

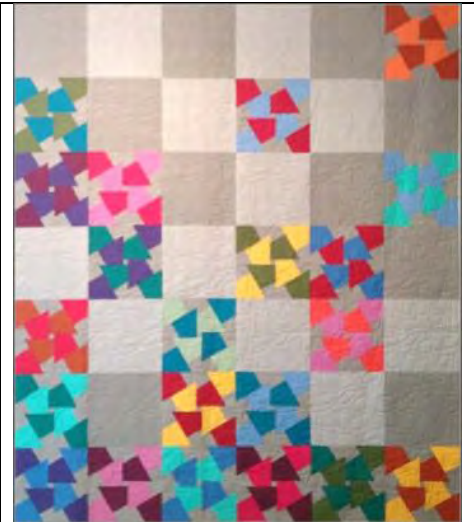
SATURDAY WORKSHOPS



#201 – Kisses & Hugs



#202 – Brimfield Meadows



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SATURDAY CLASSES

Workshop #201

Barbara Black – Kisses and Hugs (Japanese X and + Blocks)

ALL

A fun block to make, it looks new and fresh with bright colors. Each block uses 7 different fabrics, use whatever you like, scraps work! The class sample quilt is 45" x 60", a good throw-size or young person's quilt. Each block is 7.5" --you can plan your size to be whatever suits you. This makes a great baby quilt! Learn excellent cutting and sewing skills and you will be amazed how accurate your piecing is, especially where 4 seams meet.

Fabrics: Wide variety of fabrics, your choice, bright, repro or whatever you like: light, medium and dark. Scraps work well if you have a lot of them. Bring 14-21 Fat quarters if you don't want to use scraps, include light, medium and dark. Each block takes 7 fabrics, made from 2" strips and 3.5" squares. Pre-cutting some of your fabric in strips of 2" and 3.5" will save class time. NOTE: if you cut strips 4" you will be able to use that strip for all four of the positions, with little waste.

Supply List:

- Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.
- Basic Sewing Kit
- 2 rulers: 6" x 12" is good if working with fat quarters and scraps, longer ruler if using full-size fabrics. You also need a square, 8.5" is great size, smaller if that's what you have.
- Rotary cutter and Mat--18" x 24" if cutting full-size fabrics. IF YOU ARE ONLY USING FAT QUARTERS--you can use an 18" x 12" mat. Also very helpful is a turntable mat OR a small cutting mat, 8" x 10" or even smaller.
- Mechanical pencil for drawing lines on back of fabric
- Thread: I strongly recommend Masterpiece or Aurifil thread, it's fine and strong and will make a difference in your accuracy. Neutral color like gray or tan.

Workshop #202

Brimfield Awakenings (Kim Martucci and Nisha Bouri) – Brimfield Meadows

ALL

In this class you will learn how to construct a Meadows Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand appliqued onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use, or that you arrange to share with another classmate. We have listed what you will need to bring to the class.

Required Supplies:

- **Meadows Class Kit** (pattern and papers for 1 block) Price: \$21
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)

(all supplies listed above are available for purchase from Brimfield Awakening)

- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Meadows Acrylic Templates (either the regular or window acrylics - Available for purchase from Brimfield Awakening at <https://brimfieldawakening.com/shop/page/3/>)
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric Requirements:

Generally, we suggest bringing a combination of Fat Quarters and Fat Eighths for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorite! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest bringing a larger cut of fabric.

We suggest bringing 5-10 FQs.

We have included the fabric sizes and quantities for 1 Brimfield Meadows Block:

Piece A: 2.5" x 3.5" (quantity: 8)

Piece B: 2" x 2.25" (quantity: 4)

Piece C: 2.25" x 2.25" (quantity: 4)

Piece D1: 3.5" x 3" (quantity: 8)

Piece D2: 4" x 3" (quantity: 8)

Piece D3: 3.5" x 3" (quantity: 8)

[OR, if you elect to leave piece D intact: 7" x 3" (quantity: 4)]

Piece E: 6"x4" (quantity: 4)

You will also need a 16"x16" square for your background. Fabric requirements for the whole quilt are available in the pattern.

Note from teachers: Our templates are available with two seam allowance options: 1/4" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also order online ahead of time and have the items delivered to you in class. If you choose this option, it's

important to leave a note on your order that you want the items delivered in class. The shipping fee will be refunded after the order is placed. If you have any questions, please contact us at brimfieldawakening@gmail.com

Workshop #203

Gyleen Fitzgerald

Color Knots

ALL

Modern or Contemporary...you choose. Quick and easy, this bed quilt makes a bold or serene statement depending on your color choice. Learn to color balance as you make each Color Knot block. Fat quarter friendly or use 10" pre-cut squares. A background of two closely related solids creates intriguing negative space. It's a fun weekend project.

