

VIRGINIA CONSORTIUM OF QUILTERS

June 2013 Volume 31 Issue 3

A MESSAGE FROM THE PRESIDENT – Susan Price

Summer is finally here! After a long winter that didn't want to give way to spring, we are now, thankfully, into warmer weather. Let's hope we don't end up with the blistering heat of last summer, especially as we look forward to our August meeting.

Our August meeting will again be at Blackstone's Virginia United Methodist Assembly Center (VUMAC). We really enjoyed our visit in May. One of our new members is a native of Blackstone and arranged 2 museum tours for us on Friday afternoon. We first toured the Schwartz Tavern, one of 2 original taverns that existed where Blackstone stands today. It was built prior to the American Revolution and is Blackstone's oldest building. Our tour was led by Robert Thomas, the very knowledgeable curator of the museum. After the tavern tour, he then led us on a tour of the Carriage Museum next door. This is his collection of horse-drawn vehicles of all types and from every walk of life, from farmer to the wealthy. It was very informative. I'm sure a repeat tour can be arranged for August if you were unable to attend in May. Everyone enjoyed the various workshops and the facility, including informal Friday evening sewing circles and conversation.

Our August focus will be on the history and documentation of quilts and quilt-making. Our format this time will include 3 hour workshops in the morning, with a lecture/trunk show in the afternoon. We will have a certified quilt appraiser doing a combination of lecture and oral appraisal of quilts that you bring; a Blacks & Whites quilt block that relates to the town's history; a hand class making a cathedral window pillow; and our community service pillowcase class. The afternoon speaker will be Elizabeth (Betsy) Hulcher who will share her Civil War era family collection of quilts and coverlets. We have heard that her program is fabulous so I'm really looking forward to it. We will be staying at the center on Friday night and hold our workshop there on Saturday. The room fee, breakfast and lunch on Virginia Consortium of Quilters

Saturday will all be included in your registration fee. There is also the option to stay on your own at a local motel if you prefer and/or come join us for the Saturday workshop & lunch if you live close by. Find more information about the workshop and registration later in this newsletter.

This November we will elect members to fill 3 positions on the board – Vice President, Membership, and Treasurer. We have nominees for VP and Membership but need someone to fill the Treasurer position. If you are interested in being part of the board, please contact me for more information.

Our Celebration committee is hard at work planning the 2014 retreat at Smith Mountain Lake. Their theme is "Quilting...It's Timeless"; look for a challenge from the committee in this newsletter. Don't forget that the brochure will be available online August 1 and registration opens at the August meeting! Registration by mail will be accepted after August 10.

We need a meeting location for August of 2014. If your local guild would like to host us, we would love to visit your corner of Virginia! Please contact any member of the board for more information. Hope to see you in Blackstone on August 9-10!

Susan Price
President

Board Meeting: Friday, August 9th @ 6:00 pm in Blackstone Methodist Retreat Boardroom. Celebration Board meeting immediately following.

MEET YOUR BOARD OF DIRECTORS

VCQ Board & Area Reps 2013

	Position	Name	Phone	E-mail
1	President	Susan Price	703-569-7421	sueprice@cox.net
2	VP	Kathy McCrea	703-425-1829	kathy.mccrea@cox.net
3	Secretary	Grey Castro	757-748-2530	greycastro@cox.net
4	Treasurer	Faye Hannah	757-410-0846	quilterfayeh@gmail.com
5	Membership	Betty Blessin	336-520-4255	blessin@triad.rr.com
6	Historian	Joan McGowan	703-323-6048	joquilter@aol.com
7	Programs	Karan Fisher	757-761-1173	karanfisher@cox.net
8	Facilities	Debi Harding	757-615-7758	debi.harding@wellsfargo.com
9	Newsletter	Heather Zavignan	770-845-5190	queenefri@aol.com
10	Web Mistress	Mary Grogan	202-262-0142	maryg@infovisions.org
11	Publicity	Heather Zavignan	770-845-5190	queenefri@aol.com
12	Celebration Chair	Heather Zavignan	770-845-5190	queenefri@aol.com
13	Community Service	Paula Harr	757-572-1919	

