabric - One fat quarter background fabric or a ½ yard piece if making a pillow with the same fabric on the back. Choose a light color and/or muted pattern so the thread designs will show.
- Batting - fat quarter size of very thin flat batting such as a 80-20 blend or 100% cotton.

Supply List (for both sessions):

- Threads will be provided. Bring several bobbins already filled with an assortment of colors or with a neutral color that will blend with everything.

SATURDAY CLASSES

Workshop #201

Scrappy Layered Log Cabin



Karen Eckmeier

This log cabin has an attitude! Relax and enjoy topstitched seams, curvy edges, no measuring, blocks of different sizes and raw-edge prairie points embellished with beads. Finished size - 42" x 50" (wall hanging or lap size).

Supplies:

- Sewing machine (Featherweights are fine).
- Rotary cutter, ruler, and mat.
- Threads for topstitching - select threads to match fabrics or use variegated threads.
- Neutral thread for bobbin.
- Fabric scissors (large and small).
- Pins.
- Seam ripper.
- Fabric glue.
- Tweezers.
- Multi-color beads in different sizes (not needed for class but fun to bring for a sneak peek at what they will look like on the block).
- Book - ***Layered Waves*** (\$24.95) highly recommended for class!

Fabric:

- Darks: A large assortment of dark scraps in a wide range of colors – approximately 1 yard.

- Lights: A large assortment of light scraps in a wide range of colors – approximately 1 yard.
- Center Squares: 1/8 yard of black.
- Outer Border: Approximately 1 ½ yards of black (this will vary according to the size quilt you want to make AND how large your blocks turn out to be).

IMPORTANT HINTS ON FABRIC SELECTION

- Variety is the key ingredient to this scrap quilt. Beg, barter, or borrow from friends, if necessary. You will need a total of approximately 2 yards of fabric. Fabric requirements for either the wall hanging/lap quilt or a bed quilt will depend on the size of your finished block (which varies!).
- Scraps should measure a minimum of 2” wide by a minimum length of 2” / maximum length 44”).
- Try to avoid large bold prints. These patterns will compete with the log cabin design.
- 2” x 2 ½” pre-cut strips or the “Bali Pop” strips will work for this project. It is not necessary to pre-cut strips for this class, but if you have them already cut from another project, bring them along
- If you like a more “planned-scrappy-look,” select two high contrasting colors only. For example, if you want to make a yellow and blue quilt: yellows will be your lights and the blues will be your darks. Bring approximately 1 yard of light yellow in assorted patterns, and 1 yard of dark blues in assorted patterns.



Workshop #202

Aunt Millie’s Garden



Becky Goldsmith

Lovely blocks from an old-fashioned garden are yours, fresh for the picking! Good technique is important! Time in class will be spent learning to perfect the needleturn applique techniques found in this block. You will learn easy template making, how to make and use a placement for applique, the invisible applique stitch, and much more.

Supplies:

- Small, sharp paper scissors.
- Small, sharp fabric scissors.

- An ultra-fine point Sharpie marker.
- One 14" x 14" square of clear upholstery vinyl in a medium weight. Keep the tissue paper that comes with the vinyl.
- One sheet of clear, heavyweight, self-adhesive laminate - available at most office supply stores or on our website (pieceocake.com). Get the single-sided sheets, not the two-sided pouches. Avoid repositionable laminate.
- Becky will provide you with 2 needles and some sequin pins for pinning applique. You will need additional pins. She prefers the ½" sequin pins for pinning applique.
- Becky will have some Superior Masterpiece 100% cotton thread for you to sew with in class. If you would like to bring thread from home to use in class, Becky recommends 100% cotton threads (Superior Masterpiece, Aurfil 50 weight, Mettler 60 weight, DMC 50 weight machine embroidery thread, or YLI Soft Touch cotton. All are fine, strong 2-ply threads.
- White chalk pencil (Becky likes the General's charcoal pencil in white).
- A General's Sketch & Wash OR a Quilter's Ultimate Mechanical Pencil.
- A sandpaper board or bring a sheet of fine grain sandpaper if you don't have a board.
- Baggies for your templates.

