

VIRGINIA CONSORTIUM OF QUILTERS

January 2015 Volume 33 Issue 1

A MESSAGE FROM THE PRESIDENT –

Susan Price

Greetings and welcome to our first newsletter of 2015! Have you considered your quilting goals for the New Year? I hope one of them will be to attend as many of our quarterly meetings as possible and consider what contributions you can make to VCQ. 62 members joined us in November for our 30th anniversary meeting in Harrisonburg. We enjoyed putting the spotlight on the Virginia Quilt Museum for this meeting with an introduction by Meg Carr, director, and group tours of the museum and its exhibits. We also had a group working on our community service project, others in Come Quilt with Me, and an afternoon session on quilt documentation with Neva Hart. Those present received a fabric box made with VCQ logo fabric (check the Facebook page for a picture) and a 30th anniversary charm. We will have more of these available at the March meeting.

A review of VCQ activities in 2014 shows that meeting attendance averaged 70 with 153 attending Celebration. Membership at the end of 2014 was 265. In 3 meetings we have completed 115 pillows and totes for mastectomy patients. Thanks to Neva Hart and many volunteers, 558 quilts were documented in 2014, adding to the 500+ from 2013. With your help we continue to fulfill our purpose of encouraging quilt making, documenting quilts, providing community service, and uniting quilters in Virginia. However, we do have a need for some new area representatives and while this is not a huge job, it is an important one. We need input from our members all over Virginia, and also need to share information about VCQ in all parts of the state. Responsibilities include distributing brochures to shops in your area, promoting VCQ to your local guilds in whatever way works for you, and representing your area of the state at the quarterly board meetings. The areas

in need of representation include Southern Shenandoah and Southwest Virginia. Please contact me if you are able to fill one of these positions. We welcome Ann Tinsman as our new Fredericksburg area rep.

You will soon be hearing more about a fundraising campaign for the Virginia Quilt Museum. In honor of the museum's 20th anniversary this year, they are looking for 2015 people to support the museum with a \$20 gift (\$1 for each of their 20 years). This sounds like a very doable goal. There will be regional captains to help distribute donation cards and envelopes, but all donations will be sent directly to the museum. The campaign rolls out February 1, so if you don't hear about it locally as the year goes on, you can always get in touch with your VCQ rep or check the museum website for information. This is directed not just at quilters but all Virginians.

As members of the American Quilt Study Group, we have access to their newsletter, Blanket Statements. The fall edition is available on their website, but you must have the logon to access it. I cannot include it here because this newsletter is posted on the internet, but the access code will be available at the March meeting.

Here's wishing you a productive and creative quilting year, and I look forward to seeing you in Williamsburg in March!

Susan Price
President

**Board Meeting: Friday, March 13th at 6:00 PM
at the Hilton Garden Inn in the Peninsula East
Room. Celebration 2016 Meeting immediately
following approximately 8 PM**

MEET YOUR BOARD OF DIRECTORS

VCQ Board & Area Reps 2014

	Position	Name	Phone	E-mail
1	President	Susan Price	703-569-7421	sueprice@cox.net
2	VP	Faye Hannah	757-410-0846	quilterfayeh@gmail.com
3	Secretary	Martha Berry	757-570-4312	tworiversquilting@gmail.com
4	Treasurer	Marty Green	540-967-3203	mgcgreen@hotmail.com
5	Membership	Diane Reasons	540-942-5948	dreasons@lumos.net
6	Historian	Joan McGowan	703-323-6048	joquilter@aol.com
7	Programs	Karan Fisher	757-761-1173	karanfisher@cox.net
8	Facilities	Debi Harding	757-615-7758	debi.harding@usi.biz
9	Newsletter	Heather Zavagnin	770-845-5190	queennefri@aol.com
10	Web Mistress	Mary Grogan	202-262-0142	maryg@infovisions.org
11	Publicity	Heather Zavagnin	770-845-5190	queennefri@aol.com
12	Celebration Co-Chair	Heather Zavagnin	770-845-5190	queennefri@aol.com
13	Celebration Co-Chair	Susan Price	703-569-7421	sueprice@cox.net
14	Community Service Co-Chair	Rickie Summers	757-312-0943	rasummers@comcast.net
15	Community Service Co-Chair	Aristine Shores	804-712-1999	aristineshores@hotmail.com
15	Documentation	Kitty Bull	804-895-0248	krabul@comcast.net

Area Reps

1	Northern VA	Joan McGowan	703-323-6048	joquilter@aol.com
2	Shenandoah Valley	Dianne Reasons	540-942-5948	dreasons@lumos.net
3	Southern Shenandoah Valley	Vacant		
4	Charlottesville-Lynchburg	Deb Schupp	540-604-0988	debschupp@GumboDesignStudios.com
5	Richmond	Karen DuMont	804-233-7750	kmdumont@comcast.net
6	Fredericksburg	Ann Tinsman	540-894-5546	atinsman@hotmail.com
7	Southwest	Vacant		
8	Tidewater-Peninsula	Bonnie Timm	757-483-4909	botqg@verizon.net
9	Tidewater-Southside	Debi Harding	757-615-7758	debi.harding@usi.biz