Area Reps

1	Northern VA	Joan McGowan	703-323-6048	joquilter@aol.com
2	Shenandoah Valley	Dianne Reasons	540-942-5948	dreasons@ntelos.net
3	Roanoke	Vacant		
4	Charlottesville-Lynchburg	Deb Schupp	540-604-0988	debschupp@mindspring.com
5	Richmond	Karen DuMont	804-233-7750	kmdumont@comcast.net
6	Fredericksburg	Betty Lee Stickler	804-435-2574	bpsmimi@sticklers.net
7	Southwest	Betty Blessin	336-520-4255	blessin@triad.rr.com
8	Tidewater-Peninsula	Bonnie Timm	757-483-4909	botqg@verizon.net
9	Tidewater-Southside	Debi Harding	757-615-7758	dharding13@cox.net

Advertising for Newsletter & Roster

	<i>Newsletter</i>	<i>Roster</i>
Business Card	\$10.00	\$20.00
¼ Page	15.00	30.00
½ Page	30.00	60.00
Full Page	50.00	100.00
Inside Back Page		125.00
Classified Ad (50 word max – Newsletter only)		
\$5.00 – available ONLY to VCQ Members		

VCQ General Meeting Blackstone, VA
May 10, 2013

The meeting was called to order at 12:30 p.m. by Susan Price, President. Susan welcomed members welcomed 7 new members. Yay! Get-well cards were passed around for members Pat Turley, Lucy Ricardo, and Charlotte Veregge. Susan shared information about the American Quilt Study Group's quarterly publication. Flyers were provided with information for accessing the AQSG website.

The Roanoke Area Representative position is vacant. . We are seeking nominations for November's election; we have candidates for Vice President and Membership positions but are seeking a nominee for treasurer.

A motion was made and accepted to approve the minutes of the March 9, 2013 meeting which were posted in the April newsletter. Bonnie Sharp made the motion to accept the minutes, Gloria Brewster seconded.

Faye Hannah presented the 2013 treasurers report through April. The checking account balance as of March 19 was \$21,496.01. The money market account's balance as of March 19 was \$10,368.89 and the VI Graves Scholarship Fund balance was \$600. The scholarship fund was explained for the benefit of new members and as a reminder to current members. Bonnie Sharp made the motion to approve, Gloria Brewster seconded.

Betty Blessin, Membership, reported 238 members, 37 of whom were new in 2013. As an incentive new member names will be entered in a drawing to win a basket. Membership was able to pick-up rosters at the meeting.

The next newsletter deadline is June 24. Information can be sent to Heather Zavagnin. Karan Fisher, Programs. Karan thanked the teachers and reported 64 registrants including the teachers.

Karan gave a preview of August's history/documentation themed program in Blackstone, Va. There will be 3 classes/workshops in the AM with an afternoon lecture, trunk show, and show & tell. Classes will include the Black and

White quilt from Schwartz Tavern in Blackstone, Cathedral Windows, and documenting history with Neva Hart. The afternoon lecture will be on the history of the McLin Sister Quilts from 1830 – 1910.

During March, 178 pillowcases were finished. The cases were taken by Paula Harr and given to Norfolk Community Mental Health which has 250 foster children so more are needed. Susan Price asked for ideas for a new community project in 2014. Suggestions can be given to any board member.

Monique, Celebration's Master of Ceremonies, traveled in time to Russia c. 1980! Dianna Burton won the Robert Kaufmann fabric. Registration for Celebration will start at the August meeting. The "Reveal" and Brochure will be available on VCQ's website August 1.

The meeting was adjourned at 1:11 PM after class and regular show and tell.

Respectfully submitted,

Grey Castro, Secretary

The current newsletter and past newsletters can be viewed and downloaded from the VCQ website at www.vcq.org

Please contact Heather Zavagnin, queennefri@AOL.com or (770)845-5190, or Mary Grogan at webmistress@vcq.org if you are having trouble downloading a copy from the website or if you wish to receive a paper copy of the newsletter thru the US Postal Service.

If your current physical and/or email address needs to be updated, please fill out the application for membership form at the back of the newsletter or download from the website and send to Betty Blessin, the Membership Coordinator.

Calendar of Events Cont'd

Calendar of Events

Now thru October 2013 The Morattico Waterfront Museum is proud to announce a MUSEUM QUILT RAFFLE.

We are pleased to receive an exclusively designed Quilt by one of our Museum Members, Gary Wayne Bradley, who is one of our long-time quilt crafters and a resident in our community.

