

FRIDAY WORKSHOPS



#101 – 5 Easy Pieces



#102 – Brimfield Block



#103 – Over & Under Rainbow



#104 – Modern Improv



#105 – Aether Quilt



#106 – Barn Quilt Painted Block



#107 – Machine Quilting 1 & 2



#108 – Power Lines



#109 – Come Quilt with Me

FRIDAY CLASSES

Basic Sewing Kit (BSK) – Machine and all its parts including manual (if a machine class); needles, thread, pins, seam ripper, fabric & paper scissors, rotary cutter & mat, ruler, thimble, needle threader, marking pens/pencils, and any other supplies/tools you normally take to classes.

Workshop #101

Barbara Black - 5 Easy Pieces

BEG

Replicate this circa 1875 quilt with your choice of reproduction or contemporary fabrics. Learn several ways to make flying geese, design your quilt with careful color placement or randomly. Improve your piecing as you learn lots of tips and tricks.

Kit fee: \$6.00 (includes handout/pattern and paper patterns to make 16 sets of geese)

Supply list:

Sewing Machine with all required items, power cord, foot control, etc. Bring an extra sewing machine needle, you never know.

Basic Sewing Kit

FABRICS: bring less for smaller quilt, sample is queen-size

LIGHT Version – photo on previous page; this uses one fabric for all the light pieces (but could also be scrappy):

Light Background - 7 yards, this includes outer border--6 yards if not adding Flying Geese Borders

Geese: total of 3 yards, fat quarters make it scrappy

DARK Version – photo below; this uses a wide variety of dark prints and one large featured print:

Big Print - 8" squares and perimeter triangles--3 yards

Geese - 3 -4 yards, fat quarters make it scrappy

Background for Geese - 2-3 yards, more fat quarters

Blocks at intersections - 1/4 yard--again, be scrappy

Tools:

- 6.5" square ruler, or similar size
- Add-a-Quarter Ruler, 6" length works well.
- Quality thread for piecing, Masterpiece or Aurifil, neutral like gray or tan



Workshop #102

Brimfield Awakening (Kim Martucci and Nisha Bouri) - Brimfield Block ALL

In this class you will learn how to construct a Brimfield Block, using English Paper Piecing. This is a hand stitching method for completing the blocks, which are then machine or hand applied onto the background fabric. These blocks are a bit different than your conventional EPP projects, as our papers feature perforation which provides a wide variety of design. Our acrylic templates are specifically designed to accommodate the perforated paper pieces, and therefore it is strongly suggested that you bring a set to use. We have listed what you will need to bring to the class. At the end, we have listed the brands and types of notions that we prefer.

Required Supplies:

- Class Kit: (pattern + papers for 1 block) \$19
- Glue Pen or Glue Stick
- Needles
- Thread: light and dark, or match to your fabric (80wt recommended)
(all supplies listed above are available for purchase from Brimfield Awakening)
- Scissors – thread snips & fabric
- Pen and/or pencil (to trace templates onto fabric)

Optional Supplies:

- Acrylic Templates (either the regular or window acrylics) <https://brimfieldawakening.com/shop/>
- Wonder Clips or Sew Tites
- Blue painter's tape
- Colored pencils (to sketch out a design on the coloring sheets)
- Needle Threader
- Thread Conditioner
- Fussy Cutting Mirror
- Thimble

Fabric: Generally, we suggest bringing 4 Fat Quarters for a block. We suggest pulling fabrics that play well together. Bring a wide assortment of your favorites! Fabrics with a pattern repeat or stripes often work well for fussy cutting. Because fussy cutting requires more fabric, we suggest making sure that you can cut out at least 4 of what you like about the design – so, you may need a cut larger than a FQ. However, if you do not want to fussy cut your fabric, then smaller cuts will work as well. Other options are:

~assorted scraps – you will need pieces that are 5"x7", 3.5"x5", and 3.5"x4"

You will also need:

~15"x15" square for your background

~Optional: 9.5"x9.5" square if you elect to include a center piece

Note from teachers: Our templates are available with two seam allowance options: ¼" and 3/8". Both options are available for sale on our website. Our Window templates are also available with both seam allowance options. For EPP we recommend the 3/8" seam allowance. The teachers will have any needed supplies available for sale in class, but you can also

order online ahead of time and have the items delivered to you in class. If you choose this option, it's important to leave a note on your order that you want the items delivered in class. The shipping fee will be refunded after the order is placed. If you have any questions, please contact us at brimfieldawakening@gmail.com

Workshop #103

Gyleen Fitzgerald – Over & Under Rainbow

ALL

Modern with a twist! "KNOT" as hard as you think! It's visually dynamic with fast easy piecing. Don't let cutting "Tie" you up. All you need is one 2.5" strip set and 3.5 yards of background. Workshop project is a 56" x 70" lap quilt, however doing less makes a wonderful table or bed runner. Project looks modern with solid or semi-solid or batik fabric. Select a background fabric that doesn't compete with your strips. If you have a collection of self-made 2½ strips, go for scrappy. I used my light 2½ strips for a scrappy background. Don't over think it. Come to have fun.

Fabric Requirements:

- (42) 2½" x 40" strips, assorted fabrics (solids, semi-solids, batiks) (2 strips per each fabric)
- 3½ yards background fabric (note: 4 yards of background fabric is needed if you want a border.)

Homework: Cut (12) 2½" x 40" strips from background fabric.

Special Tool: Angle Trim Plus Tool (\$20) <http://colourfulstitches-com.3dcartstores.com/>

Instructions: Pattern (\$10) http://colourfulstitches-com.3dcartstores.com/Patterns_c_14-2.html

(Gyleen will have tools & patterns available for purchase in class if you want to save shipping.)

General Supplies:

- Sewing machine with manual; BSK
- ¼" foot without edge guide (if possible)
- (2) thread colors, one for the top and another in the bobbin that is visible on the wrong side of fabric
- seam ripper and thread snips
- rotary cutter, ruler and mat
- extension cord
- straight pins
- finger pressing tool
- batting to use as a design wall (optional).



Over & Under Rainbow done in batiks

Workshop #104

Heather Kojan – Modern Improv Sampler

ALL

Ready to dip your toes into some improvisational piecing? This fun and whimsical quilt is a great starting point. 9 blocks come together to make the sampler. Or, each block can be a new quilt in itself. If you're ready to let go and play, this is for you! Finished size: 36" x 36"

Kit fee: \$12 includes pattern and freezer paper for templates.

Supplies:

- Sewing machine with all its parts & manual; BSK
- 8-10 fat quarters of assorted prints (solids, reads as solids, small or medium scale)
- 1 ½ yards background fabric
- ½ yard binding fabric (If you'd like to make a scrappy binding, cut a 2 ½"x 22" strip from each fat quarter. Set aside for binding.)
- 1 ½ yards backing fabric
- Batting, at least 45" x 45"
- 14" square of freezer paper
- Mechanical pencil
- 12 ½" square ruler

Workshop #105

Patty Murphy – Aether Quilt

ALL

All the drama in this quilt! Big floral prints are brought to life against a background of ombréd fabric to create a masterpiece. This is a quilt you want to wrap yourself in while on a bed or a sofa. This quilt is easy to assemble - the most difficult part is arranging the orange peels and background pieces to your liking. This quilt really lets value and hue do all the work! This class is all about color and fabric placement. We will talk about how to use the prints to transition from one color to another so the ombré fabrics and orange peels blend seamlessly to create smooth transitions from color to color. Orange peels are appliqued (machine or hand) over background squares.

Quilt Size: 70" x 70"

Lap Size: 40" x 55"

Table Runner Size:

Pattern fee: \$12, best to buy on my website ahead of time

Supply List:

- Sewing machine with BSK.
- You will need a copy of my Aether Quilt pattern (available on my website, www.pattymurphyhandmade.com)
- The pattern includes a paper Orange Peel template you can print. The template is sized for machine appliqué but you can cut it larger for needle turn. An acrylic template is available for purchase on my website. The acrylic template includes a ¼" seam allowance.

