

VIRGINIA CONSORTIUM OF QUILTERS

September 2013 Volume 31 Issue 4

A MESSAGE FROM THE PRESIDENT – Susan Price

Wow! What a great meeting we had in August! We welcomed 85 members and friends to Blackstone for a meeting that was focused on the history and documentation of quilts. In addition, the Celebration committee opened registration for our retreat next April and registered 107 participants, well over half of the spots available.

As we did at the May meeting, a group toured 2 Blackstone museums on Friday afternoon - the Schwartz Tavern, built prior to the American Revolution, and the carriage museum next door. Mr. Robert Thomas is the curator of both museums. The tour is well-worth the time, so if you are ever in the area again, consider making arrangements to see both. Our 3 morning workshops focused on quilt appraisal, a quilt block related to the town's history and a cathedral window pillow class. We were thrilled to welcome Elizabeth (Betsy) Hulcher for an afternoon lecture and trunk show about her Civil War era collection of quilts and coverlets. She showed about 15 quilts from her collection, made by her ancestors, the McLin sisters, over a period of about 60 years – the complete collection numbered around 60, so they completed about 1 quilt per year. The quilts were absolutely exquisite. What a privilege to see them in person!

As I mentioned previously, our Celebration committee lead by Heather Zavagnin opened registration for our retreat next April. We saw a display of class projects, making it even harder to choose than it was looking at pictures. Block lotto kits were also available for purchase, with samples to show the multiple ways they can be put together. With the registrations received in the weeks since our August meeting, all the spots for Celebration 2014 have been filled and a wait list has been started. If you or a member you know are registered and in need of assistance, applications are available for the Vi Graves scholarship; see the brochure for more information.

Our November meeting will be held at the Virginia Beach Resort and Conference Center. We will have a full day classes at this meeting. The entire workshop will take place at the conference center, so come and enjoy the beach in November! Also, since this is our annual meeting, we will elect members to fill 3 positions on the board – Vice President, Membership, and Treasurer. See the proposed nominations elsewhere in this newsletter.

Neva Hart and Kitty Bull have been spearheading quilt Documentation Days around the state. The next is coming up on September 28 at the Virginia Historical Society in Richmond. If you would like to volunteer for this or any other date, contact Neva at nevahart@verizon.net. Also, if you are a Facebook user keep up with events on our VCQ Facebook page.

As I rode home from a weekend trip to Norfolk today up route 17, I couldn't help but think of the towns I've been to for VCQ meetings – Gloucester, Warsaw, Kilmarnock coming up in March – and the fact that I probably would not have visited these places if it weren't for VCQ. This is one of my favorite things about VCQ – seeing all the varied parts of Virginia and meeting quilters all over the state. If your local guild would like to host us in August of 2014, or any other time, we would love to visit your corner of Virginia! Please contact any member of the board for more information. Hope to see you in VA Beach on November 9!

Susan Price
President

**Board Meeting: Friday, November 8th @ 6:00 pm
in Meeting Conference room on the 8th floor of
the hotel. Celebration Board meeting
immediately following.**

MEET YOUR BOARD OF DIRECTORS

VCQ Board & Area Reps 2013

	Position	Name	Phone	E-mail
1	President	Susan Price	703-569-7421	sueprice@cox.net
2	VP	Kathy McCrea	703-425-1829	kathy.mccrea@cox.net
3	Secretary	Grey Castro	757-748-2530	greycastro@cox.net
4	Treasurer	Faye Hannah	757-410-0846	quilterfayeh@gmail.com
5	Membership	Betty Blessin	336-520-4255	blessin@triad.rr.com
6	Historian	Joan McGowan	703-323-6048	joquilter@aol.com
7	Programs	Karan Fisher	757-761-1173	karanfisher@cox.net
8	Facilities	Debi Harding	757-615-7758	debi.harding@wellsfargo.com
9	Newsletter	Heather Zavagnin	770-845-5190	queenefri@aol.com
10	Web Mistress	Mary Grogan	202-262-0142	maryg@infovisions.org
11	Publicity	Heather Zavagnin	770-845-5190	queenefri@aol.com
12	Celebration Chair	Heather Zavagnin	770-845-5190	queenefri@aol.com
13	Community Service	Paula Harr	757-572-1919	

Area Reps

1	Northern VA	Joan McGowan	703-323-6048	joquilter@aol.com
2	Shenandoah Valley	Dianne Reasons	540-942-5948	dreasons@ntelos.net
3	Roanoke	Vacant		
4	Charlottesville-Lynchburg	Deb Schupp	540-604-0988	debschupp@mindspring.com
5	Richmond	Karen DuMont	804-233-7750	kmdumont@comcast.net
6	Fredericksburg	Betty Lee Stickler	804-435-2574	bpsmimi@sticklers.net
7	Southwest	Betty Blessin	336-520-4255	blessin@triad.rr.com
8	Tidewater-Peninsula	Bonnie Timm	757-483-4909	botqg@verizon.net
9	Tidewater-Southside	Debi Harding	757-615-7758	dharding13@cox.net

**Advertising
for Newsletter & Roster**

	<i>Newsletter</i>	<i>Roster</i>
Business Card	\$10.00	\$20.00
¼ Page	15.00	30.00
½ Page	30.00	60.00
Full Page	50.00	100.00
Inside Back Page		125.00
Classified Ad (50 word max – Newsletter only)		
\$5.00 – available ONLY to VCQ Members		

**VCQ General Meeting Blackstone, VA
August 10, 2013**

The meeting was called to order at 1:40 p.m. by Susan Price, President. Susan welcomed everyone and 3 new members. Five thinking-of-you cards were passed around for members Lucy Ricardo, Virginia Ruffner, Pat Turley, Carol Shaner, and Charlotte Veregee (no longer using e-mail). A special thank-you to Cheryl Gamble for arranging Schwartz Tavern tour. The American Quilt Study Group's (ASQSG) Summer Blanket Statements are available at

www.americanquiltstudygroup.org/benefit.asp.

