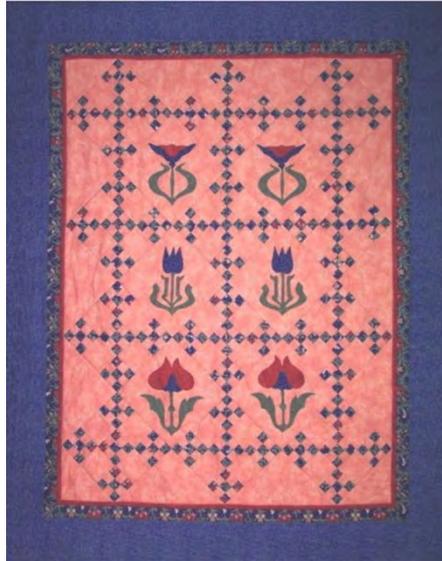


SATURDAY CLASSES

Workshop #201

DOUBLE NINE PATCH WITH ARTS & CRAFTS HAND APPLIQUE – 2 DIFFERENT TECHNIQUES: TEMPLAT/STARCH AND NO-TEMPLATE BACK-BASTING (NO SEWING MACHINE REQUIRED)



CINDY FRENCH

This class is a hand applique class where we look at 2 different techniques. We'll start with the Templar/starch method using an iron to turn under raw edges. Starch is applied with a stencil brush and pressed on a firm mat – so the edges stay put once dry. Perfect for brand new applique folks! Makes it easy to audition fabrics before sewing them down.

For the 2nd half of class we'll look at No-Template Back Basting. This technique is a needle turn technique that makes it easy to have your applique piece ready to travel. Perle cotton is used with a large eyed needle for basting, which helps the fabric turn under when turned with a needle. This technique is more of an advanced beginner technique – but do-able for all! Back basting saves time because of easy prep!

When I applique I use many different techniques – depending on what seems easier. This class looks at 2 of my favorite techniques.

The applique designs we're using in class may be made into a wall hanging with just a couple of blocks, or a lap-sized double nine patch quilt that is approximately 53" x 67". We'll work on the applique blocks in class and the double nine patch directions will be provided for working at home.

KIT – Kit will include pattern, a pressing mat, some of my favorite needles, Perle cotton, starch and pattern ease overlay material. \$10.00

SUPPLIES:

- BSK
- Small travel iron and extension cord
- Small light box if you have one, I'll have 2 with me – and we can use any windows as well.
- Roll of blue painters tape
- Small straight pins for applique (Clover makes awesome applique pins!)
- 1 Sheet of Templar Template Plastic (best) or No-Melt Mylar (ok to use). This **must** be a no melt, iron-able template plastic! Share a pack of Templar with a friend, we'll only use a piece during class, maybe 2 pieces for the quilt (they come 8 1/2 " x 11"). The No-Melt Mylar is larger, and if you use this type, it only requires one piece for all 3 blocks.
- Cotton thread to match applique fabric
- Roxanne's Chalk marking pencil – in silver
- Regular marking pencil
- Sharpie marker
- Small stencil brush
- Thimble if you use one
- Eyeglass if you need them.

If you just want to practice the techniques without make the lap-sized quilt, then you can just use enough fabric for 2 blocks and the applique shapes. So either get enough fabric for class or enough fabric for the quilt. Either way, bring two 10" blocks and some scraps or fat quarters for the applique shapes.

FABRIC:

- Two 10"background blocks and 3 or more fat quarters or scraps for flowers.

I pre-wash everything, it makes the fabric easier to deal with as you applique.

FABRIC IF YOU WANT TO MAKE THE ENTIRE LAP-QUILT SIZED DOUBLE NINE PATCH:

- 2 ½ yards background – cut six 10" blocks for the applique blocks, bring 2 to class.
- 3 or more fat quarters (or scraps) for applique flowers.
- 1 yard print or contrast for the 9 patches and inner border.
- 1 yard for binding and skinny inner border
- 1 ¼ yard outer border
- 3 ½ yards for backing
- Twin sized quilt batting

Workshop #202

Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

Workshop #203

MACHINE APPLIQUÉ TIMES 2



LAURA BLANCHARD

Learn fusible machine appliqué (blanket stitch or zig zag stitch) and the freezer paper method of invisible machine appliqué (blind hem stitch) as you make a 16” floral block.