- **For a 70" x 70" quilt:**
 - (100) 5" x 11" rectangles for your Orange Peels
 - I used 100 different florals in my quilt. You can fussy cut from yardage to get multiple Orange Peels shapes/color variations from one piece, you can repeat fabrics, you can cut Orange Peels from large or small floral print yardage or cut Orange Peels from larger scraps. Please bring extra fabric for orange peels to class to cut more as we work to put it all together. Please make sure that your orange peels have a good variety of colors (remember ROYGBIV: red, orange, yellow, green, blue, indigo, violet) so we can use the floral fabrics to create a rainbow on your quilt top.
 - One ½ yard bundle of Jennifer Sampou's **Sunrise** SKY Ombré fabrics
 - One ½ yard bundle of Jennifer Sampou's **Sunset** SKY Ombré fabrics (www.jennifersampou.com, click on her store link at the top -OR-
 - 42 - 10 ½" squares for background pieces PLUS 8" x WOF strips for the side setting and corner square triangles in the colors of your choosing.
 - Another source of gradated fabrics is Fabric Dyer Vicki Welsh; you can find her fabrics at www.colorwaysbyvicki.com
- **For a 40" x 55" quilt:**
 - (48) 5" x 11" rectangles for your Orange Peels.
 - You can fussy cut from yardage to get multiple Orange Peels shapes/color variations from one piece, you can repeat fabrics, you can cut Orange Peels from large or small floral print yardage or cut Orange Peels from larger scraps. Please bring extra fabric for orange peels to class to cut more as we work to put it all together.
 - Please make sure that your orange peels have a good variety of colors (remember: ROYGBIV) so we can use the floral fabrics to create a rainbow on your quilt top.
 - 12 half yard cuts of an assortment of Jennifer Sampou's Sunrise or Sunset SKY Ombré fabrics (web address above) -OR-
 - 18 - 10 ½" squares for background pieces PLUS 8" x WOF strips for the side setting and corner square triangles in the colors of your choosing.
 - Another source of gradated fabrics is Fabric Dyer Vicki Welsh; you can find her fabrics at www.colorwaysbyvicki.com
- **For a Table Runner:**
 - (16) 5" x 11" rectangles for your Orange Peels.
 - You can fussy cut from yardage to get multiple Orange Peels shapes/color variations from one piece, you can repeat fabrics, you can cut Orange Peels from large or small floral print yardage or cut Orange Peels from larger scraps. Please bring extra fabric for orange peels to class to cut more as we work to put it all together.
 - Please make sure that your orange peels have a good variety of colors (remember: ROYGBIV) so we can use the floral fabrics to create a rainbow on your quilt top.
 - 3 half yard cuts of an assortment of Jennifer Sampou's Sunrise or Sunset SKY Ombré fabrics (web address above) -OR-
 - 4 - 10 ½" squares for background pieces PLUS 8" x WOF strips for the side setting and corner square triangles in the colors of your choosing.
 - Another source of gradated fabrics is Fabric Dyer Vicki Welsh; you can find her fabrics at www.colorwaysbyvicki.com

- **Regardless of the Orange Peel appliqué method you choose to use, please have your Orange Peels cut out before class so we can maximize our time together.**
- If you plan to needle turn appliqué the Orange Peels, cut out the Orange Peel shapes using the acrylic template or the paper template included in the pattern. Be sure to add a seam allowance to the Orange Peel if you use the paper template.
- If you plan to fuse the Orange Peels, please have the fusible secured (fused) to the back of each Orange Peel shape, being sure to follow manufacturer instructions. You can use the paper template or the acrylic template to trace the Orange Peel shape on the fusible web. In class, I will show you my shortcut to trim the Orange Peels to fit if you use the acrylic template, so don't worry that it's slightly larger than the paper template included in the instructions.
- Bring extra fusible in case you change some of the orange peels.
- Bring extra floral fabrics for additional Orange Peels because color placement will move and change. You will more than likely cut a few more out as we put the pieces together.
- **If you can, please bring a piece of flannel or batting to use as a design wall.**