The 2014 Volume of **Uncoverings** from the **American Quilt Study Group** has been published. Any member interested in reading it can contact Kitty Bull at krabul@earthlink.net to borrow the publication. The content for the Volume 35 of the Research Papers includes ***Knockers, Pickers, Movers, and Shakers: Quilt Dealers in America (1970 – 2000); Tifafai in Tahiti: Embracing Change; “One Hundred Good Wishes Quilts”: Expressions of Cross-Cultural Communication; Weft-Loop Woven Counterpanes in the New Republic: The Rediscovery of a Textile Legacy; and Quilt Documentation Projects, 1980-1989: Exploring the Roots of a National Phenomenon.*** The publication can be returned to any VCQ Board Member once you have read it.

**Advertising
for Newsletter & Roster**

	<i>Newsletter</i>	<i>Roster</i>
Business Card	\$10.00	\$20.00
¼ Page	15.00	30.00
½ Page	30.00	60.00
Full Page	50.00	100.00
Inside Back Page		125.00
Classified Ad (50 word max – Newsletter only)	\$5.00 – available ONLY to VCQ Members	

**VCQ General Meeting Harrisonburg,
Virginia November 2014**

The meeting was held at the Community Mennonite Church and called to order at 12:45 p.m. by Susan Price, President. Susan thanked the VCQ board members for hosting the event and making the gifts for members to celebrate the 30th anniversary of VCQ. A special thanks went to Dianne Reasons who served as the contact for assisting with the facility, directions and food. New members were welcomed and given goodies as well. A motion was made and accepted to approve the August 2014 minutes. Marty Moon made the motion to accept the minutes, Karan Fisher seconded.

Thinking of You cards and/or thoughts were sent to Karen DuMont, Laura Jennison, Grey Castro, and Debi Harding.

Mary Grogan received Viewer's Choice award at the Madison County Quilt Show for her Spring Garden Treasures quilt. Four past celebration teachers were winners at this year's competition at International Quilt Festival. Nancy Prince and Linda French won Best of Show. Previous teachers Becky Goldsmith and Karen Eckmeier were also recognized. Ronnie Harriman, husband of the guild's founder, sent a note in honor of VCQ's 30th anniversary. VCQ signed his 88th birthday card. AQSG has a new password for member information and newsletters. Information for americanquiltstudygroup.org/benefit.asp was passed out.

Susan Price presented the annual review for 2014:

- Attendance - Average meeting attendance is 70
- Membership - Current membership is 263 (2013 ended with 283 on a Celebration year)
- Celebration was a great success – 153 members in attendance
- Community Service – approximately 90 pillows with totes were made within 3 meetings
- Documentation – 558 quilts were documented in 2014 thanks to Neva Hart. With 500 last year that's over 1000 Virginia quilts documented. Adding the records to the national Quilt Index at the University of Michigan is the next step.

Marty Green presented the Treasurer Reports from August through October 2014. The checking account balance as of November 5 was \$13,768.37. The money market balance was \$10,198.03. Monique Moody made the motion to accept the report. Nancy Schroul seconded.

Dianne Reasons reported 261 members, 37 of which are new. Margorie Elliot won the new member incentive drawing; 30 fat quarters (in recognition of the 30th anniversary).

Karan Fisher reported 60 registered at November's meeting. Karan also previewed four classes scheduled for March 2015 in Williamsburg, Virginia.

Mary Grogan is the Web Mistress. Send suggestions/corrections and report problems to webmistress@vcq.org. Susan reminded members to make sure their email address in the directory is correct.

The next newsletter deadline is January 16, 2015 for the March meeting. Information can be sent to Heather Zavagnin.

Celebration 2016: Theme is "Its Crystal Clear... We're Quilters!" (15th Celebration Anniversary is Crystal) "Save the Date" pens, April 28 – May 1, 2016 were passed out. Teachers have already been contacted.

Ricki Summers and Aristine Shores volunteered to coordinate the Community Service Project, comfort pillows for mastectomy patients.

Documentation – 87 quilts were documented September 19 in Winchester, Virginia. Additional quilts were documented in Floyd. Information from documentation days will be used to create a database of documented quilts at Virginia Quilt Museum; possible future book.

Old Business: Bonnie Timm presented slate for November election. The nominees were President – Susan Price, Secretary - Martha Berry, Historian – Joan McGowan. A motion to accept the nominations was made by Pat Winters and seconded by Lois Bates. The motion was approved.

The meeting was adjourned at 1:20 p.m.
Respectfully Submitted by Grey Castro, Secretary.

Calendar of Events

SWVA Quilt News

We bring you news and updates on quilt and fiber art related events and activities in Southwest Virginia.