TICKETS \$5 each / 5 for \$20

Contact Mary Davis at 757.635.8758

July 10 - 12, 2014 Blue Ridge Quilt Festival

Workshops starting July 9th

Blacksburg Middle [School](#),

3109 Prices Fork Road, Blacksburg, Virginia 24060

www.BRQFestival.com

July 10 – 23, 2013 Peaks & Pieces Quilt Guild Show

100 Contemporary Quilts on Display, Viewers' Choice, Demonstrations

Bedford Central Library, 321 N. Bridge St.,

Mon - Sat 9 - 5:30, Tues & Thur 9 - 8 Admission: Free

July 11, 12, 13 & 14, 2013 Virginia Quilt Shop Rally

Travel throughout Southern and South Western Virginia as you explore six quilt shops and The Martinsville Artisan Center.

July 10-28th Sacred Threads Exhibition 2013

Floris United Methodist Church, 13600 Frying Pan Park Road, Herndon, VA 20171

www.sacredthreadsquilts.com

July 17-20, 2013 Quilts in the Country 2013

The Rockbridge Regional Fair and The Rockbridge

Pieceworkers Quilt Guild present

a judged show. 11:00 am to 9:00 pm daily.

Virginia Horse Center Appomattox Mezzanine, Lexington, VA

July 19 and 20 Patchwork Quilters Jamboree

9 am - 5 PM 210 Valley Street (Graham High School gym) Bluefield, VA

October 5 & 6, 2013 Old Church Gallery Quilters

Guild: Quilt Show 2013

Saturday 9 - 5 & Sunday noon - 5

Floyd Elementary School, Floyd, VA

Admission \$ 3

Young Quilters Category: do you have a young quilter in your family or among your friends?

Encourage them to enter their work in the show.

Hand crafted ribbons and cash prizes are awarded to winning quilts. Registration for quilts is now open.

October 18-19, 2013 The Hearts and Hands ECA

Quilters' Guild: "Harvest of Quilts" Quilt Show

Dennis A Wicker Civic Center, 1801 Nash Street,

Sanford, NC

www.heartsandhandsnc.org

November 8-9th Randolph Quilters Guild Quilt Show XIV 2013

Asheboro, N.C.

Randolph Quilters Guild presents our 19th quilt show featuring over 200 quilts, many vendors, daily demos, bed turning, and raffle quilt.

November 8 – November 17th 2013 Quilters' Quest!

www.quiltersquest.org/

VCQ Events:

November 9, 2013 Virginia Beach

March 8, 2014 Kilmarnock

April 24-27, 2014 Celebration Smith Mountain Lake

August 9, 2014 TBD

November 8, 2014 Harrisonburg

The following are the Deadline Dates for item submissions to the newsletter staff:

Sept 23rd for November 9th meeting in VA Beach

January 24th 2014 for March 8th meeting

June 23rd 2014 for August 9th meeting

September 22nd 2014 for November 8th meeting

Material can be sent electronically (preferred) to queennefri@aol.com OR mailed to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086:

We send all VCQ emails from info@vcq.org. Please check your spam settings to always allow email from info@vcq.org. Thank you to everyone who is now receiving newsletters and announcements from VCQ by email. You are saving our organization significant money, and making your Newsletter Editor's job go much faster!



VIRGINIA QUILT MUSEUM

301 S. Main Street Harrisonburg, VA 22801

Phone 540-433-3818

Preserving, celebrating, and nurturing Virginia's quilting heritage

www.vaquiltmuseum.org

Designated the “**official quilt museum of the Commonwealth**” by the General Assembly

"DESIGNS + DIMENSIONS" is the exhibit theme for 2013. Three major exhibits of quilted textile art will feature geometric shapes such as diamonds, hexagons and stars.

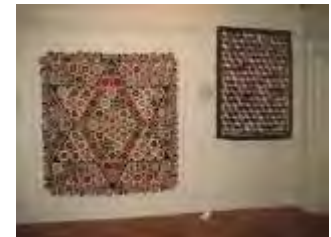
May 21 – August 24

*Hexed
Vintage Revisited*

Sept 3 – December 14

*American Quilt Study Group Star Quilts
Star Quilts from the VQM Collection*

HEXED showcases amazing quilts made from hexagons. Physically the strongest and most efficient geometric shape, hexagons are preferred by national award-winning quilt maker Cheryl See of Ashburn, Va. Her exquisite contemporary quilt "Star Struck" is made with more than 12,000 half-inch hexagons specifically cut to show off features in the printed fabrics she used. This wonderfully inspiring exhibit encompasses almost three centuries of quilters and their love of hexagons.