If you have questions you can contact Patty at patty@tyderia.net

Workshop #106

Suzi Parron – Barn Quilt Painted Block

ALL

You will begin with a pre-primed board and go through each step—drafting, taping, and painting, with careful attention to detail. I have plenty of patterns already drafted for you! You will leave with a finished quilt block, ready to hang. The finished product will be two-by-two feet and is the perfect size for mounting on smaller buildings. Note that we will be painting. It is not really messy, but there is some chance you will get paint on your clothing. Dress accordingly or bring an apron!

Supplies provided for Kit Fee of \$35 include:

- Pre-primed 2 by 2-foot board. The priming is a two-day job, which is already done for you
- Suggested patterns ready to transfer (you may bring your own, but keep it simple— and be ready to draw it onto the board)
- Exterior latex paint
- Foam brushes
- Knives/scissors for cutting tape

Supplies to Bring:

- Painter's tape--Green "Frog" brand is BY FAR the best, but blue Scotch tape will do. Narrower tape (about 1 inch) is preferred
- Yardstick or 24-inch ruler
- Pencil
- Blow dryer for every 3-4 people (extension cord could be helpful)

Workshop #107

Marisela Rumberg – Quilt Your Own Quilts (Machine Quilting 1 & 2) ALL

In this workshop Marisela will teach you all her tips and secrets for you to be able to quilt your own quilts at home on your domestic sewing machine. Learn the difference between Walking Foot Quilting and Free Motion Quilting and never be scared again of ruining your quilt tops. The Walking Foot can be used for so much more than just 'stitch in the ditch'. Marisela will show you how to use this foot in all its potential to get great results. Also, you will learn to quilt your tops with more than straight lines! Flowers, spirals, leaves, hearts, feathers and more will be taught with Free Motion Quilting and you will do all that without marking your quilt at all. Marisela's trademark technique, "Free Motion Quilting is Brain Training" has given many who felt intimidated by Free Motion Quilting the confidence to enjoy being creative. She will share her technique with you and you will see how easy it is to train your brain. You will start loving Free Motion Quilting as much as she does.

SUPPLY LIST :

Sewing machine with:

- Walking foot (also called Even Feed Foot).
- Spring action Free Motion Quilting foot.
- 2 Bobbins with 100% Cotton thread, 50 weight, light color (I recommend Aurifil brand).
- Quilting thread in dark color, 40 or 30 weight (I recommend King-Tut brand by Superior Threads)
- Quilting Needles or Topstitch needles Size 90/14. You must know how to operate your own machine. (Don't forget to bring your machine's power cord and pedal).

Also bring:

- One quilt sandwich where the top is made with six 2½"x15" light colors fabric strips pieced together. Use muslin for the back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Five 15" quilt sandwiches, using muslin as top and back. Thin or medium loft batting. Can be spray basted or not basted at all.
- Quilting gloves in your size (I recommend Machingers brand)
- Basic Sewing Supplies (seam-ripper, scissors, pins...)

Optional - only if you have it:

- Extension table for your machine
- Straight Stitch plate
- Supreme Slider

If you have any questions, email me or call me:
Marisela@MariselaRumberg.com 703-587-4370



Workshop #108

Geraldine Wilkins – Power Lines

INT

One Ruler Many Designs

Learn the power of using one ruler to create many designs and ruler techniques with the 12" Arc ruler. Practice techniques and stitch a learned design on an optional pre-printed panel or bring your own.