Would you like to receive this monthly e- newsletter? Please sign up at

<http://kutauber.wix.com/SWVAQuiltNews>

**Mancuso Show Management
Presents
Mid-Atlantic Quilt Festival XXVI
February 26 – March 1, 2015
All under one roof at the
Hampton Roads Convention
Center
Hampton, Virginia
Greater Chesapeake Bay /
Williamsburg Area**

We send all VCQ emails from info@vcq.org. Please check your spam settings to always allow email from info@vcq.org. Thank you to everyone who is now receiving newsletters and announcements from VCQ by email. You are saving our organization significant money, and making your Newsletter Editor's job go much faster!

2015 Patchwork Quilter Jamboree

July 17 –July 18

<http://patchworkquilters.com/>

VCQ Events:

May 9, 2015 Blackstone

August 8, 2015 TBD

November 14, 2015 TBD

CELEBRATION April 28 – May 1, 2016

The following are the **Deadline Dates** for item submissions to the newsletter staff:

March 20th 2015 for May 9th meeting

June 12th 2015 for August 8th meeting

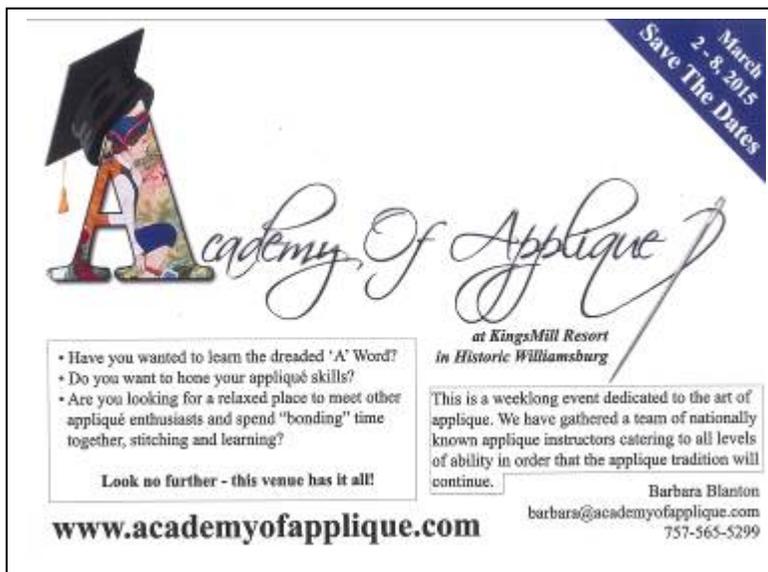
September 14th 2015 for November 14th meeting

Material can be sent electronically (preferred) to queennefri@aol.com OR mailed to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086:

The current newsletter and past newsletters can be viewed and downloaded from the VCQ website at www.vcq.org

Please contact Heather Zavagnin, queennefri@AOL.com or (770)845-5190, or Mary Grogan at webmistress@vcq.org if you are having trouble downloading a copy from the website or if you wish to receive a paper copy of the newsletter thru the US Postal Service.

If your current physical and/or email address needs to be updated, please fill out the application for membership form at the back of the newsletter or download from the website and send to Dianne Reasons, the Membership Coordinator.



March 2-8, 2015
Save The Dates

Academy of Applique
at KingsMill Resort
in Historic Williamsburg

- Have you wanted to learn the dreaded 'A' Word?
- Do you want to hone your appliqué skills?
- Are you looking for a relaxed place to meet other appliqué enthusiasts and spend "bonding" time together, stitching and learning?

Look no further - this venue has it all!

This is a weeklong event dedicated to the art of applique. We have gathered a team of nationally known applique instructors catering to all levels of ability in order that the applique tradition will continue.

Barbara Blanton
barbars@academyofapplique.com
757-565-5299

www.academyofapplique.com



VIRGINIA QUILT MUSEUM
301 S. Main Street Harrisonburg, VA 22801
Phone 540-433-3818
Preserving, celebrating, and nurturing Virginia's quilting heritage

www.vaquiltmuseum.org

Designated the “**official quilt museum of the Commonwealth**” by the General Assembly

February 3 - April 25, 2015

Jinny Beyer's Simple Stitches, Exquisite Quilts

Curated by Bunnie Jordan

"Jinny Beyer's Simple Stitches, Exquisite Quilts" exhibit is sponsored by
RJR Fabrics and Aurifil USA.

Treasures of the Vault: The Stornetta Legacy

From the Collection of the Virginia Quilt Museum

Tales of a Mayan Huipil: Art Quilts Inspired by Guatamalan Weavings

Curated by Paula Golden

February 3 - March 28, 2015

Civil War era quilts from the Collection of the Virginia Quilt Museum

Curated by Gloria Comstock, VQM Curator/Registrar

Upcoming 2015 Exhibits

"Dear Jane Revisited"

Curated by Doreen Johnson

"Celebrate the Day"

Curated by Shannon Shirley

"New Quilts from an Old Favorite: Carolina Lily"

A challenge exhibit on loan from the National Quilt Museum.

