



JAN 2010 Volume 26 Issue 1

A MESSAGE FROM THE PRESIDENT

When I wrote my last message, I stated it was hard to believe summer was over. Now we can't believe the holidays are over and a new year has arrived. A VCQ board retreat was held two weeks ago. We came together to discuss what worked and didn't and shared ideas for future meetings. We worked on the proposed budget, had many hours of discussions on updating and structuring of the policies and procedures, and what guilds to ask to host us for the 2011 and 2012 meetings. If your guild has any interest in having us in your town, please contact me for details of the host group. This year we are planning three meetings, March 13, August 14 and November 13. Celebration serves as the 4th event. We also have a **Vi Graves Scholarship Fund** set up to financially assist members attend Celebrations. Guilds and members make donations. We have created a letter to the donor for tax purposes and a letter to next of kin. We are in the process of writing guidelines for an application for receiving the scholarship funds. Also of importance is documenting quilts for a future book. Kitty Bull has a form which we will have up on our website soon. We ask every member to document one of their own quilts. If you have a Minds Wide Open quilt, please give to Marty Moon by the

end of February. We only received 2 entries. You can read about the information in our last newsletter on line.

We want to thank Sherry Whitford for the wonderful **VCQ Memory Tree** quilt she unveiled at the November meeting. It is just beautiful. Thank you again Shenandoah Valley Quilt Guild for your great hospitality and November meeting in Harrisonburg. The hand made treasures and door prizes were very much appreciated. As a special treat, the VCQ 25th charm was handed out to each participant in attendance along with a beautiful fat quarter donated by Elaine Myers.

Thank you to ALL the Board members who served many hours for us this past year, again. Thank you to Elaine Myers for her many past years of keeping our treasury running. Welcome aboard, Betty Lee Stickler as Treasurer and Kathy McCrea as Vice President. Also, thank you to Isobel Meekins who has served us so richly with her talents as Program Chair for the past year. The meeting attendance numbers for 2009 have been increased, we're sure due to the wonderful program teachers and planning of Isobel. Unfortunately for VCQ, though, she has resigned, so therefore I'm asking for a volunteer to take over this appointed position, starting with training at the March meeting.

If you feel you can serve us with your skills in setting up the teachers, speakers, vendors, supplying the newsletter information to be published, providing contracts for teachers and vendors, collecting registration and volunteering at the meetings, please contact me.

Please remember to read the newsletter in its entirety. You do not want to miss the information about emailing future newsletters, and renewing your membership now so that you continue to receive newsletters. And in case you have never heard of this tradition, VCQ has a thinking of you block. Make a block to send to members for get well wishes, birthdays, holidays, or anytime you wish. VCQ would also like to continue our community service project to strongly support the Virginia Memorial Quilt Project by encouraging every member to help in some way. We as a state guild should be able to make many more quilts to give thanks to family members of those Virginians who died serving us. The VCQ website will have a new face lift soon. Mary Grogan has worked very hard to transition us into the new century.

See you March (maybe in February at Mid-Atlantic),

Debi



The Board has approved and will make a recommendation to the membership at the March 2010 meeting, to accept the following recommendations:

- Raise teacher compensation to \$200 for a full day/ \$125 for a 3 hr class/ \$125 for lecture.
- Increase all quarterly meeting workshop fees by \$5.00 each attendee (not vendors) to \$25 for CQWM; \$30 members class/\$35 non-members.
- Reduce travel reimbursement for the Executive Board to maximum of \$40

Please contact any board member if you have questions regarding the motions above.

Beginning with the next newsletter in June 2010, all members who have provided the membership chair with an email address will receive their newsletter electronically. This January issue will be the last printed newsletter that VCQ will be sending by mail to the total membership. Please contact Dianne Reasons, dreasons@ntelos.net, (540)942-5948, if you wish to receive a paper copy of the newsletter thru the US Postal Service or if your email address needs to be updated.

Your Board of Directors

President

Debi Harding 757-615-7758
debi.harding@wellsfargo.com

Past President

Marty Moon
etwmwm@aol.com

Vice President

Kathy McCrea
kathy.mccrea@cox.net

Secretary

Susan Price 703-569-7421
sueprice@cox.net

Treasurer

Betty-Lee Stickler
bpsmimi@sticklers.net

Membership

Dianne Reasons 540-942-5948
dreasons@ntelos.net

Historian

Joan McGowan 703-323-6048
joquilter@aol.com

Programs

Isobel Meekins 757-874-4750
ikmeekins@verizon.net

Facilities

Karin McElvein 757-227-6103
karin@jrps.com

Newsletter

Kitty Bull
krabul@comcast.net

Print Publicity

Open position

Webmistress

Mary Grogan
webmistress@vcq.org

Celebration

Marcia Wright 540-427-9312
marciaandbob@cox.net

Kate Holdgreve 540-890-2027
kdholdgreve@gmail.com

Area Representatives

One - Northern VA

Joan McGowan 703-323-6048
joquilter@aol.com

Two - Shenandoah Valley

Norma Harris 540-942-1696
samandnorma@ntelos.net

Three - Roanoke

Margaret Herndon 540-721-5135
mlimeyh@gmail.com

Four - Charlottesville-Lynchburg

Charlotte Veregge 540-672-0719
kwlt nanny@aol.com

Five - Richmond

Karen Dumont 804-233-7750
kmdumont@comcast.net

Six - Fredericksburg

Marty Moon 540-825-4740
etwmwm@aol.com

Seven - Southwest

Patti Marshall 276-638-3189

Eight - Tidewater - Peninsula

Bonnie Timm 757-483-4909

Nine - Tidewater - Southside

Debi Harding 757-615-7758
debi.harding@wellsfargo.com

Upcoming Events and Happenings Mark Your Calendars!!!!