Fabric requirements:

- (14) 18" x 22" Fat Quarters in assorted colors: cut (3) 5½" x 22" strips each from each fat quarter for the large Kites OR use (42) 10" x 10" pre-cut squares
- 2 ½ yards medium gray: cut: (11) 11¼" x 11¼" squares for alternating squares, (14) 3" x 40" for small Kites, (21) 1¼" x 1¼" squares for center squares
- 2 ¼ yards light gray: cut (11) 11¼" x 11¼" squares for alternating squares, (7) 2½" x 40" for binding
- ¾ yards backing fabric

Special Tools:

- Polygon3 Tool (\$15) http://colourfulstitches-com.3dcartstores.com/Tools_c_11.html
- Pattern (\$10) http://colourfulstitches-com.3dcartstores.com/Patterns_c_14.html
(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.)

General supplies:

- Sewing machine with manual; BSK
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin and that is visible on the wrong side of fabric
- seam ripper and thread snips
- rotary cutter, ruler and mat
- straight pins
- finger pressing tool
- batting to use as a design wall (optional)

Gyleen used solids and 2 shades of grey for a modern look. You could also choose semi-solids, batiks, or small prints.

Plan B, Contemporary: (42) 10" x 10" squares plus 3 fabrics (1 yard each) for block border, sashing, and quilt border.

Workshop #204

Heather Kojan Carnival

ALL

A bold pieced background sets the tone for this modern take on a Dresden quilt. We'll construct strip sets and do some fussy cutting to make unique combinations of fabrics for our circles. 2 types of applique will be used to bring the quilt together.

Kit fee: \$20 includes pattern, Dresden ruler and 2 types of interfacing.

Supplies:

- 1 yard each of 5 different solids for background and circles (5 yards total)
- 1-yard print fabric for circles (small stripe, chevron or small-scale print)
- ½ yard additional fabric for circles (white in sample)
- 4 yards backing fabric
- ½ yard binding fabric
- Batting at least 60" x 70" (not required in class)
- Monofilament thread (optional - not required in class)

Bonus Size: (62 ½" x 75") If you'd like to make Carnival in a larger size, make the following changes:

- 1 ½ yards each of 5 solid fabrics
- 1 ½ yards print fabric
- ½ yard additional fabric for circles (white in sample)
- ¾ yard binding fabric
- 5 yards backing fabric
- Batting at least 75" x 85"

Tools:

- Sewing machine with all its parts & manual; BSK
- Rotary cutter with new blade
- 24" long ruler
- 12" ruler

Workshop #205

Patty Murphy - Yes Ma'am

ALL

In this class you will learn how to make strip-pieced improv fabric without a foundation, how to cut and piece your improv fabric into Half-Square Triangles and arrange the pieces to make your quilt. You will learn how to accurately piece the Half-Square Triangles into squares, how to accurately measure borders, and how to insert a block into the border. The sample quilt was made entirely from batik scraps (except the borders). Please use any scraps you'd like for your quilt. This is a great quilt to use

oddly shaped scraps, leftover strips, and strips you cut from yardage. Consider the colors you want in your quilt and bring a good selection of scraps. I recommend bringing more than you think you'll need. It will be easier if you have each color scrap in a separate container - Ziploc bag, clear shoe box, etc. We will discuss color placement, too, so a wider variety of colors will make your improv piecing by color easier. Because each quilt top will be unique, border fabric requirements will differ. If you have some yardage you think you'd like to use for border and/or sashing, please bring it. You will need a minimum of 1 yard for the border and 1/3 yard for sashing, depending on the quilt you make and its finished size.

Supplies:

- 12 1/2" ruler and cutting mat
- Sewing machine and all its parts
- Basic sewing supplies
- Thread (neutral color for piecing)

Fabric requirements:

- 4-5 yards of scraps, your choice of colors

Workshop #206

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! The workshop lasts about 4-5 hours, including cleanup. You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- ~Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- ~Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- ~Exterior latex paint
- ~Foam brushes
- ~ Knives for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people

Workshop #207

Marisela Rumberg - Zentangle Art Quilt

ALL

The Zentangle Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. It is an empowering and uplifting experience. This creative process develops confidence and accomplishment, self-esteem, stress-reduction and well-being. Marisela is a Certified Zentangle Teacher (CZT) and in this workshop she will teach you how to translate the Zentangle Method into stitches to create Zentangle Art Quilts. (Some Free Motion Quilting experience is desirable but not required).

