

FRIDAY WORKSHOPS



#101 – Mini Stars Table Runner



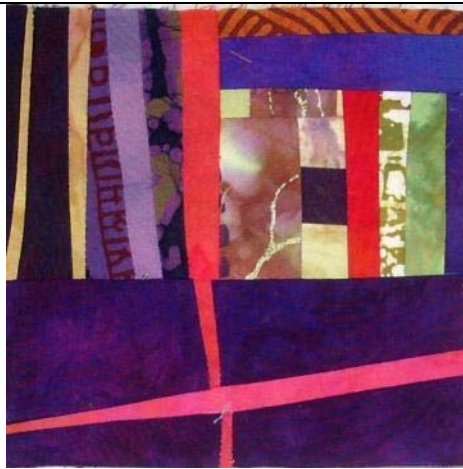
#102 – Designing Collage Art



#103 – Pick Your Theme Mystery



#104 – Equal Rights



#105 – Strips & Squares: Endless Design Variations



#106 – Let's Learn Applique the Easy Way with Appliquick!



#107 – Jewel Box



#108 – 15 Minutes of Play ("made" fabric)



#109 – Come Quilt with Me

FRIDAY CLASSES

Workshop #101

LUCILLE AMOS - Mini Stars Table Runner

Beg

Mini Stars Table runner was designed as a tool to teach beginner quilters foundation paper piecing. 17" x 51". Techniques used: cutting and preparing foundation papers, floating points, paper piecing templates, paper piecing tutorial and tools for paper pieced quilting. Three large stars and four small stars make up this runner. There are two fabrics each in large stars; and two different fabrics in small stars; however it can be made with only two fabrics. There are enough foundation papers in the pattern to make two table runners.

Mini Stars Table Runner Supply List & Fabric Requirement

General Class Supplies

Pattern will be for sale in class for \$20

- Iron/board
- Cutting Mat 18 x 24
- 6 x 12 ruler
- Scissors
- Rotary cutter with sharp blade
- Seam ripper
- Sewing machine with quarter inch foot and a snap on table that attaches to your sewing machine if possible
- Sewing machine needles – sharps – size 70 or 80

Paper Piecing Supplies

- Add-a-Quarter™ Ruler 12 inch
- Scotch tape
- UHU – glue stick
- Flower head pins
- Medium size zip lock bags (4 or 5 - 1 gallon size)
- Purple Thang™ (optional)
- High quality thread
- Medium size binder clips (from office supply store)
- Template plastic, 1 sheet 12 x 12 or 2 sheets 8 ½ x 11
- Glue pen

Fabric requirements for 1 table runner:	Pre-cutting before class:
#1 background fabric 1-1/4 yds	#1 background – 3 each 5 inch x 42 inch strips
#2 medium accent fabric 1/4 yd	#1 background - 3 each 3-1/2 inch x 42 inch strips
#3 dark accent fabric 1/4 yd	#1 background - 2 each 9-3/4 inch x 42 inch strips
#4 medium accent fabric 1/4 yd	#2 medium accent – 2 each 4-1/4 inch x 42 inch strips
#5 dark accent fabric 1/4 yd	#3 dark accent - 2 each 4-1/4 inch x 42 inch strips
	#4 medium accent – 2 each 2-1/2 inch x 42 inch strips
	#5 dark accent - 2 each 2-1/2 inch x 42 inch strips

Workshop #102

JUNE COLBURN The Great Fabric Cut-Up: Designing Collage Art

All

Collage is a wonderful technique for developing your artist's eye and creative spirit! Develop new ways to look at fabric: learn how to choose fabrics for collage, to "fussy cut" edges, to combine eight or more prints into one stunning design by layering and stitching (or fusing) the fabrics onto a muslin foundation. Explore color concepts as you decide which fabrics draw the eye across the design, where to place featured elements, how to subtly or dramatically move from one print to the next. Clever tips and techniques will make the design process fun and easy! Take home a 20" x 22" masterpiece suitable for quilting, framing, or making into a pillow, bag or garment panel. Bring your camera – the trunk show full of samples will give you dozens of ideas for future projects! After taking this class, you will never look at your "stash" in the same way again!

Fabric kit: \$20 purchase in class. Kit contains: 22" x 24" muslin, 8-10 coordinate fabrics; choice of focal design element, instructions. Note: Kits will be available in a variety of colors.

Supply List:

- Small sharp scissors
- Lots of pins
- Water soluble fabric glue stick (blue colored becomes clear when dried)
- Fusible web
- Small trash bag

No sewing machine required

Workshop #103

AUGUSTA COLE

Pick Your Theme Mystery Quilt

All

This mystery will be one of your favorites! The Mystery will involve one traditional block and repeating that block. You can make a small table topper, a baby, standard, queen or king sized quilt. It will be your decision. You are gonna love this one! My quilt is a Mystery at Sea --- I have used all one batik background and added many different beautiful blue batiks for the contrast. I actually used a jelly roll of 2.5" strips for the different blues. I absolutely love the ocean and this quilt wraps the ocean around me.