The Mid-Atlantic Quilt Festival XXI

February 25th thru 28th 2010
Hampton Roads Convention
For more info: www.quiltfest.com

Piecing Generations Together

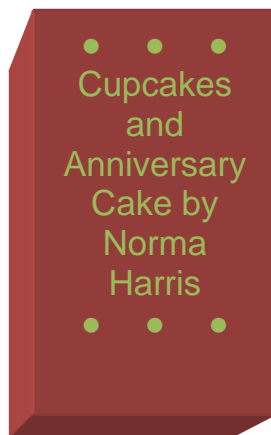
Quilt Show April 16-17, 2010

Forsyth Piecers & Quilters Guild
New Hope Presbyterian Church
Clemmons, NC

April 22-25 2010

Celebration 2010. Quilts Ahoy.
Smith Mountain Lake, Virginia

If you know of an event or Your Quilt Guild is having a show, let our VCQ webmistress, webmistress@vcq.org know so it can be posted on the VCQ website, www.vcq.org.



Newsletter Deadlines

The following are the deadlines for submissions to the newsletter. Material can be sent electronically (preferred) to krabul@comcast.net OR mailed to: Kitty Bull 8901 Sawdust Trail Chesterfield, VA 23838-5277:

June 21, 2010 for Newport News Meeting
Sept 25, 2010 for the Martinsville Meeting

Proposed Sites for Future VCQ Meetings

13 Mar 10 Fredericksburg
 22-25 Apr 10 Celebration, Smith Mt. Lake
 14 Aug 10 Newport News
 13 Nov 10 Martinsville
 12 Mar 11 Suffolk
 14 May 11 Wytheville or Blackstone
 13 Aug 11 Wytheville or Monterey
 12 Nov 11 Richmond area

Minds Wide Open, Celebrate the Arts in Virginia is the overarching brand that will promote the arts in the Commonwealth of Virginia. The 2010 events will feature Women in the Arts during the time period of March through June encompassing many special days, weeks that honor women. This effort is being spearheaded by the Virginia Commission for the Arts and the Virginians for the Arts.

Entries for the VCQ sponsored quilt challenge **"From the Muse, featuring Women in the Arts"** need to be turned to Karin McElvein or Marty Moon by the extended date of

February 28th, 2010.

The entry form and detailed prospectus are on the VCQ website at www.vcq.org.

Minds Wide Open is a statewide celebration of women in the arts that will be held Spring 2010. You can find more info at <http://www.vamindswideopen.org>.



ADVERTISING

Advertising Rates for Newsletter & Roster

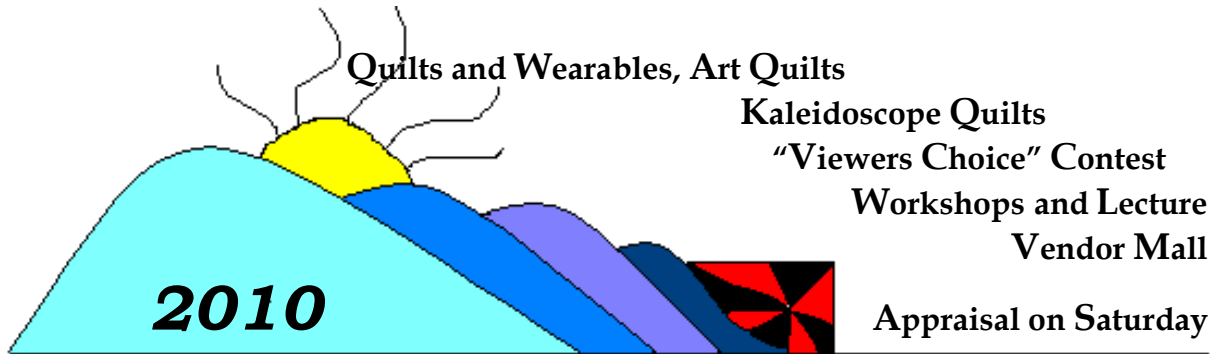
	<i>Newsletter</i>	<i>Roster</i>
Business Card	\$10.00	\$20.00
¼ Page	15.00	30.00
½ Page	30.00	60.00
Full Page	50.00	100.00
Inside Back Page		125.00
Classified Ad (50 word max – Newsletter only)	\$5.00 – available ONLY to VCQ Members	

FOR SALE – 931 BERNINA RECORD SEWING MACHINE –ONLY \$600

One of Bernina's most reliable and sought after pre-computerized machines. 19 stitches, knee lift for presser foot, more. Accessories include 10 presser feet, more. Purchased new in 1986, gently used, serviced in 2008, runs great. Elaine Myers: 540-626-6767 or quirkyquilter@pemt.net

