

# FRIDAY WORKSHOPS



#101 - Circle Play  
(alt. views in class list)



#102 – Reversible Strippy  
Table Runner



#103 – Strips,  
Strippy, Stripping



#104 – Cosmos



#105 – Zinnia Wall Hanging



#106 – Envelopes  
Two Sizes (small shown)



#107 – Mastering the  
Feathered Star



#108 – Octagon Play



#109 – Come Quilt  
with Me

# FRIDAY CLASSES

## Workshop #101

**Karla Alexander**

**Circle Play**

**All - Skill Builder**

Curves have never been so much fun! No worries if you have never sewn curves before OR if you prefer straight seams, you will leave class a Master! Come ready to experiment and learn exciting new piecing techniques for basic arcs to easy full set-in circles as well as improvisational techniques. Nothing is set in stone; changes can happen, and you will be encouraged to follow your instincts while exploring additional options along the way. There are three design options available: In a Nutshell, Clam Shells, and Lanterns. The latter two appear below.

### Options

- Follow pre-planned pattern (purchase fabric according to pattern) - P446 In a Nutshell; P445 Clam Shells; P444 Lanterns (see pictures below)
- Come ready for improvisational techniques

### Supplies

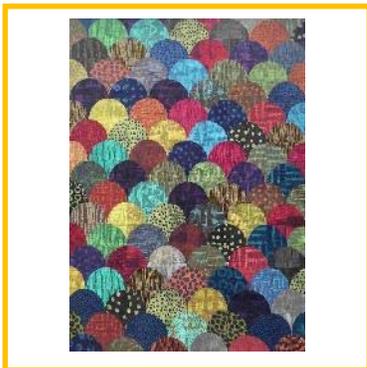
- Sewing Machine in good working order
- Basic rotary cutting and sewing supplies
- 9 1/2" x 9 1/2" or larger square ruler (10" + makes it easy to cut your squares for the blocks)
- For perfect arcs and set in circles you will need the Circle Savvy Ruler by Creative Grids
- For improvisational techniques, you will need a 6" x 12" ruler

### Fabric Tips

In this class and you will be learning how to work with curves and circles. The largest fabric piece needed is a fat quarter; however, we will be playing with 5" charm packs and 10" layer Cakes as well. Bring a minimum of 8 contrasting fat quarters (prints or batiks); more choices equal more fun. We will be auditioning different fabric choices along the way – so be prepared to be flexible! If you wish to practice before committing, bring fabric to play with and then move on to the fabrics you love. Again – more is better!

If you have any questions, or want more information regarding books, patterns and speciality rulers please visit her website at at <http://www.saginawstreetquilts.com>. Address e-mail to [karlaalexander@mac.com](mailto:karlaalexander@mac.com). Please type VCQ in the subject line.

Clam Shell /P 445



Lanterns/ P444



## Workshop #102

**Laura Blanchard**      **Reversible Strippy Table Runner**      **Int – piecing & quilting**

Choose a Bali Pop, Jelly Roll, or any strip pack with forty 2 1/2" strips (or cut your own strips) to make this strip pieced, reversible table runner. What you'll learn: correct use of a square ruler, sewing diagonal sets, use of fusible batting, tips on threads for stitching in the ditch and how to bind an edge with a 45° angled corner.

### Supply List

- Pattern: "Reversible Strippy Table Runner" by Plum Tree Quilts (*Order pattern BEFORE workshop from: [www.plumtreequilts.com](http://www.plumtreequilts.com); for free shipping use code FREESHIP.*)
- Sewing machine with 1/4" foot AND walking foot;
- General sewing supplies
- Cutting mat and rotary cutter with new/sharp blade

### Fabrics Requirements

- Forty - 2 1/2" strips (one jelly roll, Bali pop, etc. or cut your own strips) and
- 5/8 yard for binding;
- 50 wt. cotton thread for piecing;
- Invisafil thread for stitching in the ditch will be available for purchase in class (\$3.00/spool), or you can bring thread of choice;
- 12 1/2" or larger square acrylic ruler;
- Batting: I will have pre-cut Hobbs two-sided fusible batting for sale (\$5.00), or you can bring your own two-sided fusible batting or regular batting with spray baste (to be sprayed outside) cut to size given in the pattern.