Optional Supplies:

- A light and extension cord in case the room is dark.
- Many people find that applique is easier if they have a pillow in their lap to rest their forearms on. It's a good idea to bring a pillow to class for this purpose.

Fabric (Pre-wash all fabric before class. It appliques better!)

- Background Fabric:** Cut 1 square 16" x 16".
- Applique Fabric:** Bring scraps of fabric that are at least 6" x 6" square that would be suitable for a stem, leaf, and flower. Bring more fabric if you would like to have more color choices.



Workshop #203

Smith Mountain Morning



Bonnie K. Hunter

Early morning sunrises over the beautiful Blue Ridge Mountains inspired the name for this pattern. Smith Mountain Morning is a two-block quilt, with the star block or 54-40 or Fight variation, in two color ways and a Chimney and Cornerstones log cabin variation that is rotated to complete the design between stars. This is a great quilt for learning to use the Easy Angle Ruler, the Companion Angle Ruler and the Tri Recs Ruler!

Supplies:

- Sewing machine with 1/4" foot (including all cords, foot pedal, bobbin case, manual, etc.).
- Rotary Cutter, ruler and mat. Treat yourself to a new blade, you are going to need it!).
- Easy Angle Ruler for half square triangles (or you can use your method of choice for creating half square triangles that FINISH at 3" in the quilt.
- Companion Angle Ruler (regular rotary cutting measurements can be given for those who do not have this ruler).
- Tri Recs Ruler (for the tall star points). You won't want to do these units any other way again!
- General sewing supplies.

Fabrics:

For the blocks and outer border:

- 3 yards of assorted blue scraps
- 3 yards of assorted brown scraps.

- 2 yards of unbleached muslin.
- Inner border: ½ yard of light blue.

Other supplies needed:

- Scraps & Shirrtails II* book (available from Bonnie at www.quiltville.com).



Workshop #204

Painted Fall Leaves



Annette Kennedy

Add visual depth to a fused applique wall hanging full of autumn leaves and branches with transparent Seta Color paints. The project is approximately 20” wide by 9” high. We’ll do the cutting and fusing at the beginning of class and then, using my paints and brushes and medium, you’ll learn my easy “controlled hand painting” technique to bring the leaves and branches to LIFE!

Supply Kit Fee: \$16.00 fee includes the pattern and use of paint, medium, and brushes.

Supplies: NO SEWING MACHINE REQUIRED

- Rotary cutter, small cutting mat and ruler (24” x 3” to 6”).
- Fabric scissors.
- Mechanical pencil and a good eraser.
- Small roll of paper towels.
- Plastic bowl (like a margarine or sour cream container) for water.
- Small blow dryer (optional) – one can be shared between 2 to 4 students.

Fabric:

- Background: mottled medium and dark green fabric (could have some muted fall colors in it but should not be bright which would compete with the leaves for dominance) 20” wide x 9” high.
- Inner borders: a piece of very dark green fabric that will show up on your background fabric 4” x 17 ½”.

- Branches: 1 fat quarter of very light grey/white fabric that resembles Aspen or Birch tree bark.
- Leaves: there are 20 to 21 leaves on the wall hanging that measure approximately 1 ½" x 2" each. Bring scraps or fat quarters of at least 6 different yellow-orange and orange fabrics.
- Wonder Under fusible web - regular weight (1 1/4 yards). Be sure the paper backing is stuck to the webbing and is not separating off.



Workshop #205

Playing With Paint



Lyric Kinard

Students will learn different methods of paint application including: mono printing, stamping, stenciling, and painting with a brush. We will discuss the properties of various fabric paints. Students will observe and try different methods of stamp carving.

Supply Kit Fee: \$10.00 fee payable to the teacher at class time.

Supplies: NO SEWING MACHINE REQUIRED

- Plain white or light colored cotton fabric - 10 to 20 notebook page sized pieces.
- Exacto knife with #14 blade.
- Foam paint brushes and any other paint brushes you have around.
- Cups to hold water and brushes.
- Stack of newspaper as a cutting and printing surface.
- Plastic or Styrofoam plate or palette.
- Scissors.