**June 18 – 20, 2010
Blacksburg, Virginia**

Blue Ridge Quilt Festival



Quilts and Wearables, Art Quilts

Kaleidoscope Quilts

“Viewers Choice” Contest

Workshops and Lecture

Vendor Mall

Appraisal on Saturday

Workshops starting June 17th with:

* Linda Fiedler * Susan Brittingham * Ellen Guerrant *
* Paula Golden * Kathy Sevebeck * Didi Salvatierra *

Class registration required

Vendor Mall and Quilt Exhibit:

Thursday, June 17: “Preview Night”	4.30 p.m. – 6.00 p.m.
Friday, June 18:	10.00 a.m. – 6.00 p.m.
Saturday, June 19:	10.00 a.m. – 6.00 p.m.
Sunday, June 20:	noon – 4.00 p.m.

Daily Admission:..... \$5.00

Multiday Admission:..... \$7.00

Groups (5 & more - daily/person): \$4.00

Children under 12 FREE

Air conditioned

Elevator to classrooms

Handicapped accessible

Free Parking

**New Blacksburg Middle School
3109 Price’s Fork Road
Blacksburg, VA 24060**

For a show brochure, please send self-addressed stamped envelope to:
Blue Ridge Quilt Festival c/o Karin Täuber P.O. Box 11151 Blacksburg, VA 24062

Email: BRQFEST@AOL.COM Web: <http://www.BROFestival.com>

Minutes of the VCQ Quarterly Meeting in Harrisonburg, VA – November 14, 2009

The meeting was called to order by Debi Harding, president, at 1:00 PM. Debi offered thanks to the Shenandoah Valley Quilt Guild for hosting us, and acknowledged that we are celebrating our 25th anniversary with the gift of a charm and fat quarter to attendees, along with an anniversary cake and cupcakes for dessert at lunch.

The minutes of the August 8 meeting were printed in the newsletter. It was moved, seconded and approved to accept the minutes as printed. Elaine Myers presented the treasurer's report. The only change was to increase the board expenditures by \$500 to cover additional costs. It was moved, seconded and approved to file the report for audit.

Isobel Meekins, Programs, reported that there are 84 members in attendance today. Classes for March include: Creating Texture with Gelatin Plate Printing with Elizabeth Gibson & Susan Price; Recreating Children's Artwork with Shannon Shirley; Bargello Wall Hanging with Debbie Schupp; 4 Sided Placemat and Candle Mat with Judy Greene; Cotton Theory Table Runner with Venitta McCall; Come Quilt With Me. Samples of the projects were shown; it will be a 5-hour workshop and the meeting will be held in Fredericksburg.

Kitty Bull, newsletter editor, reported that the next deadline is January 16. The next newsletter will be the last mailed to everyone. There will be a notice in the next newsletter that future newsletters will be on the website and members will be sent an email notice when it is available. To continue receiving a print copy, they must opt in by notifying Kitty. We spend about \$450 to print and mail each newsletter, and that cost can be cut dramatically by using an electronic format. As part of our 25th year celebration and to honor those members who have passed, Sherry Whitford made a VCQ Memory Tree quilt; the leaves of the tree have names of members who have passed away. If you know of additional names to add to the quilt, please send them to Sherry.

Celebration chair Marcia Wright reported that registration for the April 2010 event is full, with a waitlist of seven. She hopes everyone is working on or thinking about their chatelaine and block lotto blocks, and reminds everyone to look in their sewing room for patterns and books to donate to an exchange, and other sewing items for the silent auction. They are looking for quality items, not "yard sale" type. Bring auction items to the March meeting. Attendees may pay the additional cost of Celebration at any time, but final payments are due by March 1. Class confirmations will be sent in January.

Our membership is currently at 332; about half of those members need to renew by February 1 to be included in the membership roster. Remember that the cost of Celebration is higher if you are not a member at the time of payment. Check the label on your most recent newsletter to see when your membership expires.

The deadline for the Minds Wide Open challenge has been extended to January 2; entries are due to Marty Moon by that date. There is an entry form on the website at www.vcq.org. Guidelines were included in the previous newsletter. An entry completed by Cathy Tyler was shown.

Joan McGowan presented the slate of officers for election. The open positions and nominees are: Treasurer – Betty-Lee Stickler; Vice President – Kathy McCrea; Membership – Dianne Reasons. There were no additional nominations from the floor. It was moved and seconded to accept the slate, and approved by vote of the members present.

Under **New Business**, Debi reported that a small group of board members have been reviewing the Policies and Procedures and Bylaws, and will be making recommendations for changes to the whole board and the membership. The proposed changes will be mailed out in January in preparation for a vote at the March meeting.

Announcements included the need for a member to take over the job of Print Publicity. Michael Walsh has resigned this position due to ill health. The job includes updating and printing brochures and bookmarks with VCQ information that are distributed through quilt shops, area reps, and quilt shows. Another task is placing information about our quarterly meetings in local news publications. If interested in this position, please speak with Debi or another member of the board. Michael also served as contact for the Virginia Memorial Quilt Project which provides quilts to the families of Virginia soldiers who have died in Iraq or Afghanistan. Elaine Myers will take over as contact; there will be more information in the next newsletter.