### Pre-cutting and sewing:

- Before coming to class, decide how you want to arrange your strips for the Six (6) strip sets and SEW THE Six (6) STRIP SETS as instructed on page 1 of the pattern (Figure 1).
- For best results sew a straight, consistent seam allowance. Press as directed.
- *[NOTE: Strips can be arranged any way you like for each strip set, but I have found that arranging strips from light to dark in each strip set provides good results in the finished runner. If your strips are pretty much the same value, arrange them so they are pleasing to your eye.]*
- From the binding fabric, cut four 2 1/4" x width of fabric strips. Prepare the strips for binding by sewing together end to end and pressing the joined strips in half lengthwise. Bring leftover binding fabric to class.

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## Workshop #103

**AUGUSTA COLE**      **Strips, Stripped, & Stripping**      **All - foundation piecing**

A stash buster for sure! Bring your strips cut and be ready to sew them to begin your new quilt. This is just fast, fun, and easy – plus you are busting your stash! You can use 1", 1.5", and 2" strips. While the length of the strips does not matter, short & medium work best. If you want to repeat one color throughout, longer strips work well. An example is in the picture with the red being constant. The repeated color strips are cut 2.5". The size of the strips depends on the size of the foundation square you use. You can use a 4.5" square to finish to a 4" square and a 5.5" square to finish to a 5" square. For a repeated color sashing, use 6.5" to finish to 6". Contrast is so very important: Suggestion is to

use mainly dark and light strips; use few or no medium. There are different designs you can do with these stripping squares. Come and learn the tricks, begin your squares and see where they lead you.

### Supply List

- Sewing machine
- Regular sewing supplies
- Cutting mat and rotary cutter with new/sharp blade
- Rulers: 4.5", 5.5", and/or 6.5" squares for cutting strips
- Material for foundation squares – old phone book pages, newspaper, used dryer sheets, muslin

### Fabric Requirements

- Strips in widths of your choosing

### Pre-cutting

- Foundation squares
- Strips

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## Workshop #104

**SUSAN EMORY**

**Cosmos (59" x 76")**

**Int- piecing**

Learn to make accurate half-square triangle units and flat pinwheels using the swirling center seams technique. You will also learn how to make this stunning block with partial-seam sewing.

**Important BEFORE Class:** If students want to order the pattern before the class, they can call Susan at 804-647-8770, and she will send it. She will also have them available at Celebration.

### Supply List

- Cosmos pattern by Swirly Girls Design
- Fabric marking tool to contrast with the background fabric
- Quilt-in-a-Day triangle square-up ruler (6 1/2") or Tucker Trimmer
- Cutting mat 18 x 24, or your favorite
- Rotary cutter
- Sewing machine, etc.

### Fabric

- Stars: 5 fat quarters
  - Pinwheels: One fat quarter
  - Background: 3 3/8 yds
  - Border: One yard
- Not needed for class: Backing: 4 3/4 yds  
Binding: 5/8

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## Workshop #105

**Melinda Bula**

**Zinnia**

**All - fusible applique**

Learn Melinda's fusible technique for painting with fabric without using any paint. This flower has a realistic look that will blow you away at how simple it is to build. It is all in the values of the fabrics colors. Remember, Zinnias come in an array of colors. The class kit includes 16 fabrics in 4 choices of colorways. It is like paint by numbers pattern, but with plenty of room to add your creative

expression. This class is great for all skill levels and wonderful for someone who has never quilted before.

Melinda will share her tips and tricks she has learned while making her award-winning quilt.

**No sewing machine is needed in class!**

**KIT:** For the convenience of the students, a fabric kit for this class is **required. \$65.** Kit includes your pattern with all pattern pieces drawn for you.