"Botanicals of the Valley"

A lovely exhibit of some of Virginia's beautiful antique floral quilts.

"Caryl Bryer Fallert's 30 Quilts for 30 Years"

Celebrating Caryl Bryer Fallert's 30 years of beautiful quilts.

"100 Years of Quilts: the Unger Family"

"Quilts of Charlottesville"

Curated by Janet Saulsbury



Virginia Consortium of Quilters Application for Membership

Name: _____ Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____ - _____

Email address: _____

(By providing my email address I understand that I will receive the newsletter electronically unless I check the box below.)

I wish to receive a *paper copy* of the quarterly newsletter.

Your membership can be paid for multiple years (up to 5 years) with this form. This date will be on your membership card and the mailing label of each newsletter. If dues increase during this period, yours will not.

New Member (Referred by _____)

Amt: \$ _____ (Make check payable to "VCQ")
(\$20.00 per year up to five years.)

Renewal Amt: \$ _____ (make check payable to "VCQ" and include **SASE**)

(\$20.00 per year up to five years.)

Renewal Members Only: Please enclose with your payment, application and a self-addressed stamped envelope (SASE) for your membership card.

I am a member of a local quilt guild/group: _____
(-list all guilds)

I teach and/or lecture about quilting. _____

I may be willing to drive others from my area to VCQ meetings. Yes No

Mail to: **Dianne Reasons, Membership Coordinator**
41 Ashleigh Dr
Waynesboro, VA 22980

For Membership Only:	Date Rec'd: _____	Amt: _____	Area: _____
	Ck. No. _____	Exp. Year: _____	
	MCard Date: _____	Name Tag: _____	
	MList: _____	NPacket: _____	

**Virginia Consortium of Quilters Meeting in Williamsburg, VA
March 14, 2015**

Meeting Location:

Williamsburg Christian Academy, 101 Schoolhouse Lane, Williamsburg, VA 23188 (757)220-1978
www.WilliamsburgChristian.org

Directions to Williamsburg Christian Academy:

Directions traveling West to Williamsburg

- Take 64 West to exit #231A (toward Norge)
- Turn right at first stoplight onto Rt. 30 N. (Rochambeau Dr.)
- Continue on Rt. 30 for 1.9 miles
- Turn left onto Schoolhouse Lane, Williamsburg Christian Academy

Directions traveling East to Williamsburg

- Take 64 East to exit #227 (toward Toano)
- Take right off exit onto Rt. 30
- Take left at first stoplight Rt. 30 N. (Rochambeau Dr.)
- Continue on Rt. 30 for about 1 mile
- Turn right onto Schoolhouse Lane, Williamsburg Christian Academy

Accommodations:

Hilton Garden Inn Williamsburg, 1624 Richmond Road, Williamsburg, 23185 (757) 253-9400
www.williamsburg.gardeninn.com.

Our special group rate is \$89.00 (\$100.79 with tax) per room for 2 double beds. \$99 (\$111.89) per room for 2 Queen beds-limited number. Make sure to mention VCQ when making your reservation. The special group rate is guaranteed ONLY until February 11, 2015. 48 hr cancellation policy, 3pm check in. A freshly prepared cooked to order breakfast is offered daily at The Garden Grille & Pub in the lobby for \$9.95 per person plus tax. The Pavilion Pantry convenience mart offers sundries, an assortment of beverages and ready-to-cook meals bound for the in-room microwave oven or refrigerator. **Note:** If the Hilton Garden Inn fills, an alternate hotel recommendation is Holiday Inn Express, 720 Lightfoot Rd., (757)220-0062. Also, sharing the back parking lot of the Hilton Garden Inn is a Spring Hill Suites-Marriott and a Residence Inn-Marriott.

There are lots of restaurants on Richmond Rd; Applebee's; Cook Out; Red Lobster; Olive Garden; Red Hot & Blue Memphis Pit BBQ & Grill; and Seafare. The Christmas Mouse shop is also on Richmond Road.

Directions to Hilton Garden Inn Williamsburg:

From I-64 Take Exit 238. At the second traffic light turn right on Route 132. Continue straight until the first traffic light. Turn right on route 60 Bypass Road. Continue straight to the split in the road and merge right onto Richmond Road. The hotel is 0.75 miles ahead on the left.

FROM: Hilton Garden Inn Williamsburg to Williamsburg Christian Academy (8 miles)

Turn left out of hotel onto Richmond Road (60 West)

Drive 6.5 miles, driving under Rt 199 bridge, past Williamsburg Pottery

Turn right onto Croaker Rd (Rt 607) to Norge, driving .8 miles

Turn left onto Rochambeau Dr (Rt 30) for 1.9 miles

Turn left onto Schoolhouse Lane, Williamsburg Christian Academy

Notes from Karan:

Your registration form and check to VCQ must be **postmarked by Friday, February 27, 2015** (2 weeks prior to event). **Registrations will close after this date without exception. Any registrations postmarked after February 27, 2015 will not be accepted and will be returned.** Please fill out your registration form completely as this information is very vital to ensure proper confirmation mailing of your postcards.