The November 2010 meeting will again be in Martinsville; we have a contract with the Dutch Inn for that meeting. Please make sure your mail/email addresses are current by checking the roster. Send any corrections/updates to Dianne Reasons at dreasons@ntelos.net. Check the July 9, 2009 and Aug 20, 2009 archives of The Recorder, therecorderonline.com, for follow-up articles on our visit to Monterey this past August. A Sugar Loaf Craft Festival will be held December 11-13 in Chantilly, VA, at the Dulles Expo Center, if you happen to be in the area. The speaker for the afternoon is Paula Caldwell, Director of the Virginia Quilt Museum. The meeting was adjourned at 1:30 PM.

Respectfully submitted,

Susan Price, Secretary

CHARITY PROJECT: VA MEMORIAL QUILT PROJECT

Did you know that there is an organization whose mission is “to present a numbered memorial quilt to the immediate family of each Serviceman or Servicewoman with connections to the Commonwealth of Virginia who gave his or her life in the Iraq War [now expanded to the Global War on Terror]”? **Did you know** that this project was begun in 2006, and they have given out over 150 quilts? Did you know that we are working on quilts to donate to this cause? Well, now you know!! Currently, we have several quilt tops and MANY quilt blocks just waiting to be put together into a top. I would love to see a real group effort to get as many quilts as we can to donate to VMQP this year. **What can YOU do?** There are lots of options. You can make a 12 ½” (unfinished) quilt block using the pattern provided in each newsletter (see below). We are sticking with a red/white (or beige)/blue theme in order to coordinate all the donated blocks. You can donate fabrics for use as sashing/binding/backing. You can volunteer to take a small project from me, which may be sewing sashing to squares, sewing several rows together, or finishing the binding on a finished quilt. You can pick up a project at one meeting, and bring it back to the next. **If you are in Come Quilt With Me at a meeting or Celebration, you can donate a small portion of that time to working on a block.** I will have options for all skill and time levels!! If you want to donate an entire quilt top or finished quilt, go for it!! Several members have done just that. It wouldn’t need to follow our color scheme, but it would need to be around 72” X 90” in size. If you have any questions, comments, or volunteering ideas, please contact me – Elaine Myers, quirkyquilter@pemt.net, 540-626-6767. **Donation information has been lost in the transfer, so if you have already donated blocks, quilt tops or fabric, PLEASE let me know.** And check out the VMQP website – www.vmqp.com. There is a “Celebration of the Life of a Virginia Soldier” each year that is attended by quilt donors and the soldiers’ families. This year’s is June 19th 2010 in Mechanicsville, VA. If you are interested, please contact Debbie Elam through the VMQP website. We will plan on a large VCQ presence at the 2011 event. This is a huge project being spearheaded by a very small group of dedicated and patriotic quilters. Let’s do our part!!

Here is the pattern for the next meeting – a simple Rail Fence.

A = red (shown as darkest color in picture)

B=white/beige (shown as center color)

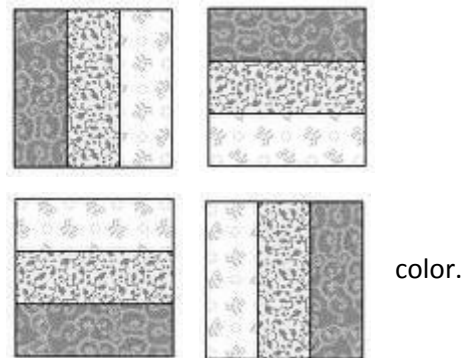
C=dark blue (shown as lightest color in picture)

Each “rail” is cut 2 ½” by 6 ½” – you will need 4 of each

Sew 4 sets of A+B+C. Lay out to match diagram,

noting the position and direction of the colors and stripes,

and sew the 4 pieces together.



Each block turned in at the March 13th 2010 will give the donor a chance in a prize drawing!

Quilts Ahoy!

Smith Mountain Lake 4-H Center

April 22-25 2010

Celebration is only a month away! WOW how time flies! The roster is full, but we still have a short waiting list, so if you want to be added to the list let us know.

By now you should have received your **confirmation letter** either by E-Mail or regular mail. This will have your class assignments as well as roommate requests. Let Janie know if you have questions or concerns or if you haven't received the letter.

REMEMBER: FINAL PAYMENT DUE MARCH 1

Have you made your **Chatelaine**? We are looking forward to your creative efforts. A First, Second and Third prize will be awarded to reward your creativity!

Do you have your **Block Lotto** blocks done?? This is always a fun thing to do, so bring your blocks so you can have a chance (S) for a quilt top.

Do you have a Block Lotto quilt from previous Celebrations?? Bring it for Show and Tell.

Silent Auction items, **books** and **patterns** will be collected at the March meeting, or you can bring them to the weekend. Remember to only bring items that are quilt related and gently used.

You still have time to complete projects from previous Celebration classes for **Show and Tell**.

Be sure to review your Celebration Brochure for arrival times, class requirements, maps etc.

Any questions please contact any of the committee members:

The Ladies of the Lake, Kate, Marcia, Cindy, Janie, Jean, Sharon, Stephanie and Linda

Kate or Marcia via E-Mail: Kate (kdholdgreve@gmail.com) or Marcia(marciaandbob@cox.net.)

See you in April!!!!

