

# CELEBRATION 2014 TEACHERS

**Linda Ballard** – Being an avid sewer all her life, Linda has taken her skills from dressmaking to creating wonderful traditional quilts using today's faster techniques and tools. She believes there's always something for everyone when it comes to quilting, and that quilters have a strong bond unlike anything else. She lives in northern CA outside Redding in a country community called Palo Cedro, where she raised her 2 children and still resides with husband Dave. Linda was a quilt shop owner in Redding and now travels throughout the country teaching both on land and sea. She has a fondness for quilt shops, but loves to teach at Quilt Festival, conferences, cruises, quilt guilds and camps. She says 'anyplace and anytime, she's ready!' Linda has been featured in a variety of quilting magazines with her quilts, her patterns and as 'ad' quilts for a specific line of fabrics. She's also had the privilege of being on Simply Quilts for two different seasons which means plenty of reruns. Linda will tell you constantly 'to be flexible and go with the possibilities that are presented'. She always finishes with one simple word .... ENJOY! That's how it should be for all of you who quilt.

**Laura Blanchard**– Laura Blanchard is a quilter, teacher and designer from Midlothian, Virginia. She began quilting over 20 years ago when she was living in Columbus, Ohio. Since relocating to Virginia, Laura has enjoyed teaching [classes](#) of all levels where she can share her enthusiasm for quilting. She particularly enjoys seeing her students' satisfaction in their accomplishments. In 2008, Laura was nominated for Teacher of the Year by *Professional Quilter* magazine. Laura's numerous patterns are designed for all skill levels using varying techniques and are great inspiration for classes. She has also been designing quilts for Red Rooster Fabrics since 2002. Her quilts have appeared in *Fabric Trends*, *Love of Quilting* and *British Patchwork and Quilting* magazines and in Jennifer Chiaverieni's book, *Return to Elm Creek*.

**Cindy French** – Cindy grew up in the Appalachian Mountains in Emory Virginia. Her mother and grandmother sewed, embroidered, knitted, tatted and crocheted which gave her a great appreciation for handwork. She was fascinated with the quilts from the area and started quilting in college using an old Singer treadle. She was a math teacher twenty-some years – quilting and beading the entire time. She now teaches beading classes at Beadworkz in Portsmouth Virginia, quilting classes at Bella's Fabrics in Carrollton Virginia and non-traditional weaving classes on a loom designed with a friend – Kat Allison. She also designs quilt and bag patterns for publication. She currently lives in Suffolk Virginia with a marvelous husband and 2 beautiful cats.

**Linda French** – I started Longarm Finishing Touches LLC after purchasing the Gammill (Statler) and began doing quilting for customers. Most of my customers came to me for custom work and my freehand feathers. So, most of the quilts I did had more freehand on them than computerized quilting. My specialties are feathers and background filler designs. I love doing tiny feathers. My key to success – Play a Lot. I don't feel I have a particular style to my work. I find inspiration from anywhere.

**Priscilla Hair** – Priscilla had always cherished the quilts made by her aunts and grandmothers, however it wasn't until 1975 until she started with her first quilt. Priscilla had been in business and frequently made clothes for herself and her daughter, she also had creative outlets with painting and music. After making her first quilt, she amazed others with the enthusiasm that she took to the craft. Initially she handstitched gorgeous traditional quilts, thinking it a sacrilege to machine quilt. Eventually her creative side erupted into experimenting with twists on the traditional in terms of pattern and color. Her keen native sense of color and design lead to what is now a number of ventures into expanding on quilting into other fiber art avenues, including mixed media. Unusual for many artists, Priscilla has a real passion for teaching. She has successfully launched hundreds of quilters and fabric artists. Established fabric artists also clamor for Priscilla's classes. Priscilla always keeps classes' low stress, and easily adapts to the level and needs of each individual student.

**Bonnie K. Hunter** – Bonnie is passionate about quilting and focuses mainly on scrap quilts with the simple feeling of “making do.” She started her love affair with quilting in a home economics class her senior year of high school in 1980 and has never looked back. Bonnie has been machine quilting for twenty years and professionally longarm machine quilting for the public for fourteen years. She has been featured in magazines both for her quilt patterns and articles she has written on scrap management and using that stash to its full potential. She is the author of *Scraps & Shirrtails*, *Scraps & Shirrtails II*, *Word Play Quilts*, and *Adventures with Leaders & Enders*. Bonnie is dedicated to continuing the traditions of quilting. She enjoys meeting with quilters, teaching workshops and lecturing to quilt guilds all over the USA, challenging quilters to break the rules, think outside the box, and find what brings them joy.