**You will receive a postcard with your registration confirmation – Bring your postcard!!
It is your MEAL TICKET for lunch and door prize drawing.**

Any cancellations must be made by Friday, February 27, 2015 to obtain a refund.

Please wear your nametag to the meeting so we can put names and faces together.

Friday, March 13, 2015 Schedule: Dinner on your own

- 6:00 – 7:45pm VCQ Board Meeting Hilton Garden Inn Peninsula East Room
- 8:00 – 9:30pm VCQ Celebration 2016 Planning Meeting Hilton Garden Inn Peninsula East Room

Saturday, March 14, 2015 Meeting Schedule:

- 8:00 - 9:00 AM Registration
- 9:00 – Noon Workshops
- Noon – 12:45PM Lunch
- 12:50 - 1:20PM Business meeting
- 1:30 – 3:30PM Workshops reconvene
- 3:45 - 4:15 PM Show and Tell

Shops Near Williamsburg Area

Nancy's Calico Patch
21 Hidenwood Shopping Ctr,
Newport News, VA 23606
(757) 596-7397
<http://www.ncpqilting.com/>

Love 2 Quilt
1915 Pocahontas Trl, #B4,
Williamsburg, VA 23185
(757) 565-0978
www.love2quilt.com

Also on the Way Don't Forget

Sew Refreshing
7225 Bell Creek Rd., Suite 264
Mechanicsville, VA 23111
(804) 789-1803
www.sewrefreshing.com/

Millstone Quilts
8074 Flannigan Mill Rd,
Mechanicsville, VA 23111
(804) 779-3535
<http://www.millstonequilts.com>

Quilting Adventures
6943 Lakeside Avenue
Richmond VA 23228
(804) 262-0005
www.quiltingadventures.com

Workshop A: Mock Molas – A Traditional Art Modified & Made in Felt with Alice Ridge



Skill Level: Open to All

Hand Workshop: This is a hand work workshop, but it is easy and relaxing to do. Have you looked at the beautiful Molas from Panama and gone green with envy? I have! I love the look of traditional Molas with all the layers of colored fabrics and fancy stitches! I thought that I would make one myself, but then really turned green when I realized how much detail work and teeny tiny stitches were involved. So, I created this class to modify the traditional Molas by using felt to make a project that keeps the style and colors of the original, but is so much easier and faster.

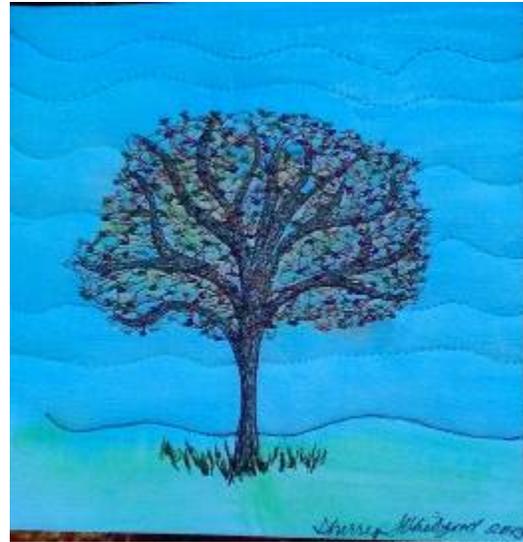
Materials/Supply List:

- **Kit:** All the supplies for this workshop will be provided for you in a kit that can be purchased the day of the workshop from your teacher. There will be several designs to choose from. The kit fee is \$20.00 and can be paid by either cash or debit/credit cards. No personal checks, please.
- Please bring the following with you:
 - Pencil. Just an ordinary pencil. I usually use a mechanical one so I don't have to worry about sharpening it.
 - Small iron and ironing mat surface if you have one
 - Small very sharp pointy scissors. We will be cutting out the design and there will be small tight cuts to make.
 - Thimble. We will be doing hand stitching and you will appreciate having a thimble, trust me on this. If you don't have one, or have never used one before, I use leather "Thimble Pads" and I think they are fantastic. They are small leather dots that have adhesive to stick them on your finger right where the needle would poke you.

About your teacher: *Alice Ridge* learned how to sew and embroider by hand when she was in 2nd grade, taught by her Grandmother and Great Aunt. She got her first sewing machine when she was in 5th grade and has been sewing ever since, and she has been quilting on and off for over 30 years. In

her own words, she has been “quilting obsessively for the last 15 years”. She is a traveling quilt teacher for the last 7 years and recently had an article & pattern published in “*Quiltposium*”, the online quilting magazine. She appreciates all quilting styles and loves to try new techniques and “tweak” old ones to make them new and fresh. Alice thinks quilting should be fun, “If you’re not having fun... then you need to find a different hobby”. Alice is married to a career Army man (34 yrs Active Duty and still going...) and has traveled all over the world, but currently resides in Ft. Eustis, VA. She is a mother of 3 grown children and has 4 grandchildren.