2010 VCQ Membership Dues – New and Renewal

Your VCQ membership for 2010 was due for renewal as of December 31, 2009!

This means if I have not received your dues by February 15, 2010, you will no longer receive the newsletter and you will not be included in the 2010 Membership Roster, Shop and Guild Guide which will be distributed at the March, 2010 meeting.

Dues are currently \$20.00 per year. You can pay in advance up to five years if you desire.

Remember, if you pay in advance and dues are increased, you will not have to pay any additional fees during that time.

Important Information About Your Membership Renewal: In the past, some dues payments were received without a membership form. This makes it very difficult to update your records, particularly when volunteers change. *Please, please* send in your dues with your membership form!!

Also, for renewing your membership, please include a stamped, self-addressed envelope with your dues payment so that your membership card can be returned to you.

Use the VCQ Membership Application Form below to join or renew your membership. This form should also be used to update any roster information (i.e. name, address, phone and email). Also, you can download a form from VCQ's website at <http://www.vcq.org>.

**Virginia Consortium of Quilters
Application for Membership**

Name: _____ Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____ -

Email address: _____

(By providing my email address, I understand that I will receive the newsletter electronically UNLESS I check the box below.)

I wish to receive a paper copy of the quarterly newsletter.

Your membership can be paid for multiple years (up to 5 years) with this form. This date will be on your membership card and the mailing label of each newsletter. If dues increase during this period, yours will not.

New Member Renewal Amt: \$ _____ (make check payable to "VCQ")
(\$20.00 per year up to five years.)

Renewal Members Only: Please enclose with your payment, application and a self-addressed stamped envelope (SASE) for your membership card.

I am a member of a local quilt guild/group: _____
(-list all guilds)

I teach and/or lecture about quilting.

I may be willing to drive others from my area to VCQ meetings.

If a new member, how did you hear about VCQ? ? Friend ? Quilt Guild
? Quilt Shop ? VCQ Website ? Other

Mail to: **Dianne Reasons, Membership Chairperson**
310 Isle Avenue
Waynesboro, VA 22980-3722

For Membership Only:	Date Rec'd: _____	Amt: _____	Area: _____
	Ck. No. _____	Exp. Year: _____	
	MCard Date: _____	Name Tag: _____	
	MList: _____	NPacket: _____	

MARCH 13th MEETING & WORKSHOP in FREDERICKSBURG

Accommodations: Courtyard by Marriot Fredericksburg Historic District
620 Caroline Street. Fredericksburg, VA

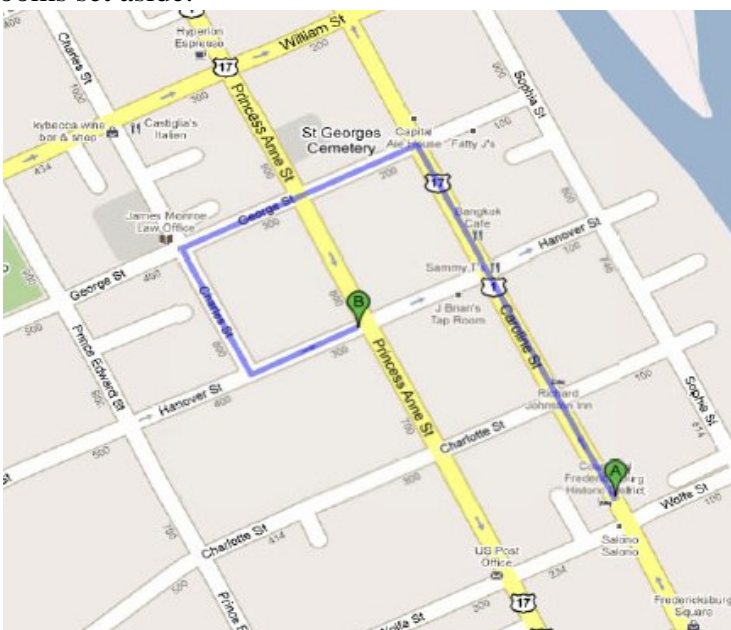
Phone: 540-373-8300 (Use Group Code –VCQ when making room reservations)

The last date to reserve a room is Feb 22 for the group price, which may also be used for Sat night if you choose to stay over. VCQ has 20 Queen-Queen non-smoking rooms set aside for the price of \$107 per night. This rate does not include breakfast but the hotel has a restaurant and other eating places are located on Caroline Street. There will also be continental breakfast foods, coffee, tea, water at the church. The hotel is less than a year old and features an indoor heated pool, fitness room and lots of nooks and crannies to explore and enjoy.

To get your bearings a bit, the Marriott is located at the corner of Charlotte Street and Caroline Street. The main entrance to the hotel is on Charlotte, which is a two-way street. Caroline is a one-way street running north. The parking lot for the church also is on Charlotte Street 1.5 blocks from the hotel.

Because the hotel is located in downtown Fredericksburg, it offers valet parking for \$10 per day. The church has been kind enough to allow us to park in their lot on Friday night so that you can access your car if needed. There is also a new parking garage further down Caroline Street if you would rather park there. Upon arriving at the Marriott, briefly park on Charlotte Street, go in and register, take your stuff in, drive to the corner and turn left onto Caroline, drive two blocks to George Street and turn left, turn left again at the next block onto Princess Anne Street, drive two blocks back down to Charlotte Street and turn right onto Charlotte and then right again into the church parking lot. After you've parked and locked your car, simply walk back down Charlotte to the hotel and enjoy.