### Supply List

- One (1) yd background fabric in a dark color or a color you like
- 5-6 yds *Steam-A-Seam 2*. **NOTE: I will be bringing some for purchase.**
- Tweezers or stiletto to help you move small pieces' around
- Large straight pins
- Glue stick
- Sharp scissors for paper and fabric
- *Teflon* pressing sheet (size 27"x 21") or parchment paper

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## Workshop #106

**Carolyn Friedlander**

**Envelopes**

**Beg/Inter Foundation paper piecing**

Have you ever wanted to paper piece using a special motif or directional fabric? Maybe it is making your stripe go in one direction, or maybe it is making sure you position that cute lil' kitten in that one special section. In this class, students will be challenged to be more deliberate in their paper piecing. Plus, we'll also cover paper piecing with tiny pieces of fabric. Who says paper piecing wastes fabric? In this class, come ready to take on these challenges.

### Supply list

- Envelopes Quilt Pattern
- thread for the project (such as Aurifil Cotton 50wt)
- rotary cutter
- cutting mat
- ruler with ¼" markings
- scissors for cutting paper
- pins
- pencil
- (small) iron
- Sewing Machine
- Basic Sewing Kit

### Fabric

	Small (24"x24")	Big(24"x30")
Liner fabric	42 – 5"squares	9 – 5" squares
Envelope fabric		3/8 yd
Background fabric	1 yd	5/8 yd
Border + binding	½ yd (3/4 if directional)	½ yd (3/4 if directional)
Backing fabric	1yd	1yd
Batting	32"x32"	32"x38."

The Envelopes pattern is available as a PDF download from [carolynfriedlander.com](http://carolynfriedlander.com) or your local quilt store.

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## Workshop #107

Mary Huey

Feathered Star Wallhanging

Int - Piecing

Piece a **Feathered Star Wallhanging** using *Marti Michell's Template Set P (27" block) or O (19" block)* and be amazed at how accurately and easily this stunning block goes together!! During the workshop, we will complete the cutting and then assemble over half the block. Skills include cutting with rotary templates and achieving a consistent ¼" seam allowance. Set P is \$22, Set O is \$18, and both will be available during the workshop.

### Supply List

- Marti Michell's Template Set P or O
- Sewing machine with ¼" presser foot
- In addition to your regular rotary mat, a smaller one to lay on top of it OR a rotating mat
- A square rotary ruler 12" or larger if you have one
- Rotary cutter

### Fabric requirements

- 1-yard background fabric plus
- 3/8 yard of 3 medium to dark value prints are needed for the center of the star, points of the star, and "feather" triangles.
- Since we aren't able to meet ahead of time, bring a small assortment of 5 to 7 fabrics that work together, and we'll experiment until you are happy with your selection.

Students are welcome to contact Mary if they have questions about the supply list – [maryhueyquilts@hotmail.com](mailto:maryhueyquilts@hotmail.com) or 440-227-6391

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## Workshop #108

Rami Kim

Octagon Play Wallhanging or Tote

Int – Fabric Folding

This workshop is a sweet revenge to high school geometry classes (remember the days of hair pulling?). You are going to have fun folding octagons with beautiful fabrics. One move "chopkey (folding)" project from Rami's childhood will put a smile on your face. Perfect for stashed scraps and fat quarters.

### Supply List

- Beads and charms for folded octagons
- Sewing machine with ¼" foot and walking foot
- Decorative thread to quilt the background of the bag (cotton, rayon, or metallic)
- General sewing supplies
- Cutting mat and rotary cutter
- Ruler

### Fabric Requirements

- 18 assorted contrasting fat quarters (2 fat quarters for each octagon)

- **Tote Bag**
  - Dark gray background – 1 ½ yds
  - Medium gray polka dot - ¾ yd
  - Gray-green - ½ yd
  - Gray-pink – ½ yd
  - Lining – ¾ yd
  - Medium loft fusible batting – ¾ yd
- **9 Block Wall Hanging**
  - Ivory Background – 1 ½ yds
  - Dark purple sashing – ½ yd
  - Pink sashing – ½ yd
  - Beige-yellow – ¼ yd
  - Dark border print – ¾ yd



## Workshop #109

### Come Quilt With Me



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.