- Plastic garbage bags to carry home wet stuff.
- Paper towels.
- Notebook and pencil.
- Styrofoam meat trays.
- Wear old clothes or an apron.

Optional Supplies:

- 8" x 10" piece of glass (edges taped for safety).
- Soft rubber brayer.
- Linoleum carving tools.



Workshop #206

Sister's Challenge



Sara Madson

This class explores cutwork appliqué blocks inspired by the old Baltimore Album quilts. History, techniques, and design are discussed. Sara also demonstrates her border technique of “appliqué over miters” used in her award winning quilt “Sister’s Challenge” which was published in *Traditional Quiltworks* in 2003.

Supply Kit Fee: \$16 for notebook (pattern)

Supplies:

- Freezer paper.
- Sharp-to-the-point scissors.
- Stapler.
- Pencil.
- Fabric markers.
- Thread to match applique fabrics.
- Thimble.
- Milliner's needles.
- Pins.
- Sharp paper scissors.

Fabrics:

- 1 ¼ yards background fabric.
- A variety of fabrics for applique totaling 1 ½ yards. Fabrics should coordinate with your border fabric. Six fat quarters would work well.

We will emphasize the cutwork blocks in this class. In addition to the pattern, Sara will have a variety of different blocks from which you can choose. Don't sweat the fabric choices. For the class, you can use a couple of 9" squares of background fabric and a couple of applique fabrics. You don't really need the border fabric for the class, unless you want to have it for fabric selection.

Questions? – Sara's email is slmadson@charter.net.



Workshop #207

Cornucopia



Kathy Stubbs Ward

Create a small wall hanging cornucopia of fall fruits and vegetables using several texturing techniques to create visual interest. You will learn mock smocking, stuffed work, textural leaves and stems & more.

Supplies:

- Sewing Machine (MUST have zig-zag capability) with regular sewing foot, open-toe applique foot, ¼" foot optional. Be sure the machine is clean and in good working order. Bring all the working parts and the reference book for your machine.
- Sewing machine needles: Topstitch #90/14 or #80/12 if that's all you can find.
- Scissors (both fabric and paper).
- Pencil.
- Stabilizer (can use freezer paper or any other type you prefer).
- Spray starch.
- Old towel to protect ironing board.
- A small piece of flat batting such as Thermore (about a fat quarter size).

Fabrics:

- Background: neutral color 30" x 22". Finished size is 25 ½" x 18 ½". Working on a larger background gives you some leeway to place your vegetables and cornucopia and then trim after all are in place.
- Cornucopia: brown print, woven look. One fat quarter.
- Eggplant: dark mottled purple 10" x 6". Green for top 3" x 3".
- Apples - medium and dark red - 2 pieces 4" x 5" each.
- Pumpkin: orange 10" square and a 2" square brown for the stem.
- Pineapple: 5 yellow/gold textured look prints 10" x 7" each. 2 green prints for top 4" squares.
- Corn - yellow print, small to look like kernels (4" x 6"). Green - uneven stripe or print for husks.

- Leaves - two greens (about 8" x 10" each).
- Thread: match sewing thread to colors of fabric. You may use monofilament throughout if you prefer.

Other Materials:

- 2 yards of rat-tail cording.
- ½ yard of fusible web.
- Dark braided ribbon for edge of cornucopia, ¼" wide (may might be slightly wider).



Workshop #208
Come Quilt With Me



TWO DAY CLASSES - FRIDAY & SATURDAY

Workshop #301
Scrappy Mystery!!!



Augusta Cole

Watch out! Augusta has her sleuthing shoes on again! Take a chance to make a quilt that remains a mystery until you finish the last clue. This is a great chance to use fabrics from your stash. You will see that you can create something beautiful without much planning beforehand. This one promises to be great fun! Gather your scraps and come for two days of fun to solve the mystery. The size quilt you make could range from a wall hanging to a large quilt.

Supply List:

- Sewing machine and your ¼" foot.
- Rotary mat and cutter.
- Quilt in a Day Square up ruler (Augusta will have these to purchase @ \$12 each).
- Omnigrid #96 Ruler.
- Regular ruler.