So for themes you may want to think about:

A **Beach** Mystery (sand, water, shells, sea grass)

A **Sunset** Mystery (golds and browns)

A **Garden** Mystery (florals, I would use small prints)

A **Scrappy** Mystery (different backgrounds and your favorite scraps)

A **Mountain** Mystery (all the beautiful mountain hues)

A **Seasonal** Mystery (pick your favorite Season and all the colors you love for that season)

A Christmas / **Holiday** Mystery

As you can see the possibilities are endless -----

Supply List:

- Background fabric (this can all be the same fabric or you may use an assortment of tone on tone, neutrals, etc.)
- Contrasting Color fabric – choose fabrics that will pop against your background. These strips will be 2.5" so a jelly roll works well
- Set-in Triangles – I used a dark blue to "frame" my Mystery at Sea
- This mystery will use half-square triangles and my favorite way of making them is using the Omnigrid #96 Ruler (available in class for \$16) and the Eleanor Burns Triangle Square-Up Ruler (available in class for \$14).
- Sewing machine
- Basic Sewing Kit

Fabric Requirements:

- Background: Small size (table topper, baby quilt) – 4 yards
 - Full or queen – 7 yards
 - King – 9 yards
- Contrasting Color Fabric: you will only use this for the 2.5" strips and one jelly roll (40 strips) will work or a variety of 2.5" strips that work with your chosen theme.
- Set-In Triangle fabric: 4 yards (includes binding)
- Backing and Batting: you can do later

Pre-cutting

Background fabric

- 5 strips 4.5" x width of fabric (WOF), sub-cut into 45, 4.5" squares

- 5 strips of 2.5" x width of fabric (WOF). Do **NOT** sub cut these
- Bring remaining fabric to class

Contrasting Color Fabric

- If using a jelly roll no pre-cutting is necessary
- If cutting from your own fabrics cut 2.5" strips, short strips will work well. You will not sub-cut these strips, we will use them with the Omnigrad #96 ruler

Set-In Triangle fabric and binding: can be cut later.

Workshop #104

SUSAN EMORY Equal Rights

Adv Beg

Triangle Tricks with the Equal Rights pattern! Learn to cut and piece accurate triangle-in-a-triangle with Swirly Girls' innovative technique. Susan will also discuss fabric placement, bias edges and pressing. A lap, twin or queen size quilt may be made.

Important BEFORE Class: If students want to order before the class, they can call me at 804-647-8770 and I will send them one or I will also have them available at Celebration. All of my patterns are carried by Kelly Ann's Quilting in Warrenton. Here is a link to order:

http://store.kellyannsqilting.com/stores_app/Browse_dept_items.asp?Shopper_id=1807794542180&Store_id=862&Page_id=17&categ_id=3&parent_ids=0&name=Swirly+Girls

NOTE: Follow the instructions in pattern to starch and pre-cut shapes from your prints and accent fabric. **DO NOT** cut triangles.

Supply List:

- Equal Rights pattern by Swirly Girls Design
- Creative Grids 60 degree triangle Ruler (#CGRT60)
- Cutting mat 18 x 24, or your favorite
- Ruler 6 x 12 or 6 x 24, or your favorite
- Rotary cutter
- Sewing machine, etc.

Fabric:	Lap	Twin	Queen
	53" x 68"	75" x 94"	87" x 106"
Print Fabrics	1/3 yard each of 8	1/2 yard each of 10	1/2 yard each of 10
Accent fabric	2 yards	3-5/8 yards	3-5/8 yards
Border	n/a	n/a	2 yards
Backing	3-1/2 yards	5-2/3 yards	8 yards
Binding	5/8 yard	3/4 yard	3/4 yard

Workshop #105

RAYNA GILLMAN

Strips & Squares: Endless Design Variations

All

Set yourself free! In this class you'll discover simple and exciting block variations with strips, squares, and rectangles. Using "what if?" to guide you, you'll quickly and easily create one-of-a-kind blocks you can use in endless combinations to create your own original quilts.

Supply List:

- 1 yd worth of assorted strips from 2-1/2"- 4" wide and from 8"-12" long (lengths are approximate and you can bring longer and cut in class, but pre-cut will save you time.) Feel free to bring leftover strips and blocks, as well as larger pieces, fat quarters, etc. The more choices, the better – lights,-medium-darks, prints, stripes, lots of solids, batiks, black & white prints are good. Hand-dyes or handprints are fine, too.
- 6 or more 4" or 5" squares cut from solid or reads-as solid fabrics.
- Sewing machine, thread
- Rotary cutter & mat, 12 x 18 or 18 x 24 (and an extra blade, just in case)
- Scissors, seam ripper, pins
- Ruler 6 x 12 or 6 x 24 (which you won't use very much)
- Fusible web 1 yard (optional - if you use it, bring it. You never know.)
- Batting 18 x 24 (you may or may not use it, depending on your progress - but good to have)

Workshop #106

DIANE KIRKHART

Let's Learn Appliqué the Easy Way with Appliquick!