Fredericksburg United Methodist church, 308 Hanover Street, Fredericksburg, VA will be the meeting place for the March 13 VCQ meeting. The church is located in historic downtown Fredericksburg in easy walking distance of restaurants, antique stores, galleries, boutiques of all kinds and the Courtyard by Marriott, where VCQ has a block of rooms set aside.



Reaching Fredericksburg from any direction in the state will most likely be easiest from I-95. The exit for downtown Fredericksburg is Exit 130 east. This street is Rt. 3 or William Street. Follow Rt. 3 (William Street) to the heart of downtown and turn right onto Princess Anne Street, left onto Charlotte and you're there with the directions from above to the hotel. If you are coming in on Sat for the day, follow Princess Anne Street to Charlotte and turn right and then right into the church parking lot.

NOTES FROM *Isobel*

Your registration form and check to VCQ must be postmarked by *February 22, 2010* to receive the \$10 early registration discount.

NO REGISTRATIONS WILL BE ACCEPTED AFTER SATURDAY, MARCH 6, 2010.

Please fill out your registration form completely and don't forget to pick **THREE** classes. Get your registration form in as soon as you get your newsletter, especially if you want your **FIRST** choice.

Please enclose a return address label with your form.

Cancellations must be made by February 22, 2010 to get a refund.

Wear your nametag to the meeting so we can put names and faces together.

Bring your postcard – it is your lunch ticket.

We will be scheduling meetings all over the state - if you know any good teachers or vendors, please contact me at ikmeekins@verizon.net or 757.874.4750.

Saturday, March 13, 2010 Meeting Schedule:

8:00-9:00 a.m. – Registration, Coffee, Merchants' Room Open

9:00-Noon – Morning Class Period

12:00-12:45 p.m.– Lunch and Merchants' Room Open

12:45-1:15 p.m. - Business meeting

1:15-3:15 p.m. – Afternoon class period

3:15-3:45 p.m. – Show and Tell

Vendors:

Quilt & Sewing Center of Fredericksburg
3940 Plank Rd. Suite Y
Fredericksburg, VA 22407
(540)548-2377

Kelly Ann's Quilting
9 South Fifth Street
Warrenton, VA 20186
(540)341-8890

Workshops/Classes

Class A: Surface Design - Gelatin Plate Printing with Elizabeth Gibson & Susan Price

Have fun using gelatin plate printing and stamping techniques to create your own unique fabric with organic texture. You can use lots of household and found objects to create interesting textures on fabric, then continue to print and stamp additional layers over the background layer. Work with a theme, or just go with the flow and see what happens! Use this technique to create fabric for art quilts, postcards, wearables, totes, pieced or appliqué quilts, and more. Come play with us and rediscover your inner kindergartener.

Skill level required: Beginner

Hand class

Required Kit (\$20.00) Includes: ½ yard hand dyed fabric (8 assorted 9 x 11 pieces); pre-made gelatin plate to be shared with a partner; foam paintbrushes; moldable foam stamp; plastic for work surface; paint.

Supplies to bring: wax or freezer paper to layer between fabric pieces, paper towels, apron and/or old clothes for painting.

Optional supplies: old plastic tablecloth, rubber gloves, brayer, heat gun, additional fabric (9 x 11; hand dyes work well), rubber stamps, found objects such as netting from vegetables/fruits, onion bags, bubble wrap, kitchen utensils, thread spools, buttons - anything that will create texture; stencils, stencil brushes, blue painter's tape. 10 x 12 or larger piece of foam core board for work surface; foam meat trays for paint pallet; drying rack. (Teachers will have all of the above objects for students to share.)



Elizabeth and Sue met in 1980 as Home Economics teachers in Northern Virginia. They taught together for several years, remaining friends even as Elizabeth moved to various locations with her Air Force husband. Upon her return to VA, they discovered their common interest in quilting and have shared that interest in traveling to VCQ meetings and quilt shows ever since. Last summer they spent 2 weeks in New Hampshire at Elizabeth's summerhouse, where they had their own "art quilt camp" learning this technique and others. They are eager to share all the fun things they discovered! Contact Elizabeth at kunamola@patriot.net or (703)481-6879; contact Sue at sueprice@cox.net or (703)569-7421.

Class B: Recreating Children's Artwork with Shannon Shirley

Have you ever wished you could save your children's artwork forever and get it off the fridge? Come learn a variety of methods you can use to recreate those special pieces you love. Beginners are welcome!

Skill Level: All **Machine and/or hand class**

Supply list:

For your first project, I suggest making a small 16"x16" quilt. If you would prefer your quilt be larger just bring more fabric and adjust the size of the copy. I would suggest choosing a piece of artwork that is either crayon, marker or pencil/pen as these are the easiest to recreate.

Enlarge or reduce the art on a copy machine to fit a 12"x12" square.