Workshop B: Thread Painting with Sherry Whitford



Skill Level: Intermediate/Advanced

Machine Workshop: Create a small wall hanging while learning the technique of “thread painting”.
Maximum of 10 students for this workshop.

Materials/Supply List:

- **Kit:** Supplies provided in the kit will be the fabric with the basic tree drawn onto hand painted background, stabilizer, and use of Sherry’s decorative threads for seasonal colors of Fall, Summer & Spring. The kit is required for this workshop and can be purchased the day of the workshop from your teacher. The kit fee is \$15.00 payable by cash or check.
- Sewing machine in good working order and one you are comfortable using, all machine cords and foot pedal. You must be able to drop the feed dogs on your machine.
- 3 – 5 bobbins to wind decorative threads. (these will be used on the top of your machine)
- Marking pen
- Basic sewing tools & supplies

Fabric Requirements:

- ½ yd of coordinating fabric for the border, backing & binding
- 1 yd of batting

About your teacher: *Sherry Whitford* has been quilting for over 45 years. She managed the quilt shop, Needle Craft Corner at Williamsburg Soap & Candle Factory for 28 years and had a lot of fun doing so. She is now retired “to play and teach quilting” which she finds even more fun! “What joy to share my love of quilting skills” and we are fortunate to have her as a VCQ member. Having the pleasure of viewing many of Sherry’s quilts on display at the Mid-Atlantic Quilt Fest in Hampton, VA or at a lecture/trunk show she presents at local guilds, Sherry’s sense of humor usually is a stand out in many of her wall quilts and her craftsmanship is excellent. She encourages quilters to think outside of their comfort zone and embrace unexpected results. Sherry is a member of the Colonial Piecemakers’ Guild; River Country Quilters’ Guild and the Crazy Quilters Chapter of the Richmond Quilting Guild.

Workshop C: Little Layered Landscapes with Martha Berry



Skill Level: Beginner to Intermediate

Machine Workshop: Learn the technique of cutting and layering your fabric and create your own original little landscape. This workshop will cover the fabric selection, cutting, layering, top stitching, quilting and embellishment. You will be on your way to finishing this project by the end of the workshop. There will be a maximum number of 12 students for this workshop and it is important that those attending do all their fabric pre-cutting as instructed below.

Materials/Supply List:

Rotary cutter, mat and quilter’s square
Iron and pressing surface
Large and small fabric scissors
Long Pins (flower head pins work well because they lay flat – this is important!)
Sewing Machine with #80 universal or topstitch needle
Thread to match fabrics for topstitching and quilting
Bobbin thread to match fabrics or neutral color
100% cotton batting

Fabrics:

Look for textures, dots, lines, mottled and random uneven designs. Look for a range of textures. Avoid busy prints, and recognizable patterns.

Due to time constraints, have the fabrics cut ahead of time.

Landscape Fabrics:

- Sky: one 10" x 4" rectangle blue/white mottled (look for commercially printed sky fabrics or hand-painted or dyed fabrics)
- Lake: one 10" x 2" mottled blue strip (make sure one long edge is straight)
- Mountain (or distant hills): two purples (or greens) light and dark 10" x 2"
- Hills: Seven Greens 10" x 4" (different textures and values, graduated from light to dark)

Curvy border Fabrics:

The landscape will come out approximately 9"W x 12"HT, but it is good to have a bit of extra length in the border strips to allow for size variations

- First Inner Wavy Border: Tan cut (2) at 2" x 14" (or longer)
 - Tan cut (2) at 2" x 12" (or longer)
- Second Inner Wavy Border: Deep Red cut (2) at 2" x 16" (or longer)
 - Deep Red cut (2) at 2" x 14" (or longer)
- Outer Wavy Border: This can be any color and any print or texture that will frame and set off the combination of fabrics used within the landscape. Four 3" width strips. The length and width of the strips should be longer than the length and width of the landscape combined with the two inner borders. The actual dimension will be determined after completing the two inner borders.
- Additional Fabrics needed: Hanging sleeve and binding

These little landscape quilts will be based on the technique as shown in Karen Eckmeier's book:

Accidental Landscapes: Surprisingly Simple Quilted Scenes

I will also show some variations and samples of additional techniques for making landscape quilts.

About your teacher: *Martha Berry* has had a love for all things sewing and fabric since a teenager and then started quilting in the late 1980's. Although she still greatly appreciates and does traditional piecing, she was quickly drawn to the not-so-traditional forms of using fabric in quilting and mixed media. After teaching elementary art for seven years in a school classroom, she opened Two Rivers Quilting, a fabric arts and longarm studio in Williamsburg, VA. "I love having the studio because it allows me to meet so many new people and see their beautiful work and hear the wonderful stories of their quilts." Martha is a member of the Colonial Piecemakers Quilt Guild and also a member of VCQ. She has recently taken the position of Executive Board Secretary and we are very grateful to have her!