VINTAGE REVISITED, rarely seen in its entirety, is a phenomenal exhibit which features 117 small challenge quilts. Over a two-year period, 19 talented and brave quilters (9 from Virginia) were challenged to make new quilts from old unfinished blocks. Art quilters, traditionalists, historians and newcomers participated in this quilting journey to add new dimensions to old designs.

The Virginia Quilt Museum is open Tuesday through Saturday, from 10 am to 4 pm. Visit us online at www.vaquiltmuseum.org.

Special Events:

- *Little Quilts, Big Talents 2013* online silent auctions will run May through December 2013. You can help by donating a little quilt to the auction or bidding on a quilt. See the web site for more information.
- *2013 Opportunity Quilt* – made by VCQ member Josephine Millett, the quilt is a reproduction of the oldest quilt in the museum's collection. Tickets are available for \$1 at the museum and various shows throughout the year. The drawing will be on December 14, 2013.
- *First Friday* – on the first Friday of each month, enjoy free admission to the museum from 5:00 – 8:00 PM, hands-on activities, and a Bake & Benefit Sale.

Virginia Consortium of Quilters 2013 Application for Membership

Name: _____ Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____ - _____

Email address: _____

(By providing my email address I understand that I will receive the newsletter electronically unless I check the box below.)

I wish to receive a *paper copy* of the quarterly newsletter.

Your membership can be paid for multiple years (up to 5 years) with this form. This date will be on your membership card and the mailing label of each newsletter. If dues increase during this period, yours will not.

New Member (Referred by _____)

Amt: \$ _____ (Make check payable to "VCQ")
(\$20.00 per year up to five years.)

Renewal Amt: \$ _____ (make check payable to "VCQ" and include **SASE**)

(\$20.00 per year up to five years.)

Renewal Members Only: Please enclose with your payment, application and a self-addressed stamped envelope (SASE) for your membership card.

I am a member of a local quilt guild/group: _____
(-list all guilds)

I teach and/or lecture about quilting. _____

I may be willing to drive others from my area to VCQ meetings. Yes No

Mail to: **Betty Blessin, Membership Coordinator**
105 E. Church Street
Martinsville, VA 24112

For Membership Only:	Date Rec'd: _____	Amt: _____	Area: _____
	Ck. No. _____	Exp. Year: _____	
	MCard Date: _____	Name Tag: _____	
	MList: _____	NPacket: _____	

Virginia Consortium of Quilters Meeting in Blackstone VA August 2013

Accommodations, Meals, and Meeting Location:

The Virginia United Methodist Assembly Center (434)292-5308 (Fax) (434)292-1212
707 Fourth St, Blackstone, VA 23824 www.vumac.org

On August 9th & 10th we will be meeting and staying in Blackstone at the Virginia United Methodist Assembly Center. There will be different rate packages for registration, depending on whether you take a class with a teacher or work on pillowcases or Come Quilt with Me, plus member or non-member rates. You may also choose to come for the day on Saturday if you live nearby, or stay at a hotel in the area if you prefer.

- 1) arrive Friday between 3-5pm with overnight accommodations at the facility - includes breakfast Saturday morning, served at 8am, and lunch
- 2) arrive Saturday by 8:30am and stay for the day; includes lunch only

Rooms have 2, 3 and 4 single beds; specify roommate preferences on the registration form. If you prefer a private room, there will be an additional cost of \$10.00 and please note on registration you are requesting a private room. Towels and sheets are provided but you might want to include an extra hand towel and bar of soap when packing. They have a lap pool, so bring a pool towel if you want to swim. The meals Saturday will be prepared by the facility and are included in the pricing. As you enter the dining facility there is a tip box for members to show our appreciation to the staff. VCQ will pay a portion of the facility costs.

Bring the supplies specified for your class and maybe a hand project to work on Friday evening as there are areas where we can gather as a group to sew if desired.