Supplies:

Original artwork
Copy of artwork (12x12)
12 ½" square of solid light colored fabric (I use Kona)
¾ yard of fabric to border, binding and backing
19" square of batting (I use Warm and White)

A light box if you have one
Tape (I use blue painters tape)
Fabric markers (I use Fabric Mate and Marvy)
Crayons (I use Prang)
Micron pen (I use black 01 or 05)
Sewing machine and basic sewing supplies
Iron/board
Power strip/extension cord
Rotary cutter/mat/ruler



Shannon Shirley: I have been quilting for twenty-one years. I started out by focusing on traditional quilting methods and am mainly self-taught. In the past few years, I have experimented with many non-traditional techniques. I prefer creating original quilt designs rather than working from patterns, and I especially enjoy the process of working on challenge quilts. I love to choose the fabrics for my projects and to let the quilts evolve as I work. One of my favorite things to do is to work with vintage needlework, especially "orphan" pieces. Contact Shannon at www.onceinarabbitmoon.com or (703)494-0082.

"I have taught in my home for many years and have been teaching locally for four years. I love to teach and share the knowledge I've gained along the way. I especially enjoy the enthusiastic response of my students." I just recently created a website where you can see more of my quilts and also see a list of the classes and lectures I offer. I teach individuals, small groups and guilds. I make commission pieces; memory quilts, recreated children's artwork, theme quilts and quilts celebrating special occasions.

Class C: Bargello Delights Wall Hanging with Debbie Schupp

The name “Bargello” is a needlepoint term for the European needle art of wool, cotton or silk thread worked on open-weave canvas in a flat stitch creating a chevron or flame pattern. This bargello wall hanging does not come with a pattern! It is a techniques class utilizing strip sets where your creativity will lead you to the final design. You’ll learn to execute what your mind envisions, with a few surprises along the way. The actual sewing is simple, but the fabric placement creates the look. This is a chance to relax, be wildly creative and enjoy the experience without pressure. There is no right or wrong fabric selection. It all works.

During the class, you will complete enough of the project to get rave reviews at Show & Tell at the end of the day. Then complete the borders, quilt it and enjoy the compliments from family and friends.

Skill level required: Beginner + **Machine class**

Supply list:

- Sewing machine in good working order and notions (Don’t forget the seam ripper). Know how to thread your machine and wind a bobbin.
- Power strip/extension cord
- Rotary cutter and 18” x 24” mat
- 6” or 6 ½” x 24” ruler

Nice to have: Iron & ironing board (class will share what’s available) About a yard of flannel to create a design wall and painter’s tape to hang it up

Fabric Requirements:

Total Yardage: Approximately 4 yards of 10-12 -- 1/3 yard cuts of any kind of fabrics - print, geometric, batik, oriental, floral



- Focus fabric: 1/3 yd with at least 4 colors for a bright look
- To choose the other fabrics, imagine your focus fabric is at the center of a stack of fabric. Select two separate colors from your focus fabric. Now find 5-6 fabrics in those color ranges from light to dark values. Solids and tone-on-tones that read as solids will create a stripe, rather than allow for blending. For example, if my focus fabric has green, blue, burgundy and gold, I might look for golds and greens in light to dark values which will blend from one to the next. I try to have at least one color close to the same value in neighboring fabrics.

OR Select a monochromatic scheme in a color range of your choice with at least four values of the same color, i.e., all cream/beige/brown fabrics or all blue/white fabrics in light to dark values.

Keep in Mind:

- Remember, the first and last fabrics will touch each other in the stack of fabrics.
- Tone-on-tone fabrics will read as solids and create a stripe effect.
- Don’t agonize over matching the exact colors to one another. The variety adds richness to the finished design. Pay attention to the overall effect, not each individual pattern.

Before Class:

Cut 2” strips of each fabric, the width of the fabric.

Debbie Schupp: Debbie has been sewing and doing a variety of handwork all her life, but didn't take up quilting until she saw the 1996 Olympic quilts in Atlanta, where she lived with her family for 35 years. Since then, she has been working at shops, teaching classes and workshops for guilds and community groups, designing patterns and making numerous gifts and donation quilts. Her quilts have been sold at several boutiques in Atlanta. Debbie's palette, alive with vivid color and surprise elements, has its roots in her native New Orleans bringing the excitement and pageantry of Creole culture. Her style takes traditional forms to a more contemporary interpretation, including thread work embellishment. Using commercial pattern fabrics as her favorite design tool, she finds the mix of colors and textures in a quilt is like making a rich gumbo where the elements work together to create a unique result.

Debbie currently works and teaches at That Little Quilt Shop in Madison, VA and at 145 Art & Design Studio in Culpeper, VA. She and her husband live in the woods of Brandy Station, VA. Contact Debbie at debschupp@mindspring.com or (540)727-0078.

Class D: 4-Sided Placemat and/or Candle Mat with Judy Greene

Make a 4-sided placemat and/or candle mat. Both can be completed during class.

Skill Level: All
Machine class

Kit Fee: \$14 for the placemat template

Supply List:

Sewing machine with extension cord

Good pair of scissors

Basic Sewing Kit (Pins, Thread, seam ripper, etc.)