**Nancy Prince**– Nancy Prince, an award winning quilt artist from Orlando, Florida, specializes in thread painting. Her anyone-can-do-it approach to thread painting is fun, easy and a new way for quilters to broaden their quilting experience. She has recently introduced thread sketching into her workshop offering. Nancy is the author of *Simple Thread Painting* and *Thread Painting with Style* both published by the American Quilter’s Society, has taped episodes for *Simply Quilts*, *Creative Living* on PBS and *The Quilt Show* with Alex Anderson and Ricky Tims, has appeared in national magazines and has won numerous quilting awards. Nancy is totally addicted to thread painting and her enthusiasm in workshops can be contagious!!! [Students](#) comment on her commitment to one-on-one attention and her upbeat attitude. She travels the country teaching and lecturing to anyone who will listen in order to share the excitement and creativity thread painting brings to her quilting world. She excels in taking the mystic out of thread painting, making it easy for anyone to master.

**Pat Speth** – Pat Speth began quilting in 1988 when she purchased a wool quilt batting from her Grandmother's auction. "I checked out a stack of quilt books from the library and fell in love with the patterns and designs, I knew I could not stop with just one quilt." Pat started working with 5 inch squares as a basis for her quilting in 1993 after attending her first retreat. She was asked to do a [program](#) for her guild in 1997 using the 5" squares, which gave her the push to explore new uses and techniques for working with the squares. Pat, while working a full time job, started on the book, *Nickel Quilts* in 1998 and was able to have it ready for the publishers in June 2001. She loves teaching the methods for working with the 5" squares, and sharing her quilts with others. After juggling her full time job and her quilting for many years, Pat moved into a full time quilting [career](#) in July 2003. "I have found my passion in life, and I can't imagine doing anything else."

**Evelyn Townsend** –Evelyn has been a quilter for over thirty years. For the past ten years, she has designed her own quilts after she purchased the Electric Quilt software. Her quilts have been shown nationally in AQS shows in Paducah Kentucky, Des Moines Iowa, and Lancaster Pennsylvania, and in the International Quilt Festival in Houston as well as locally in the Richmond Quilters Guild shows and the Virginia State Fair. Evelyn loves to embellish her quilts with painting, embroidery, crystals and specialty fibers. She designs all her quilts using Electric Quilt and has been teaching EQ to local guilds for the past few years. She is experienced in using a longarm and in free motion quilting and frequently becomes involved in dyeing and marbling her own fabrics as well as using computer printing to embellish her fabrics. Originally from Maine and a banker by profession, she has lived in Virginia for the past seventeen years with her husband and family.



# WORKSHOP SCHEDULE AT A GLANCE

<i>Teachers</i>	<i>Friday Workshops</i>	<i>Saturday Workshops</i>
Linda Ballard	#106 Mystery!  A Star is Born	#206 Mystery!  Mystical Treasures
Laura Blanchard	#103 Falling Leaves	#203 Machine applique Times 2
Cindy French	#101 Beading for Quilters	#201 Double Nine Patch with Arts & Crafts Hand Applique
Linda French	#107 Feather Me - Freehand Control on Longarm	#207 Fill er Up – Freehand Control on Longarm
Pricilla Hair	#109 Art Quilt 101	#209 The Uncuttables
Bonnie Hunter	#110 Scrappy Trips around the world	#210 Basket Weave Strings
Nancy Prince	#104 Thread Painting – It’s easy as 1 2 3	#204 Swinging into Thread Sketching
Pat Speth	#105 Combination Units	#205 Picket Fence Units
Evelyn Townsend	#108 EQ Basics	#208 EQ Beyond Basics

## EVENING PROGRAMS

<i>Thursday Program</i>	<i>Friday Program</i>	<i>Saturday Program</i>
Buck Night	Nickel Pack	Strippers
Welcome	<b>“Fabulous Nickel Borders”</b>  Pat Speth	<b>“String Fling”</b>  Bonnie Hunter
Show & Tell – Past Celebration Projects		
Meet & Greet the Teachers		