Directions:

From 360 in Richmond: Take 360 West (Hull Street) to Amelia and look for Exxon Station (on left), Take left on to Route 153 toward Blackstone. Stay on Route 153 until you come to stop sign at Route 460, Make a right turn on to Route 460 West. Stay on 460 West until you see the first Blackstone exit billboard. Take the next left on to Business 460. When you enter the town limits you will be on Main Street. Go through 5 stop lights, Take the second right on to 4th Street, there will be a sign for VUMAC. We are located on Fourth and College Street, proceed around building and enter main parking lot.

From the West (Roanoke, Lynchburg and areas west): Take 460 East to the Nottoway Exit (Business RT. 460), 460 (Business) into Blackstone on Church Street, then a right at College Ave. (right past the laundry on the right). Right on Fourth Street to VUMAC, take College Street around building and enter main parking lot on side of building

From Northern Virginia: Travel Interstate 95 South reaching Petersburg; follow signs for Interstate 85 South (right exit) From Interstate 85 South-Take the Route 460 west exit- toward Blackstone. The first Blackstone exit (left exit) Business 460. When you get to town this is Main Street. Go through 5 lights; take a right onto Fourth St. We are on the corner of Fourth and College Street, take College Street around building and enter main parking lot on side of building.

From Tidewater (Chesapeake, VA Beach, Portsmouth): Take Route 460 west until first stop light in Waverly. Take left and get on 40 West. Travel 40 West straight to Blackstone; when you get to the stop light "T" in Blackstone take a left onto Main Street. 460 and 40 West. Go through 5 stop lights and stay on 40 west, then take the 2nd right onto Fourth St. Sign says VA United Methodist Assembly Center- Stay on Fourth St. and you will see the Main Building (4 way stop sign). Follow street around building and enter main parking lot on side of building.

Notes from Karan:

REMINDER -- all workshops (including pillow cases and CQWM) are 3 hours and conducted in the morning ONLY, so please plan accordingly.

Your registration form and check to VCQ must be **postmarked by Friday, July 26, 2013** to receive the \$10 early registration discount. Please fill out your registration form completely.

You will receive a Post card with your registration confirmation – Bring your postcard!! It is your MEAL TICKET and door prize drawing.

Any cancellations must be made by Friday, July 26, 2013 to obtain a refund.

Please wear your nametag to the meeting so we can put names and faces together.

Friday, August 9, 2013 Schedule: Dinner on your own

- 3:00-5:00pm Check-In
- 4:00pm Meet in Lobby of Methodist Center for Historic Main Street Tour
- **Come Quilt with us for the evening, work on your own projects**
- 6:00-7:00pm VCQ Board Meeting

Saturday, August 10, 2013 Meeting Schedule:

- 8:00 AM Breakfast for those staying overnight (Friday)
- 8:30 - 9:00 AM Registration for those arriving Saturday only
- 9:00 – Noon Morning workshop period
- 12:00 Lunch
- 12:50 - 1:20 PM Business meeting
- 1:30 - 4:00 PM Afternoon Lecture/Trunk Show by Elizabeth F. Hulcher
- 4:00 - 4:15 PM Show and Tell

Shops on the way to Blackstone, VA

Rose Patch Creations
125 W. Carolina Avenue
Crewe, VA 23930 PH: 434-645-7780
rosepatchcreations@earthlink.net
www.rosepatchcreations.com

Jo Jo's Quilt Shop, 7004 Commons Plaza,
Chesterfield, VA 23838, Phone: 804-778-7566
Email: ann@jojosquiltshop.com,
Website: www.jojosquiltshop.com.
Hours: Tues.-Fri. 10-5, Sat. 10-4

The Busy Bea, 11934 Centre St.,
Chester, VA 23831. Phone: 804-748-4951.
Email: busybea.chester.va31@verizon.net.
Hours: Mon-Fri 9-6, Sat 9-4, closed Sun.