KIT & FEE: Kit will be available in a variety of colors. Includes freezer paper, fusible web, full size pattern sheet, threads for applique and fabrics for background, applique and practice. \$15.00

SUPPLIES:

- BSK
- Sewing machine with extension table
- machine manual
- open toe appliqué foot (one without the bar in front)
- one bobbin filled with white or cream 50 wt. or 60 wt. cotton thread
- 4 empty bobbins
- Microtex 80/12 sewing machine needles
- Black Sharpie **Ultra-Fine Point** permanent marker
- clear invisible thread
- extension cord
- Roxanne’s Glue-Baste or Appli-Glue by Jillily Studio (a few will be available for purchase in class)
- 5” – 6” sharp scissors with sharp tips for cutting paper and fabric
- thread snips
- Glue Pen (Sewline, Fons & Porter or Bohin (a few will be available for purchase)
- Optional: Stiletto
- Optional: small iron and ironing surface

Workshop #204

SWINGING INTO THREAD SKETCHING



NANCY PRINCE

All of us have a favorite photograph we would like to convert into fabric and thread. In this class you will learn how to take a photo or combination of photos and turn them into a small thread sketch. Using a photo of mine you will learn how simple it is to take this photo and with the stroke of a needle create a sketch right before your eyes. You actually get 3 workshops in one – turning a photo into a design, learning how to thread sketch and finally a short introduction into using Tsukineko inks to augment your completed project.

KIT & FEE: 1 piece of printed stabilizer, 1 piece of batting, background fabric. \$7.00

SUPPLIES:

- Threads all 40wt rayon or polyester
- Face, arms and legs – dark Pink
- Hair – 3 shades of brown from pale to medium brown
- Boy's Shirt – Dark red
- Boy's pants – dark blue
- Boy's shoes – charcoal, dark gray and neon green
- Girl's dress – dark pink
- Girl's shoes – dark and medium brown
- Landscape – dark brown, medium gray, dark and medium green,; variegated light brown
- Bring additional rayon or polyester threads in greens, browns, rust and yellow in your stash
- Pre-wind 1 bobbin with gray bobbin fill
- 6" wooden or plastic machine embroidery hoop (available for sale in workshop)
- Open tow free motion foot
- 80/12 Microtex Sharp or Topstitch needle

NOTE: The colors above are suggestions. You are free to bring any color you would like to sketch with. One color thread could be used as well such as red or black. To see the photo of suggested thread colors and examples of open toe feet please go to my website at www.nancyprince.com then Workshops and scroll down to Swinging into Thread Sketching.

Workshop #205

PICKET FENCE UNITS



[Millennium Star](#)



[Pinwheels on Parade](#)



[Woodland Clover](#)



[Chesapeake](#)



[Dawn to Dusk](#)

PAT SPETH

In this workshop you have the opportunity to make five different quilts! All five of these quilts are made with 5" squares. Learn simple construction techniques for turning your 5" squares into these beautiful quilts. Additional border ideas will be demonstrated and a handout on even more block ideas! All of these quilts can be seen on my website www.patspeth.com

Materials – Please note that the requirements listed below are for the lap size for each of the quilts (twin for Chesapeake), if you wish to make a larger size please refer to the material charts in the books, *Nickel Quilts* if making Millennium Star and *More Nickel Quilts* if making Woodland Clover, Pinwheels on Parade, or Dawn to Dusk.

You should come to class with at least half of the 5" squares cut and be ready to sew. Cutting your squares at home where you have more space is easier on you and many classrooms have limited space. Please note: you do not need to bring your border fabric to class, in fact I usually wait until the quilt top is pieced until I select my border fabric.

Millennium Star Lap Size 60" x 60" in *Nickel Quilts*

- Dark blue 1 2/3 yds. (this is used in the blocks and the border)
- Background 1 5/8 yds.
- Assorted 5" squares 32 pairs*
- Inner border and binding 7/8 yd.

Woodland Clover Lap Size 58" x 58" in *More Nickel Quilts*

- 5" print squares 52
- 5" plaid squares 52
- 5" light squares 92 (this is your background fabric)
- Borders and binding 1 3/4 yds.

Pinwheels on Parade Lap Size 51" x 51" in *More Nickel Quilts*

- 5" dark squares 64 (this is your main fabric, I used batiks fabrics ranging from dark to medium)
- 5" light squares 61 (this is your background fabric)
- Inner border 3/8 yd.
- Outer border and binding 1 1/4 yds.

Dawn to Dusk Lap Size 53" x 53" in *More Nickel Quilts*

- 5" dark squares 36 pairs* and 14 singles (this is your main fabric, I used batiks fabrics ranging from dark to medium)
- 5" light squares 36 pairs* and 14 singles (this is your background fabric)
- Borders and binding 1 1/2 yards

Chesapeake Twin size 78 1/2" x 102 1/2" individual pattern can be purchased from my website and I will have patterns with me at the workshop.