Kit fee: \$15

Kit includes:

- Ruler quilting pattern guide sheet

Optional Kit: \$20, includes:

- Two 12-inch preprinted panels with Bonus ruler pattern design

Power Lines - required free-motion ruler quilting tools:

- Home sewing machine – Clean, in good working order, capable of free-motion quilting
- Free-motion Ruler Foot, \$35 – A ruler foot has a high collar and is ½-inch in diameter. If your machine manufacturer doesn't have one, there is an option to purchase a Westalee Design ruler foot <http://www.sewsteady.com/product/domestic-ruler-foot/?ref=373>
- Westalee Design 12" Arc Ruler, \$20 <https://www.sewsteady.com/product/westalee-design-12-arc-template/?ref=373>
- Westalee Design Stable Tape, \$10, 5-pack <https://www.sewsteady.com/product/westalee-design-stable-tape/?ref=373>
- Westalee Design Spacing Gauge, \$8 <https://www.sewsteady.com/product/westalee-design-spacing-gauge/?ref=373>
- Sew Steady Glider, \$25 - <http://www.sewsteady.com/product/free-motion-glider/?ref=373>
- Sewing Machine Extension Table – free-motion quilting requires an extension table <http://www.sewsteady.com/product-category/sewing-tables-insets-inserts/?ref=373>
- Machingers Quilting Gloves \$8 - They help grip slippery ruler <https://amzn.to/2XSyyJ9>
- Quality Thread – one spool of white thread 50wt, PLUS bring threads that blend with aqua fabric
- Machine Needle – Schmetz or Superior Threads Top Stitch needle or Schmetz mircotex sharp
NOTE 60wt thread uses a 70/10, 50wt thread uses an 80/12 and 40wt thread uses a 90/14 needle
- Marking/Cutting Ruler - small to medium straight ruler for marking 1-inch to 2-inch intervals
- Fabric Marking Tool – A fine point marker - Clover Chaco liner or Dritz Chalk Wheel (white chalk)

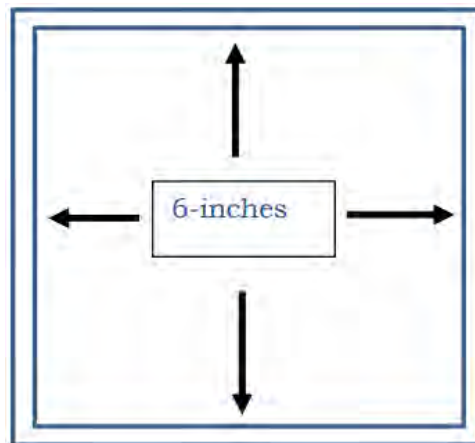
***NOTE - Some supplies will be available for purchase in class ***

Preparation Instructions

Practice Sandwiches Wash, starch and press all fabric. Make 12 practice quilt sandwiches to practice stitching designs. Baste with basting spray or use fusible batting. I like June Tailor's basting spray because a little is enough and it will not gum the needle. I like Quilters Dream fusible cotton and poly batting.

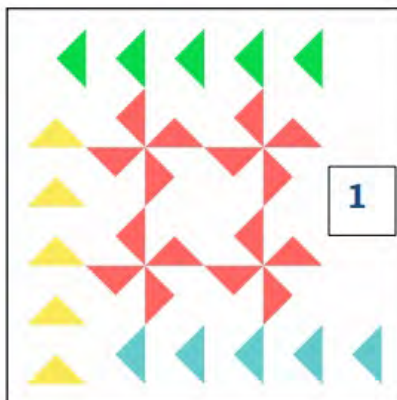
- Cotton fabric – Cut twelve – 8.5 inch x 8.5 inch pieces of solid, medium to dark fabric
- Batting of choice – Cut twelve – 10.5 inch x 10.5 inches pieces of batting

- Muslin for backing – Cut twelve – 10.5 inch x 10.5 inches pieces
- Mark –With a thin permanent marker, (an ink pen will work) mark each 8.5 x 8.5 fabric with a 6-inch square that has a ¼ inch border. NOTE: for best results mark fabric before making the quilt sandwich.



Large Quilt Panels prep:

- Quilters select one of two original designs on pre-printed panels (2 copies of design) to quilt;
- bring two cotton battings and two backings 14" x 14" **OR**
- Bring two 14" square quilt sandwiches of your own cotton fabric to quilt.



Contact Geraldine Wilkins at dena@livingwaterquilter.com with any questions; her website is www.livingwaterquilter.com.

Come Quilt With Me #109



Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.