Millstone Quilts, 8074 Flannigan Mill Rd.,
Mechanicsville, VA 23111. Phone: 804-779-3535.
Email: reginas40@aol.com;
Website: www.millstonequilts.com.
Hours: Tues – Fri 10am - 5pm, Sat 10am - 4pm

Quilting Adventures, 1601 Willow Lawn Drive,
#108, Richmond, VA 23230. Phone: 804-262-
000. Email: info@quiltingadventures.com ;
Website: quiltingadventures.com.
Hours: Mon. & Sat. 10-6, Tues. – Fri. 10-9,
Sunday 10-5

Threads Run Through It, 965 Aspen Rd.,
Phenix, VA 23959. Phone: 434-376-7755
Email: trtiquilts@gmail.com or
Website: www.trtiwequilt.com/.
Hours: Mon – Sat 10am - 5pm

Quilter's Corner, 1257 Sycamore Square,
Midlothian, VA 23113. Phone: 804-794-1990.
Hours: Mon - Sat 10am-5pm, Sun 12pm-5pm.
Email: quilters.corner.va@gmail.com;
Website: www.quilterscornerva.com.

Sew Refreshing, 7225 Bell Creek Rd Ste 264
Mechanicsville, VA 23111 (804) 789-1803
Hours: Mon - Sat 10am-7pm, Sun 10pm-5pm.
Email: bcreative@sewrefreshing.com;
Website: <http://www.sewrefreshing.com..>

Special Afternoon Program



Elizabeth (Betsy) F. Hulcher

Presents

The History of the McLin Sister Quilts, 1830 - 1910

Lecture/Trunk Show

In 1990, I inherited a collection of antique quilts and coverlets that date from 1830-1910. They were made mostly by my great-great-grandmother, Lucinda McLin, and her four sisters. A couple of the quilts were made by Lucinda's mother (my great-great-great-grandmother, Rachel Blakemore McLin). These textiles were all made in northeastern Tennessee, near Jonesborough.

The quilts have been exhibited a number of places: the Virginia Quilt Museum in Harrisonburg, VA; the Meadow Farm Museum in Glen Allen, VA; the Carroll Reece Museum at East Tennessee State University in Johnson City, TN; and as the Paducah, KY, Rotary Club's Antique Quilt Exhibit (in conjunction with the American Quilters' Society Nationwide Show in Paducah, KY.) The coverlets have also been shown at some of the above exhibits, plus they have been at the Crab Orchard Museum in Tazewell, VA, and in a traveling exhibit that appeared in MA, KY, TN, NC, and Edinburgh, Scotland.

I truly enjoy sharing these textiles during a presentation which includes showing an assortment of the quilts, perhaps some coverlets if desired, and family photographs and other memorabilia. This has truly been a very special journey for me since 1990. I have worked with a number of curators in researching my family, their quilting, their weaving, and their lives, and I love to share the story.

Workshops *** Workshops ***** Workshops *******

Workshop A: How to Appraise a Quilt with Neva Hart



Skill Level: All levels

Lecture: (AT LEAST) 10 THINGS TO KNOW ABOUT APPRAISALS

When valuing quilts old and new, just because a quilt is old doesn't mean it's valuable. Learn how appraisers determine a quilt's monetary value, what makes quilts "good, better, or best," and whether to insure the quilts you make. What can quilters do to make today's quilts

into heirlooms of the future? Does machine quilting make a difference? Also includes textile care and repair discussion. Maximum number of attendees for this lecture is 16. Audience is invited to bring one quilt for verbal appraisal. Group discussion of quilts "bed turning" style.

Material & Supply List:

- Note taking supplies
- Camera, if desired
- One quilt per person for verbal appraisal, if desired

About Your Teacher – Neva Hart: Neva was certified as a professional quilt appraiser in 2001 by the American Quilter's society. She has appraised quilts at the local, regional and national level. Her life with quilts began 40 years ago with quilt retailing in Washington, DC. She has served as President of the Professional Association of Appraisers – Quilted Textiles, and as a board member of the Virginia Quilt Museum. She contributed a Chapter to the documentation project book *QUILTS OF VIRGINIA* published in 2006. As a quilt historian she participated as a lecturer at Colonial Williamsburg's 2012 Quilt symposium. Now retired from appraising, she coordinates documentation projects in western Virginia, independently curates exhibits, and volunteers doing publicity for the Virginia Quilt Museum.