VCQ will be scheduling meetings all over the state. If your guild would like to sponsor a meeting contact one of the Board members. If you know of a quilting teacher we would be interested in, please contact Karan Fisher, Programs Chair at karanfisher@cox.net, or 757-761-1173

Workshop D: Intuitive Machine Free Motion Quilting with Paula Dean



Skill Level: Beginner to Intermediate

Machine Workshop: Learn to free motion quilt your projects without over thinking. We will walk thru the basics of free motion quilting. This workshop will push you to look at your art in new ways and explore new possibilities. The quilting design can tell a story about the quiltmaker and is influenced by memories and life experiences. Join me as we practice our stitches and create a free motion sampler as a reference for future projects.

Kit: The kit includes focus fabric and Free Motion samples. The kit fee is \$10.00, payable by cash, and can be purchased from the teacher the day of the workshop.

Materials/Supply List:

- Cut (2) 18” squares of solid fabric (or a print that reads as a solid – don’t be afraid to choose a dark color)
- Cut (2) 20” squares of low loft batting
- Cut (2) 20” squares of backing fabric (one will go with your solid and the other with a focus fabric that will be provided to you on the day of the workshop. Just choose a neutral color)
- Freezer paper (about 12”)
- Matching thread and contrasting thread for your solid fabric. Also bring a variety of threads for the focus fabric.
- Sharpie marker
- Composition book
- Fabric marking pen or chalk that will show up on your solid fabric
- Sewing machine in good working order and that you are comfortable in operating
- Free Motion or Darning Foot
- Needles: 90/14 or any size quilting needles
- Optional: Quilting gloves, digital camera

About your teacher: *Paula Dean* is primarily an art quilter and mixed media artist. She began as a traditional quilter and soon found there were just too many rules to feed her muse. She will attempt any techniques available and even though some may be an epic fail, she enjoys the process. Paula enjoys experimenting with texture and designs and always asks “what if”. Her inspiration comes from everywhere and she takes pictures of anything and everything. Paula lives in New Kent, VA with her husband. She has two grown daughters and one granddaughter who is the twinkle in her eye.

Workshop E: Community Service Project - Post Mastectomy Comfort Pillows

Skill level: All levels.



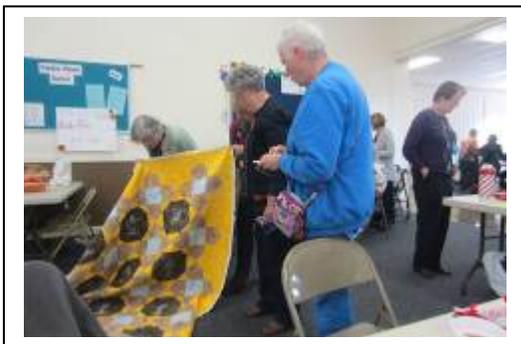
Machine workshop: VCQ regularly selects a project as part of the guild's Community Service program. During calendar years 2014 through 2015 members may register to participate in this workshop to make these wonderful comfort pillows. VCQ will then give them to Breast Cancer Centers or clinics throughout Virginia for breast cancer patients. Rickie Summers and Aristine Shores graciously volunteered to be the Co-Chairs for this project for 2015. To help VCQ to achieve this, we ask members to either participate in the workshop, or donate 100% cotton or cotton flannel fabric of any color, pattern, or print and to provide names of Breast Cancer Centers, clinics, hospitals, etc.

located in cities, counties, & communities in Virginia. At this time, poly-fill is NOT needed. To date we have donated 109 Comfort Pillows and bags in 2014. The session in March will donate bags to Sentara Williamsburg Regional Medical Center Auxiliary. If you are participating in CQWM, you may think about spending part of your time with the community service project. You may choose to participate either all day, in the morning, or in the afternoon. Any time spent in the community service project is appreciated.

Materials & Supplies:

- A pattern will be provided in the workshop
- 1 FQ for pillows
- 1 FQ for cloth bag & strap (this can be identical or coordinating fabric)
- Rotary Cutter and Ruler – unless you precut your fabric
- Thread and pre-wound bobbins
- Sewing machine in working order, already threaded
- Basic sewing tools & supplies

Workshop F: Come Quilt With Me. Bring your own project to work on as you sit and quilt with other members and experience some good fellowship. Highly encourage attendees to bring hand sewing/quilting due to some space limitations.



Membership 2015 Report

Our membership ended the year with 265 members. So far 154 members have renewed for 2015 and beyond. I'm looking forward to receiving renewal applications from the 111 members before the March meeting. I'm sure that there are other quilters that you know who would enjoy traveling throughout the state for our quilting events. Encourage your friends to visit our website to learn more about VCQ. The annual dues are \$20 and you have the ability to prepay up to 5 years. I'm happy to be your membership coordinator for 2015 and hope to see you at our four meetings in 2015.