Fabrics:

- Main Fabric: Augusta found a special fabric that she loved for her main fabric. It is a fabric that can pull coordinating fabrics from her stash to make a pleasing look. You can buy 1 yard for a wall hanging or more for a large size quilt. It is easy to do a regular, queen, or king size from this beginning. You will just continue to build upon what you start in class.
- Background fabric: Augusta used a variety of neutrals from her stash. You will want your coordinating fabrics to "pop" against your background. Bring your 2 ½" squares and 2 ½" strips. Remember – "Variety is the Spice of Life."
- Coordinating fabric: Augusta used a bunch of different fabrics from her stash that worked with her special "love" fabric. You will need 2 ½" squares and 2 ½" strips for this as well. Remember – "Variety....."



One clue is going to be using a new method that Augusta has really enjoyed using and teaching. Bring at least one set of fabrics to try (and more if you like): a background and a coordinating fabric, cut each 7" x 11" put them right sides together, and press.

Pre-cutting fabrics for 1 unit:

You may cut more if you would like, just do them in multiples of the following.

- Main fabric: Cut (1) 4 ½" strip width of fabric or selvage to selvage.
- Background fabric:
 - Cut (16) 2 ½" squares
 - Cut 2 ½" strips width of fabric or short strips from your stash.
 - Cut (4) 2 ½" x 4 ½" rectangles.
- Coordinating fabric:
 - Cut (8) 2 ½" squares
 - Cut 2 ½" strips width of fabric or short strips.



Workshop #302

Easy Reversible Applique Vest



Patsi Deans

Have you ever wanted to create an “artsy” one of a kind piece? Well, this class is definitely for you! Students will use fabric motifs, decorative threads, ribbons and beads to create a beautiful, but easily made reversible vest. No previous design experience is necessary and even confident beginners are successful in this class. Class time will concentrate on design, embellishment and stitching techniques. Students will need to prepare and cut fabrics before class.

Supply Kit Fee: None. Patsi will share threads, beads, ribbons, etc.

Supplies:

- Your favorite simple vest pattern (no darts).
- Zigzag sewing machine is needed.
- Needles - #80/12 Metafil needles and/or Jeans needles.
- Roxanne’s Glue & Baste.
- Sulky rayon and metallic decorative threads (3 or 4 different colors).
- Ribbon, floss or other decorative ribbons.
- General sewing supplies.

Fabrics:

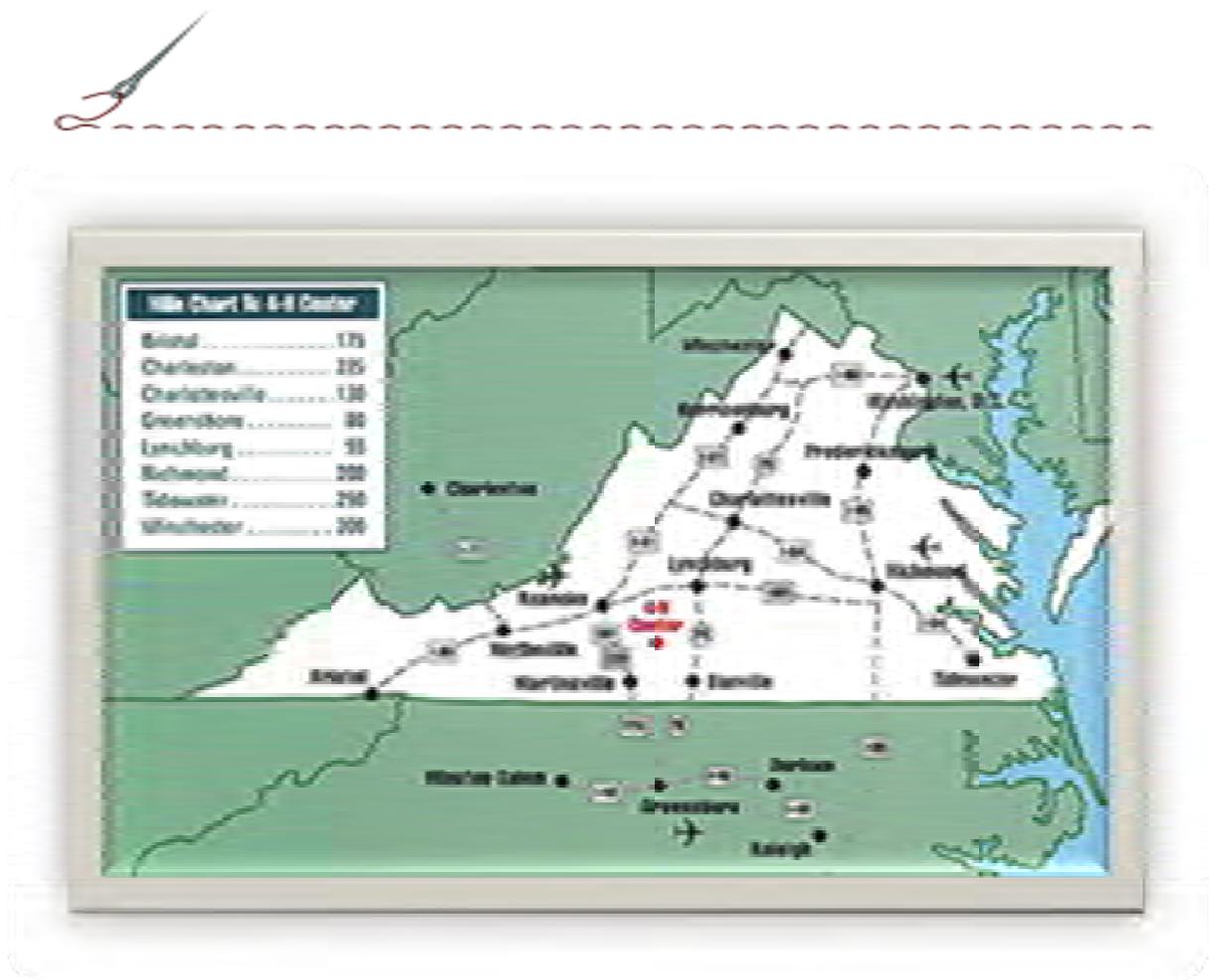
- You will need approximately 1 ¼ yards of fabric for each side (inside & outside) of the reversible vest plus 1 ¼ yards of muslin (or some ugly fabric you have on hand for the foundation). You will also need ½ yard of fabric that will coordinate with both sides of the vest for binding. No batting will be used. Choose your fabrics to coordinate or contrast in both color and style. For instance, you may want to choose a simple design for one side and a busy design for the other side with binding that will compliment both. You could choose a themed fabric such as folk art designs, floral, gardening or seasonal. For the appliques, you will need fabrics with designs that you can cut out and place on the main fabric for the vest. You will not have to stitch down around the appliques, so be creative and daring! This vest will have a soft, slightly puckered look (like old quilts) when finished.

Before Class:

- Prewash all fabrics to check for bleeding of colors. Trace pattern (without seam allowances) on paper or other stable material. From all three fabrics, cut out vest pieces approximately 1 to 1 ½” larger than the finished size that you desire. To give you the maximum sewing and designing time in class, Patsi recommends that you cut out lots of the appliques you think you might use. No one ever cuts out enough!

Note: Ideas for this vest came from the Sulky book **Patchwork Concepts in Sulky** and the pattern **Gypsy Vest**” by Maggie Walker designs

Design Questions: You may call Patsi at home (804-559-7622) to help you prepare for the class.



DIRECTIONS TO SMITH MOUNTAIN LAKE

Smith Mountain Lake 4-H Educational Conference Center
775 Hermitage Road
Wirtz, VA 24184
540-721-2759

<http://retreatatsmithmountainlake.com/>

Driving Directions: Located approximately 25 miles southeast of Roanoke, Virginia, the 4-H Center is easily accessible from all parts of Virginia. See Virginia map on the previous page for general location.