Workshop B: Blacks & Whites block, paper pieced table topper with Cathy Shapiro Dale

Skill level: Intermediate

Machine class: This is the block pattern of the Blacks & Whites quilt hanging in Schwartz's Tavern in historical Blackstone. You will be given enough paper patterns to make sixteen 6 1/2" squares. This can be made larger by just adding squares. You will be given a "master pattern" piece that you can make more copies of for future projects. If you wish, you can make this in other colors, however; for class purposes you will be shown Black & White version. Some of the fabric choices were black print on white and some were white print on black. It's your choice. Your teacher will provide the paper patterns for piecing. Finished Size: 32" x 32"



Materials & Supply List:

- Sewing machine in good working order
- Scissors, pins, thread, etc.
- Iron and portable press board
- Rulers – ad ¼” inch ruler and 24” ruler for cutting
- Rotary cutter, mat
- Glue stick
- Open toe foot for sewing on printed lines

Fabric Requirements:

- 1 yd black fabric (Option – dark fabric)
- 1 yd white fabric (Option – light fabric)
- ½ yd solid fabric for inner border & binding
- ½ yd of border fabric of your choice

About Your Teacher – Cathy Shapiro Dale: Cathy’s interest in quilting, though not known at the time, probably began with her interest in art and art related activities at a young age. In fact, while in high school, Cathy thought she wanted to be an art teacher. Although she didn’t pursue teaching as her eventual career path, Cathy always maintained her interest in art related crafts and activities. Cathy engrosses herself in each project and receives great pleasure from creating interesting and colorful results. However, the enjoyment she receives from each project and hobby has now been superseded by her true creative art-love: *QUILTING*. When she is absorbed in fabric, color, pattern selection, sewing machine or hand stitching, while creating another finished “original”, she becomes so engrossed that day to day distractions don’t exist. Every quilt is started with much thought and finished with much care and love. Cathy is a member of the Tidewater Quilters’ Guild and VCQ. She loves to share her passion with others.

Workshop C: Cathedral Window Pillow with Karan Fisher



Skill Level: All levels.

Hand Class: - If you haven’t tried doing a quilt project by hand, this is a good introduction to hand work. Cathedral Windows blocks are also a great “take along” project for long trips, lunch breaks if you work, commuting to and from work if you use car pools or buses/light rail, anything you do where you need to pass time (even sitting in doctor’s offices). In the 3 hours, students will learn the technique and will be able to achieve at least the 12” square for the front of the pillow.

Materials & Supplies:

- Basic hand sewing kit
- cutting mat & rotary cutter
- rulers - 6” x 12” or 12 ½” square
- marking pencil(s)

- Washable glue stick (I recommend Elmer's Glue Stick)
- Appliqué pins (these are about an inch in size)
- Regular size straight pins

Fabric Requirements:

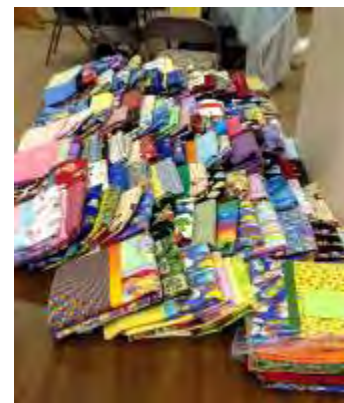
- 1 ¾ yds white or natural muslin for front and back (Option – Kona cotton in color of your choice)
- 1 Charm Pack
- 4 Fat Quarters (coordinating colors or same fabric line) for border/edging and optional back
- 12" square pillow form

Prior to class: Pre-cut the muslin (or fabric you have chosen) into 9 squares measuring 10 ½". Save the remaining muslin (fabric you have chosen) for later use.

About Your Teacher: Karan Fisher: - Hopefully, most of you know me by now as your Programs Chair. I am excited to bring this class to you for the August meeting in Blackstone, VA. I have been sewing it seems *forever...* at least since childhood. Then I got bitten by the quilting "bee" in 1998 and that's all she wrote.....even took precedence over cooking, cleaning, spouse, etc. Cathedral Windows was the first quilt class I took from Eleanor Beaman with Tidewater Quilters' Guild. She is no longer with us, but hopefully I can pass on this wonderful technique in our tradition of perpetuating the knowledge left to us from those quilters who have gone before us. Recently I have ventured into doing quilt design with hopes of publishing patterns and creating custom quilts for people. I am a member of Tidewater Quilters' guild and VCQ. So far, I am enjoying my position as Programs Chair for you and if anyone has any recommendations, please contact me....always looking for fresh talent and ideas!!