Happy Quilting,
Dianne Reasons

TREASURER'S REPORT AS OF December 19, 2014

Money Market: \$ 10,091.83
Checking Account: \$12,005.29

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www.GumboDesignStudios.com



COMFORT PILLOW w/ BAG FOR MASTECTOMY PATIENTS

This pattern was originally designed by members of the Shenandoah Valley Quilters Guild. Pillows are used by those who have had breast or underarm surgery. The cushion is placed between the arm and the torso to lessen direct pressure on the wound area. Machine wash and dry all fabric before sewing. Remove all selvages. Use ½” seams, unless otherwise indicated. Please read all of the instructions before constructing the pillow or bag.

To make the pillow: (1 fat quarter needed, or fat eighth if using cotton & flannel)

Cut 1 piece cotton fabric, 8 ½” x 11 ½”
1 piece cotton flannel, 8 ½” x 11 ½”
2 pieces thin batting or fleece, 8 ½” x 11 ½”

Stack the pieces in the following order:

Batting or fleece
Flannel, right side **up**
Fabric, right side **down**
Batting or fleece.

Pin securely.

Leaving a 3” opening for turning, sew around the pieces using a scant ½” seam allowance. Lengthen your stitch to accommodate the bulk of the layers. Use a walking foot or even-feed system to help prevent layers from shifting. Clip the corners and turn the cushion right side out. Stuff lightly with polyester filling (you want the cushion to be full, but not hard). Hand stitch the opening closed.

CARRYING BAG: (1/2 yd needed)

Cut: 1 piece main fabric, 2 ½” wide from selvedge to selvedge, for the handle.
2 pieces main fabric, 10 ½” x 13 ½”
2 pieces lining, 10 ½” x 13 ½”

Make handle: Using 2 ½” strip of fabric, fold both long edges in, wrong sides together, to meet in the center of the strip. Press.

Fold length of strip in half with folded in edges inside and short raw edges matching. You should have a strip 1 ¼” wide by approximately 18-20” long. Press.

Topstitch 1/8” from each edge and one or two times down the center of the strip (the more stitching, the firmer the handle).

Place main fabric rectangles together and sew around three sides, leaving one short side open for the top of the bag. Repeat with lining fabric. Turn the main fabric bag right side out. Leave the lining inside out. Press both.

Fold top edges of each bag under about ½”. Place lining inside main bag, wrong sides together. Insert handle ends at each side seam between the main fabric and the lining.

Edge stitch around top of bag. Backstitch over each handle end to secure. Stitch around the bag a second time ½” from edge, being sure to backstitch over the handle again. Slide pillow inside bag.

Directions modified by Susan Price for VCQ, March 2014.

VCQ WORKSHOP REGISTRATION FORM

Registration form deadline: **February 27, 2015**. Registrations will close after this date without exception. Any registrations postmarked after February 27, 2015 will not be accepted and will be returned. Any workshop cancellations prior to the deadline are eligible for a refund.

Name _____ Member _____ Non-Member _____

Address _____

Phone _____ City _____ State _____ Zip _____
 Email _____

Choice of Workshop (includes lunch). Circle letters and indicate choice on line. In the event your workshop choice is full and you are placed in CQWM, do you want the \$5.00 refund or donate it to VCQ? (please check your preference). Refund VCQ

- Workshop A: Mock Mola with Alice Ridge
- Workshop B: Thread Painting with Sherry Whitford
- Workshop C: Little Layered Landscapes with Martha Berry
- Workshop D: Intuitive Machine Free Motion Quilting with Paula Dean
- Workshop E: Community Service Project with Rickie Summers & Aristine Shores
- Workshop F: Come Quilt with Me

1st choice _____ 2nd choice _____ 3rd choice _____

Cost	
Member, Workshop	\$30
Member, Community Service/Come Quilt with Me	\$25
Non-member, Workshop	\$45
Non-member, Community Service/Come Quilt with Me	\$40
Host Guild Non VCQ committee member	\$10** lunch only

**A host guild non-VCQ committee member may register as a guest only for \$10 to include lunch and the business meeting. A non-VCQ visitor may attend any business meeting only and both must pre-register in order to have an accurate count for lunch.

Amount enclosed: \$ _____ Pattern or supply fee, if any, is paid to teacher at time of class.

Are you willing to be a class helper? Yes No

Are you bringing a sewing machine to Come Quilt with Me? Yes No

Were you referred or invited by a VCQ member? Yes No
 If so, please write in their name _____.

Special lunch requirements: Box lunches with a sandwich will be provided
 Vegetarian _____ Gluten-free _____ Allergic to _____

Send Workshop registration form and your check made payable to VCQ to:
Karan Fisher, 1213 Rittman Road, Virginia Beach, VA 23464

Questions? Contact Karan Fisher @ 757-761-1173 or karanfisher@cox.net.
 Virginia Consortium of Quilters

**Please check your email blast or
your newsletter mailing label to
make sure this is not your last
newsletter.**

**Don't forget to check for announcements
and future updates on your VCQ website
at www.vcq.org**

Virginia Consortium of Quilters
41 Ashleigh Dr
Waynesboro, VA 22980

DATED MATERIAL