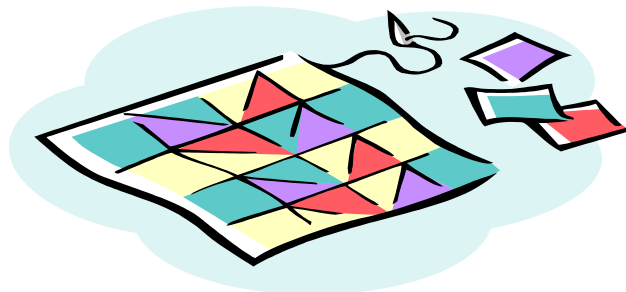
Fabric for placemat: 4 coordinating fat quarters and

2 yd lightweight fusible interfacing

Fabric for candle mat: 4 – 13” squares and 1 yd lightweight fusible interfacing



Judy Greene: I have been sewing since I was 6 (thanks to my mom) and quilting since 1990 (thanks to a friend). I worked at Quilter's Heaven and learned long-arm quilting which I now do at home. I love everything about quilting and enjoy sharing my knowledge with others. Contact Judy at nanyx5@netzero.com or (804)448-8105.



Class E: Cotton Theory “Button-Back Runner” with Venitta McCall

Cotton Theory™ “Button-Back Runner” – a reversible quilt

Betty Cotton describes her Cotton Theory method, “Unlike traditional quilts, which are pieced together, layered with batting, and then quilted, Cotton Theory projects are quilted first, one segment at a time, and then assembled using [her] fold-and-finish procedures.” If you have an embroidery module you will be able to add embroidery in the center section - optional. **Betty’s pattern, Button-Back Runner is required for the class.** If you come prepared with your fabric and batting precut, you will be able to complete the runner in class.

Skill Level: Beginner, Intermediate, Advanced -- **Machine class**

Supply List:

Sewing machine with zigzag and a few decorative stitches (can be done with a blanket stitch). Make sure your machine is in good working order (cleaned, oiled), bring power cord and foot pedal. If you plan to do embroidery in the center section be sure to bring your embroidery module, embroidery foot, 5 x 7 hoop, tear away stabilizer and an open stitch design (an outline quilting design works well – NO dense designs).

Everyone MUST have their own original copy of the 12-page booklet by Betty Cotton,

Button-Back Runner. Ask at your local quilt shop. If you have difficulty, email me and I’ll get my local quilt shop (Quilt and Sewing Center in Fredericksburg) to order and send to you.

You will be able to finish this project IF you come to class with all fabric and batting precut. **I will send specific precut instructions once you have registered for the class.**

Basic sewing supplies, scissors, thread to match both sides of your fabric choices OR a variegated thread (King Tut, Sulky Blendables, Aurifil, Isacord) that blends well with your fabric choices, size 90 topstitch needle, open toe presser foot, one package of wonder tape (1/4” washout sticky tape), straight pins, and power strip.



Venitta McCall: Venitta is a full time professor in the education department at the University of Mary Washington. She is a former president of VCQ who has become an avid embroidered quilt lover. She teaches quilting, machine embroidery, and software classes. Contact Venitta at vmccall@umw.edu or (540)454-6733.

Class F: Come Quilt With Me

Bring your current project to work on or that UFO that you’ve been meaning to finish and join in conversation with fellow quilters for some inspiration on how to finish it. Perhaps during this class, you would be willing to donate some of your time to the **Virginia Memorial Quilt Project**.

VCQ CLASS REGISTRATION FORM

Registration form deadline: To receive the \$10 early registration discount, must be postmarked by **Monday, February 22, 2010**. **NO REGISTRATIONS WILL BE ACCEPTED AFTER SATURDAY, MARCH 6, 2010.**

Please fill out completely and please **PRINT**.

Name _____

Member _____ NonMember _____

Address _____

Phone _____ Email _____

Choice of Workshop (includes lunch). Circle letters and indicate choice on line.

Class A: Gelatin Plate Printing with Elizabeth Gibson & Susan Price

Class B: Recreating Children's Artwork with Shannon Shirley

Class C: Bargello Delights Wall Hanging with Debbie Schupp

Class D: 4-Sided Placemat and/or Candle Mat with Judy Greene

Class E: Cotton Theory "Button-Back Runner" with Venitta McCall

Class F: Come Quilt With Me

1st choice _____ 2nd choice _____ 3rd choice _____

Cost:

	Full cost	If postmarked by February 22, 2010
Non-member, Workshop	\$50	\$40
Non-member, Come Quilt with Me	\$40	\$30
Member, Workshop	\$35	\$25
Member, Come Quilt with Me	\$30	\$20

Amount enclosed: \$ _____

Kit/pattern fee, if any, paid to teacher at time of class.

Are you willing to be a class helper? Yes No

Are you bringing a sewing machine to Come Quilt with Me? Yes No

Special lunch requirements: vegetarian gluten-free

Send class registration form and your check **payable to VCQ** to
Isobel Meekins

129 Nottingham Trail

Newport News, VA 23602

Questions? Contact Isobel Meekins at ikmeekins@verizon.net or 757-874-4750.

Any cancellations must be made by **Monday, February 22, 2010** to receive a refund.

Happy New Year and Happy Quilting in 2010. This will be your last PAPER COPY of the newsletter unless you request future copies to be mailed to you. Go to www.vcq.org to view and download your newsletter in color!

Virginia Consortium of Quilters
310 Isle Ave.
Waynesboro, VA 22980

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