- 5" dark squares 140 pairs*
- 5" light squares 140 pairs*
- Borders and binding 2 1/2 yards

*A pair is 2 squares of the same fabric

Be sure to have your 5" squares cut before coming to class.

Save any leftover pieces you may have at the end of your 5" strips after cutting them down into 5" squares and bring them to class. I have a great project for them!

Basic supplies:

- Sewing machine (bring extra needles)
- Basic Sewing Kit: scissors, pins, thread, seam ripper
- Rotary cutter (with sharp blade) and mat
- Rulers: 6" square ruler or a 6" x 12"
- Pencil or other fabric marking devise for marking on the back of the fabric
- Iron and small ironing surface
- Design wall/surface (optional)*
- Power strip and extension cord
- Notepad & pencil
- A copy of *Nickel Quilts* if you are making Millennium Star. A copy of *More Nickel Quilts* if you are making Woodland Clover, Dawn to Dusk or Pinwheels on Parade. Sharing one of these books with a friend will be fine, but you will need to have access to the book for information on materials required, size of your quilt, number of blocks, layout, and finishing your quilt. If making Chesapeake the pattern is needed.

I will have books and patterns with me available for purchase or you can order them from my website.

www.patspeth.com

*If you bring the supplies listed below I will show you how to put your design wall together.

- 1 dressmaker's cardboard cutting board - the kind that folds up for storage - when folded measures 14" x 40" and opens to 40" x 72"

http://www.joann.com/superboard-40-x72-open-14-x40-folded/zprd_01025055a

- 2 curtain rods that extend to at least 72" (the white metal ones that curve on each end)
- a piece of white flannel 44" x 80" or a flannel backed vinyl tablecloth
- 10 large binder clips 2" size (from the office supply store)

Workshop #206

MYSTICAL TREASURES



LINDA BALLARD

And the mysteries continue with another quilt and more clues. The size is a throw, fabrics a little controlled in parts and scrappy in others. Techniques, hands on demo's and assistance, stories, fun and yes even trying to figure out what the quilt is.... It all happens in the class, This is a quilt everyone will enjoy piecing. Come and join Linda for her fun class, you're going to love it! You will have a book fee of \$5.00... There will be precutting (another clue)

SUPPLIES:

- Sewing machine and your favorite sewing foot.
- Rotary mat and cutter.
- BSK
- Bias Square Ruler™ by That Patchwork Place (any size) (Available at class)
- OPTIONAL: Large Flying Geese Ruler™ by Quilt in a Day (this is 2x4 or 4x8) (Available at class)

FABRIC:

- Light: 3 3/8 yards
- Medium: 2 1/8 yards
- Medium Dark: 2/3 yard
- Assorted scraps: 6 fabrics, 1/4 yard each
- Borders are included in yardage
- Making it more of a *Mystery!* Pre-cutting Instructions will be supplied to you on March 1, 2014 by email or snail mail.



Workshop #207

FILL ER UP – FREEHAND CONTROL ON LONGARM

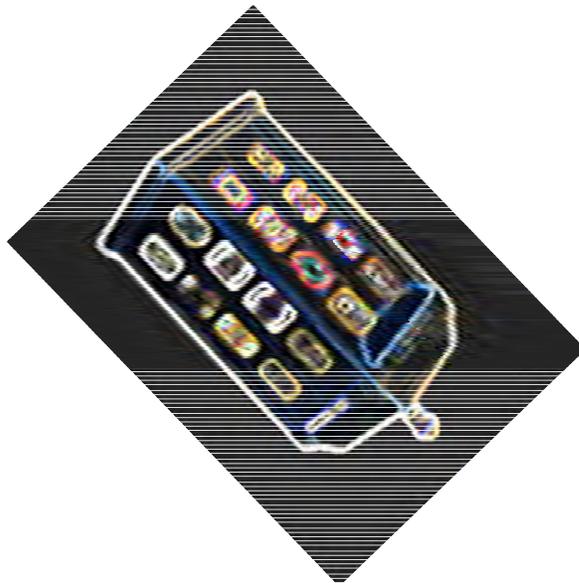


LINDA FRENCH

This is a skill builder class that begins with exploring ways to control your machine to improve your freehand accuracy. Then learn various background fill techniques from grids to feathering. Discover how different fills look against feather designs. Design your own background fills with a few simple concepts. Stitching on longarm as well as paper and Pencil will be used.