\$10 Supply Fee payable to the instructor includes: original Zentangle tools (paper tiles and pens), pattern for the quilt we are going to make, and an extra set of pens I use for the art quilt.

SUPPLY LIST:

Sewing machine with:

- Free Motion Quilting Foot
- Walking Foot
- Quilting or Microtex Needles size 90/14
- Bobbins with 50 weight cotton thread. Black and White colors.
- 40 weight or thicker, polyester or rayon thread for the top. Black and White colors.

You must know how to operate your own sewing machine. (Some Free Motion Quilting experience is desirable but not required).

- 17"x15" White Solid Fabric (make sure it is not the white on white print kind) washed and ironed, with one layer of Ultra-Light Weight Fusible Interfacing ironed on the back (Pellon 44PKG8 or similar except French Fuse).
- HB pencil, eraser, paper scissors and school ruler
- Your sketchbook
- Freezer Paper
- Your quilting gloves
- Batting and fabric for the back of the quilt. I recommend a busy black print fabric for the back.
- Black and white polka dots fabric for the binding.

Optional but strongly recommended: Extension Table for your machine, Straight Stitch Plate and Supreme Slider. If you have any questions, email me or call me: Marisela@MariselaRumberg.com
703-587-4370

Workshop #208

Wives of Whitewood (Courtney Tkacz & Alison Berry) – Whole Shebang BEG

The Whole Shebang is a large multipurpose tote bag with fully customizable outer and inner pockets, top or side straps, optional zipper closure, side ties or snaps, optional piping, and keychain clip. The finished size is about 14" x 20" x 10". Whole Shebangs can serve as gym bags, diaper bags, beach bags, market bags, and light overnight bags. The possibilities are endless!

Purchase pattern BEFORE class for \$9 (PDF download) at:

<https://wivesofwhitewood.com/shop/whole-shebang-totebag-pdf-sewing-pattern/>

Materials List:

For 44/45" wide fabric:

- 1 5/8 yards plus 2 fat quarters for Outer Bag with Pieced Band **OR** 1 5/8 yards Outer Bag with Rectangular Band (Fabric A; 2 fat quarters)
- 1 5/8 yards Lining without zipper **OR** 1 7/8 yards Lining with Recessed Zipper (Fabric B)
- ¼ yard Top Straps **OR** 3/8-yard Side Straps (Fabric C)
- ¼ yard Bottom Cover **OR** Pieced Together Leftover Fabric (Fabric A or B)
- 1/8-yard Snaps **OR** 1/8-yard Ties (Optional) (Fabric C)
- 1-yard Pellon Fusible Fleece (987F)
- 1 5/8 yards Pellon Craft Fuse Interfacing (808)

Optional items:

- 1 – 16" Separating Zipper
- 2 – 12mm or Larger Snap
- 1 – Keychain Clip
- 2 – 2 ½ yard packages of corded piping

Other items:

- 1 – 18" x 9" cardboard or mat board
- Zipper foot (if choosing to use the zipper)
- Heavyweight needle if using thick fabric (100/16 rated for denim/canvas)
- Fabric marker or chalk that disappears; optional, use masking tape to make lines

Laminated Cotton Notes:

- For a wipeable, easy-to-clean bag, you can use laminated cotton for the outer bag and lining, just remember that the bag will be heavier than normal. If you want a lighter weight bag, use cotton for the lining.
- Use the fusible fleece but omit the interfacing.
- Never iron laminated cotton, just finger press.
- Pins will leave holes; instead use wonder clips or clothespins instead.
- A roller foot helps when sewing seams, and a glide foot helps when quilting, or you can simply put a piece of masking tape on the bottom of your presser foot to help it move over the fabric.

General Notes:

- All seams are 1/2" unless otherwise stated.
- When adhering batting or interfacing, place it fusible side up on ironing board, then place fabric, right side up, on top. Use a pressing cloth between the iron and your fabric.
- Test any disappearing ink or chalk on fabric to ensure they will not be seen later.
- If you decide to quilt your pieces, back the fabric and batting with muslin so it does not get caught on the feed dogs.
- If using directional prints, you may need to buy more fabric than stated.

Cutting List can be found in the pattern; cutting before class is recommended so that class time is spent sewing.

NOTE: You can conserve a lot of fabric by choosing all of your options and creating your own cutting diagrams before deciding how much yardage to buy.

Wives of Whitewood also offer free patterns of All Charged Up, Wine Totes, and Winezies for students who finish early and would like to work on any of these projects. Find the free patterns here:

<https://wivesofwhitewood.com/product-category/free-patterns/>

Come Quilt With Me #209



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.