Workshop D: Foster Children Pillowcases, facilitated by Heather Zavagnin

Come sew and relax while contributing to VCQ's community service project. We will be sewing pre-cut kits as well as using fabric that has been donated. Bring your sewing machine and basic sewing supplies and Heather will help you cut and assemble. Or if you prefer not to bring a sewing machine, there will be plenty for you to do. Please make sure you indicate on your registration if you will be bringing your machine. Each pillowcase requires ¾ yard (wof) fabric for body, 2 inch (wof) fabric for strip, and ¼ yard (wof) fabric for cuff. Fat quarters cannot be used for this project. See the September 2011 newsletter at www.vcq.org for more information about this project, including the project instructions.



Workshop E: Come Quilt With Me.

Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

Tour Historic Main Street: Thank you to Cheryl Gamble for assisting us in planning another tour of Blackstone's historical Main Street on Friday, August 9, 2013 at 4:00PM in case you missed it in May. Mr. Robert Thomas of the Carriage House Museum and Schwartz Tavern is coordinating with locals to possibly have more lovely quilts on display for our enjoyment. This is quoted from their website: *"The town of Blackstone was settled in the mid 18th century at the crossroads of several stage coach and transportation routes. The community was originally named Blacks & Whites for its two rival tavern keepers. There are approximately 100 buildings in Blackstone's historic district. As you tour Blackstone, please take time to enjoy its tree-lined streets, Seay Park (the perfect place just to sit and relax), see our historic buildings and homes, and feel the sense of Southern hospitality that has long been the town's trademark. You'll meet some friendly town's people on every corner! Don't forget to visit some of our locally known restaurants and businesses. Stop by Schwartz Tavern and the Carriage Museum and take a tour. Visit our Antiques and Crafts Mall, and during the holidays, enjoy Bevell's huge Train Display."*



VCQ will be scheduling meetings all over the state. If your guild would like to sponsor a meeting contact one of the Board members. If you know of a quilting teacher we would be interested in, please contact Karan Fisher, Programs Chair at karanfisher@cox.net, or 757-761-1173

TREASURER'S REPORT AS OF May 17, 2013

Money Market: \$10,369.39
Checking Account: \$23,155.48

MEMBERSHIP REPORT

Through May 9 VCQ is 238 members strong. Welcome to our 37 new members and thanks to the 201 members who have renewed. 2013 membership rosters were mailed after the May meeting. Please contact Betty Blessin if you have not received your copy. It's not too late to recruit a new member and receive a chance to win a Quilter's Basket full of quilting goodies. Just make sure that the new member you recruit puts your name on their membership form in the recruited by space. Drawing will be at the August 10 meeting.

Celebration 2014 *Quilting.....It's Timeless* **April 24th – 27th 2014** Smith Mountain Lake, VA

CELEBRATION 2014 NEWS

Celebration Question Challenge 2 (CQC)

They live in an area with beautiful bridges. As young mothers they decide to take a quilt class so they could make quilts for their homes.

This was the beginning of a prosperous friendship.

The hobby later turned into a business where they could use their English degrees and talents as quilters. Over the years it has developed into a multimedia business, utilizing print, television and merchandising.

Do you know who they are?

Please put your name and answer on an index card and bring it to the August VCQ meeting.

ADVERTISEMENTS

If These Threads Could Talk

Custom Machine Embroidered Quilt Labels

BY JACKIE O'BRIEN, THE QUILT NINJA

You can purchase a basic machine embroidered quilt label for as little as \$5 (plus shipping). I charge 50 cents for 1000 stitches. All the work is done on the computer so you have final approval and know what it will cost. You can choose text only or you can trick it out as much as you want. I have 141 fonts to choose from. You can see examples of labels and fonts on at www.ifthesethreadscouldtalk.com plus links to embroidery design websites. It all starts with an email to me at sewjackie@live.com or directly from my Etsy shop at www.etsy.com/shop/ifthreadscouldtalk. You pay for the label on Etsy via PayPal or credit card.

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Join the fun..... SEW WHAT?? QUILTING CRUISE

March 18-28, 2014 – 10 day Caribbean Cruise

From \$850 per person, double occupancy

Contact: CHRISTY Proost
804-779-3579 or
kikiproost@msm.com



**Please check your email blast or
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and future updates on your VCQ website
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