

# TWO DAY CLASSES - FRIDAY & SATURDAY

## Workshop #301

### *Scrappy Mystery!!!*



#### **Augusta Cole**

Watch out! Augusta has her sleuthing shoes on again! Take a chance to make a quilt that remains a mystery until you finish the last clue. This is a great chance to use fabrics from your stash. You will see that you can create something beautiful without much planning beforehand. This one promises to be great fun! Gather your scraps and come for two days of fun to solve the mystery. The size quilt you make could range from a wall hanging to a large quilt.

#### **Supply List:**

- Sewing machine and your ¼" foot.
- Rotary mat and cutter.
- Quilt in a Day Square up ruler (Augusta will have these to purchase @ \$12 each).
- Omnigrid #96 Ruler.
- Regular ruler.

#### **Fabrics:**

- Main Fabric: Augusta found a special fabric that she loved for her main fabric. It is a fabric that can pull coordinating fabrics from her stash to make a pleasing look. You can buy 1 yard for a wall hanging or more for a large size quilt. It is easy to do a regular, queen, or king size from this beginning. You will just continue to build upon what you start in class.
- Background fabric: Augusta used a variety of neutrals from her stash. You will want your coordinating fabrics to "pop" against your background. Bring your 2 ½" squares and 2 ½" strips. Remember – "Variety is the Spice of Life."
- Coordinating fabric: Augusta used a bunch of different fabrics from her stash that worked with her special "love" fabric. You will need 2 ½" squares and 2 ½" strips for this as well. Remember – "Variety....."



One clue is going to be using a new method that Augusta has really enjoyed using and teaching. Bring at least one set of fabrics to try (and more if you like): a background and a coordinating fabric, cut each 7" x 11" put them right sides together, and press.

### Pre-cutting fabrics for 1 unit:

You may cut more if you would like, just do them in multiples of the following.

Main fabric: Cut (1) 4 ½" strip width of fabric or selvage to selvage.

Background fabric:

Cut (16) 2 ½" squares

Cut 2 ½" strips width of fabric or short strips from your stash.

Cut (4) 2 ½" x 4 ½" rectangles.

Coordinating fabric:

Cut (8) 2 ½" squares

Cut 2 ½" strips width of fabric or short strips.



## Workshop #302

### *Easy Reversible Applique Vest*



#### ***Patsi Deans***

Have you ever wanted to create an “artsy” one of a kind piece? Well, this class is definitely for you! Students will use fabric motifs, decorative threads, ribbons and beads to create a beautiful, but easily made reversible vest. No previous design experience is necessary and even confident beginners are successful in this class. Class time will concentrate on design, embellishment and stitching techniques. Students will need to prepare and cut fabrics before class.

**Supply Kit Fee:** None. Patsi will share threads, beads, ribbons, etc.

#### **Supplies:**

- Your favorite simple vest pattern (no darts).
- Zigzag sewing machine is needed.
- Needles - #80/12 Metofil needles and/or Jeans needles.
- Roxanne's Glue & Baste.
- Sulky rayon and metallic decorative threads (3 or 4 different colors).
- Ribbon, floss or other decorative ribbons.
- General sewing supplies.

#### **Fabrics:**

- You will need approximately 1 ¼ yards of fabric for each side (inside & outside) of the reversible vest plus 1 ¼ yards of muslin (or some ugly fabric you have on hand for the foundation). You will also need ½ yard of fabric that will coordinate with both sides of the vest for binding. No batting will be used. Choose your fabrics to coordinate or contrast in both color and style. For instance, you may want to choose a simple design for one side and a busy design for the other side with binding that will compliment both. You could choose a themed fabric such as folk art designs, floral, gardening or seasonal. For the appliques, you will need fabrics with designs that you can cut out and place on the main fabric for the vest. You will not have to stitch down around the appliques, so be creative and daring! This vest will have a soft, slightly puckered look (like old quilts) when finished.

**Before Class:**

- Prewash all fabrics to check for bleeding of colors. Trace pattern (without seam allowances) on paper or other stable material. From all three fabrics, cut out vest pieces approximately 1 to 1 ½" larger than the finished size that you desire. To give you the maximum sewing and designing time in class, Patsi recommends that you cut out lots of the appliques you think you might use. No one ever cuts out enough!

Note: Ideas for this vest came from the Sulky book *Patchwork Concepts in Sulky* and the pattern **Gypsy Vest** by Maggie Walker designs

**Design Questions:** You may call Patsi at home (804-559-7622) to help you prepare for the class.