SUPPLIES:

- Drawing Paper – printer paper is fine.
- Pencils – Mechanical or bring sharpener.
- Clipboard – Optional



Workshop #208

EQ BEYOND THE BASICS



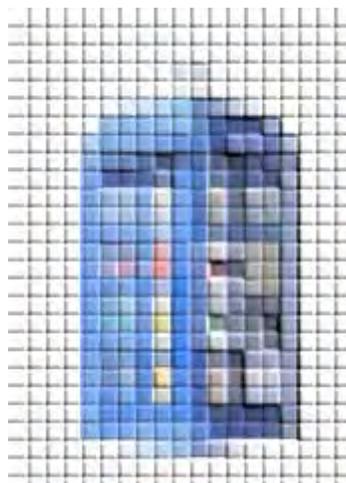
EVELYN TOWNSEND

In the EQ Beyond the Basics class, you will learn:

- To create complex blocks using pieced and applique layers.
- To use the edit tool to rotate, resize, clone, partition and flip your designs.
- How to use the wreath maker to create stunning new block designs.
- How to import an image to use for tracing and creating new blocks.
- Import and export images to place in your quilt.
- To audition stencils for the quilt.
- To be creative with borders.
- Design a quilt that you can make.

SUPPLIES:

- A laptop that has EQ7 installed and activated. Please make sure that you can open the program prior to class. Prior versions of the software are acceptable but some functions may not be present.
- A variety of photos/images that can be used for importing into the EQ7 software.
- Notepad and pen.



Workshop #209

THE UNCUTTABLES



PRICILLA HAIR

SUPPLIES:

- Sewing machine in good working order
- Cutting mat, ruler and rotary cutter
- Fleece, flannel or a flat batting to use as a design wall.

Optional

- Bias ruler- I like Patchwork Place 8" ruler
- Reducing glass or binoculars
- Digital camera

FABRIC

The Uncuttable piece. We all have that special piece of fabric that we cannot bear to cut into.

Choose fabrics that coordinate with the colors in uncuttable fabric. Think value as you choose-light, medium and dark. It is interesting to work with many values of one color. The more fabrics, the more interesting your final piece will be.

Yardage

Fat quarters or ½ yard pieces. It is difficult to tell you how much fabric as the finished size will be up to you. I do know that I do not have to tell you to bring lots of fabric.

An open mind and a sense of humor!!!!!!!!!!



Workshop #210

BASKET WEAVE STRINGS



BONNIE HUNTER

Do you have this need to save every scrap with the hopes of using them up someday? If you are like me you have boxes and bins of saved strips from leftovers.

You can quickly turn these uneven, irregular strips (also called strings) into a beautiful quilt!

The objective in this workshop is for students to learn the basics, and the fun and freedom of string piecing!

Students will bring scraps and strips to share with others in the class so that everyone has a variety of fabrics to play with. You will need a good sized box, bag, bin, or basket with a good variety of scraps to keep you busy through the day. The more the merrier! No exact yardage is given as you can make this quilt as big as you want by making more or fewer blocks. Be sure to include lights, mediums and darks, and a wide variety of colors and sizes of prints. EVERYTHING goes!

In addition to your fabric you will need the basics:

Please print out the quilt directions from the Quiltville.com website

here: <http://quiltville.com/basketweavestringspf.html>

Each student is responsible for bringing their own pattern with them!

SUPPLIES

- Sewing machine in working order (including power cords and extension cords)
- Thread, scissors, seam ripper, pins and any other notions you usually sew with.
- Rotary cutter, mat and ruler. Treat yourself to a new blade before class!
- An extra rotary cutter with an old blade is GREAT for cutting paper foundations, bring one if you have one.
- Wooden seam presser, unless individual irons are approved for your venue. Please don't overload the breakers and blow the fuses!

- 1 tablet "newsprint" type drawing paper. This paper tears easily for removal. Printer paper is a bit tougher, but can be used in a pinch.
- Optional instead of newsprint....ONE OLD PHONE BOOK!!

This is a great class to use up all your half full bobbins of various colors of thread that have been sitting around for too long!

I use a paper foundation because I often hand quilt my projects and don't want to hand quilt through an extra layer of fabric, but if you wish, you may use muslin as a foundation instead of paper. Some people even have success recycling dryer sheets and using them as foundations. Just beware that using any fabric as a foundation will add weight (and bulk where blocks are joined) to your quilt and quilting/tying may be more difficult.

String Quilting is a no-holds-barred method of piecing and we are bound to have a wonderful time revisiting our old fabrics, making new friends and sharing stories of quilting in days gone by.

If you HAVE an antique string quilt in your collection, please bring it. It would be wonderful to have a show and tell on how string piecing has been used in the past! I will bring as many different string quilting projects as I can to add to the show and tell!