Beg

Begin with the larger sized Overall Sam and progress to at least one of the miniature versions of Overall Sam and Sunbonnet Sue. In this class you will learn how to use the *Apliquick* tools to shape pieces perfectly as well as the perfect appliqué stitch. Students will be able to sample the use of the new Apliquick rods in class. They are available at a reduced rate of \$24.00 plus tax should you choose to keep the rods.

Basic Kit Fee: \$15.95 includes pattern (for the large Overall Sam and Overall Sam and Sunbonnet Sue in miniature, and the case) , fabrics (for the three figures but NOT the case), a small piece of Apliquick stabilizer and an Apliquick glue pen

Basic Kit plus Apliquick rods: \$41.39

Supply list:

- YLI 100 weight silk thread. If you do not have silk and wish to try the instructor's, you will be able to
- Pair of small scissors that cut to the tip
- Applique needle: size 10 or 11 appliqué needle or a needle of their choice they are comfortable using
- Thimble
- Soft lead mechanical pencil

- Ultra fine sharpie pen
- Basic Sewing Kit

Items and Individual Costs:

Apliquick rods, \$25.44

Glue pen, \$5.95

Stabilizer, \$5.30

Glue pen and stabilizer, \$11.24

Apliquick rods, glue pen and stabilizer, \$36.68

Workshop #107

CHERYL SEE Jewel Box w/ Lid using English Paper Piecing

All

In this workshop we will be making the Jewel Box with circular lid using $\frac{3}{4}$ " Paper Pieces, fusible and English Paper Piecing. This is one of eight projects featured in my book, Not Just Hexies. At the end of the workshop you will not only have a finished (or nearly finished) item, but you will have learned the basic techniques used for all eight (8) projects and all 29 sizes. The Jewel Box, for example, can be made in three basic shapes and nine different sizes! They are addictive to make and are great gifts.

Students will have the option to purchase the Standard Kit OR the Optional Kit:

Standard Kit: includes Paper Pieces, fusible and Perfect Circle template for $\frac{3}{4}$ " Square Jewel Box - \$8.00

- (8) $\frac{3}{4}$ " Hexagon Paper Pieces
- (4) $\frac{3}{4}$ " 6 point diamond Paper Pieces
- (4) $\frac{3}{4}$ " Equilateral Triangle Paper Pieces
- $\frac{3}{4}$ " Square Paper Piece
- 2" Circle Paper Piece
- $\frac{3}{4}$ " x 7" Rectangle Paper Piece
- Fusible
- 2" Karen Kay Buckley Circle template

Optional Kit – Complete Jewel Box and Bowl Kit, fusible and Perfect Circle Template - \$19.00

- Complete Paper Piece Pack for all nine different size Jewel Boxes and all nine different size Jewel Bowls
- Fusible for workshop
- 2" Karen Kay Buckley Perfect Circle template for workshop

Supply List:

In addition to your Basic Sewing Equipment:

- 1 Fat Quarter and 1 Fat Sixteenth (9" x 11") of contrasting solid fabrics or fabrics that read as solids. A thin fabric like Batik works great!
- Strong, thin thread to match

- Fray check
- Karen Kay Buckley's Perfect Circles Templates for the 2" and 2 ½"
- Light weight spray starch
- Clover small Wonder Clip (not necessary, but helpful)
- Fabric marker
- Thimble
- Notebook and pen

For students who wish to precut their fabric ahead of time:

- Cut (8) 2" squares of main fabric for hexagons
- Cut (4) 1 ¼" x 1 ¾" rectangles of contrasting thin fabric for diamonds
- Cut (5) 1 ¼" x 1 ¼" squares of contrasting thin fabric for triangles and square
- Bring remaining fabric for lid and lining.

Workshop #108

VICTORIA FINDLAY WOLFE 15 Minutes of Play–Improvisational Quilts All

Improvisational exploration of new ways to use your SCRAPS, 15 minutes at a time! Learn techniques in playing with your scraps to make your own beautifully designed quilts. Discover just how distinctive classic quilt blocks can be when they're constructed with more spunk and spontaneity! Build confidence in color, quilting skills, and design– all through PLAY!

Supply List:

- Bring random shaped scraps to play in...No **"strips"** please....we need random shaped messy scraps to break out of the box.
- Book \$25 15 Minutes of Play is helpful but not required
- Sewing machine
- Scissors
- Rotary Cutter and small cutting Mat 12 x 12 or smaller
- Handful of fat quarters that could be used to set blocks... 5 prints and 3 solids
- 6.5" square template
- Any odd shape templates: hexagon, Dresden, triangles to play with (some will be available for sale)
- Handful of pages from an old phone book

Come Quilt With Me #109



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.