From Roanoke

From I-81 take exit 143, I-581 S (220 S), through Roanoke and Boones Mill. Continue past Boones Mill on 220 S for 4.2 miles to Wirtz Rd. (Rt. 697). (There will be an Exxon & Dairy Queen on the left, Plateau Park & Franklin Motel on the right.) Turn LEFT onto Wirtz Rd. (Rt. 697). Follow Wirtz Rd. for 5 miles to the stop sign. At stop sign, turn LEFT onto Rt. 122 N (Booker T. Washington Highway). Go 1 mile to Burnt Chimney Rd. Turn RIGHT onto Burnt Chimney Rd. (Rt. 670). Follow Burnt Chimney Rd. for 6.7 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd.). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd.). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Lynchburg / Bedford

From Rt. 460, take second Bedford exit for Rt. 122 S (There will be signs for Smith Mountain Lake.) At traffic light, take a left or right (depends on your direction) onto 122 S. Go 19.8 miles to a traffic light at the intersection of Rt. 122 and Rt. 616 (Optical Office on right). Turn LEFT onto Scruggs Rd. (Rt. 616). Go 0.8 miles and take a RIGHT (shortly past Dairy Queen) onto Brooks Mill Rd. (Rt. 834). (The green street sign will be on the left side of the road.). Go 2.8 miles until you come to a stop sign. (Dick's Food Center will be directly in front of you.). Take a LEFT onto Burnt Chimney Rd. Go 2.5 miles to Rt. 668. (Dudley's Schoolhouse Store will be on the right directly past the road.) Turn RIGHT onto Rt. 668 (Lovely Valley Rd). Follow for 0.7 miles to the stop sign. Turn RIGHT onto Rt. 944 (Crafts Ford Rd). Follow for 1.6 miles to a sharp curve. Turn left onto Hermitage Rd. (Rt. 669). Follow Hermitage Rd. to the 4-H Center.

From Northern Virginia

Take **either** Interstate 81 South to exit 143 (Interstate 581 South/220 South) to Roanoke and *follow directions above from Roanoke*, **OR** take Route 29 South to Lynchburg and *follow directions above from Lynchburg*.

From Richmond or Tidewater Area

Take **either** Route 460 West and *use directions from Lynchburg*, **OR** take Interstate 64 West to Interstate 81 South and take exit 143, and *follow the directions from Roanoke*.

From Martinsville, South & North Carolina

On 220 N, take second Rocky Mount exit to Rt. 40 E/W. At end of ramp take a RIGHT onto Rt. 40 E. Go almost 1 mile to Rt. 122 N (You will pass through 4 stoplights; Rt. 122 N is the fourth light.) Take a LEFT onto Rt. 122 N (Booker T. Washington Hwy.). Follow Rt. 122 N for 6.8 miles to Burnt Chimney Road and follow directions from Roanoke.

From Southeast - Tennessee

From I-81 take exit 143 to I-581 south to Roanoke and *follow the directions from Roanoke*.

CHECKLIST OF ITEMS TO BRING TO CELEBRATION

- Supplies for your workshops; bring more fabric than you think you need!
- Extension cord and power strip for machine class.
- Pillow or other cushion for classroom and auditorium chairs.
- Extra light or light bulbs for dorm room if you plan to sew and/or for classroom use.
- Flashlight.
- Alarm clock.
- Cell phone & charger.
- Quilt for your bed (if you would like).
- Your own bed pillow, if you prefer. Sheets will be provided.
- Extra towel if you prefer, a set will be provided and changed out during the weekend.
- Toiletries.
- Shower shoes or flip flops.
- Comfortable clothes & shoes.
- Warm jacket or sweatshirt in case of cool weather.
- Umbrella.
- Beverages (water, sodas, etc.) & snacks for after hours.
- Insulated cup or mug.

To get the most from our Celebrations' events & special activities – be sure to bring:

- Past year's Celebration completed projects for Show-N-Tell
- Blocks for Block Lotto.
- Silent Auction Items.
- Challenge quilt for the Alzheimer's Art Quilt Initiative.
- Fat quarter for Fat Quarter night
- One dollar for Buck Night
- Spending \$\$\$\$ for Merchant Mall

Limited WIFI access will be available.