Bookmarks with information were made available to access their website. VCQ brochures were available at meeting as well.

The slate of officers will be published in the September newsletter for a vote at the General Meeting in November. We are still seeking nominations for a treasurer. The Roanoke Area Representative is still vacant.

A motion was made and accepted to approve the minutes of the May 9, 2013 meeting which were posted in the July newsletter. Lois Bates made the motion to accept the minutes, Nancy Shrout seconded.

Faye Hannah presented the 2013 treasurers report. The checking account balance as of July 19 was \$21,369.38. The money market account's balance was \$10,369.93. Kathy McCrea made the motion to approve, Nan Lossee seconded.

Betty Blessin, Membership, reported 255 members, 49 of which were new. Three new members were welcomed at the meeting and received a gift. Betty-Lee Stickler won the "Referral" drawing.

The next newsletter deadline is September 16. Information can be sent to Heather Zavagnin.

Joan McGowan, Historian, reported on VCQ's 30th anniversary president's quilt display in 2014. The VA Quilt Museum is currently displaying Hexed & Vintage Revisited thru August 24. Check their website for upcoming events.

Karan Fisher, Programs, thanked the teachers and reported 84 registrants at the meeting. Karan gave a preview of November's program; 5 classes and CQWM; Paintsticks, Wool Handwork, 10-Minute Block, AnglePlay and possibly Miniatures.

Suggestions/corrections or to report problems with the website can be sent to webmistress@vcq.org.
Reminder: VCQ has a Facebook page!

Any additional pillowcases made will be given to Norfolk Community Mental Health. Reminder: suggestions for a new community project can be given to any board member. Kitty Bull reminded members that documentation days are scheduled around the state. A preview and registration for Celebration was held just prior to the General Meeting.

The meeting was adjourned at 1:57 p.m.

Respectfully submitted, Grey Castro, Secretary

The current newsletter and past newsletters can be viewed and downloaded from the VCQ website at www.vcq.org

Please contact Heather Zavagnin, queenefri@AOL.com or (770)845-5190, or Mary Grogan at webmistress@vcq.org if you are having trouble downloading a copy from the website or if you wish to receive a paper copy of the newsletter thru the US Postal Service.

If your current physical and/or email address needs to be updated, please fill out the application for membership form at the back of the newsletter or download from the website and send to Betty Blessin, the Membership Coordinator.

Calendar of Events Cont'd

Calendar of Events

Now thru October 2013 The Morattico Waterfront Museum is proud to announce a MUSEUM QUILT RAFFLE. We are pleased to receive an exclusively designed Quilt by one of our Museum Members, Gary Wayne Bradley, who is one of our long-time quilt crafters and a resident in our community.

TICKETS \$5 each / 5 for \$20

Contact Mary Davis at 757.635.8758

October 5 & 6, 2013 Old Church Gallery

Quilters Guild: Quilt Show 2013

Saturday 9 - 5 & Sunday noon - 5

Floyd Elementary School, Floyd, VA

Admission \$ 3

Young Quilters Category: do you have a young quilter in your family or among your friends?

Encourage them to enter their work in the show.

Hand crafted ribbons and cash prizes are awarded to winning quilts. Registration for quilts is now open.

October 18-19, 2013 The Hearts and Hands ECA

Quilters' Guild: "Harvest of Quilts" Quilt Show

Dennis A Wicker Civic Center, 1801 Nash Street, Sanford, NC

www.heartsandhandsnc.org

November 8-9th Randolph Quilters Guild Quilt Show XIV 2013

Asheboro, N.C.

Randolph Quilters Guild presents our 19th quilt show featuring over 200 quilts, many vendors, daily demos, bed turning, and raffle quilt.

November 8 – November 17th 2013 Quilters' Quest!

www.quiltersquest.org/

VCQ Events:

March 8, 2014 Kilmarnock

April 24-27, 2014 Celebration Smith Mountain Lake

August 9, 2014 TBD

November 8, 2014 Harrisonburg

The following are the **Deadline Dates** for item **submissions to the newsletter staff:**

January 24th 2014 for March 8th meeting

June 23rd 2014 for August 9th meeting

September 22nd 2014 for November 8th meeting

Material can be sent electronically (preferred) to queenefri@aol.com OR mailed to: Heather Zavagnin, 87 White Oak Landing Rd, King William, VA 23086:

We send all VCQ emails from info@vcq.org. Please check your spam settings to always allow email from info@vcq.org. Thank you to everyone who is now receiving newsletters and announcements from VCQ by email. You are saving our organization significant money, and making your Newsletter Editor's job go much faster!

2013 Board Nominations
Vice President - Faye Hannah
Membership - Betty Blessin
Treasurer - Marty Green



VIRGINIA QUILT MUSEUM
301 S. Main Street Harrisonburg, VA 22801
Phone 540-433-3818
Preserving, celebrating, and nurturing Virginia's quilting heritage

www.vaquiltmuseum.org

Designated the “**official quilt museum of the Commonwealth**” by the General Assembly

"DESIGNS + DIMENSIONS" is the exhibit theme for 2013. Three major exhibits of quilted textile art will feature geometric shapes such as diamonds, hexagons and stars.

September 3 - December 14, 2013

Stargazing at the Museum

Highlighting the 2013 Fall season will be a dazzling exhibit of **STAR QUILTS**.

Inspired by quilts of the 19th century, 25 new quilts were created using new dimensions for old designs. Many museums, historical societies and private collectors gave permission for their quilts to be reproduced by members of the international American Quilt Study Group for this display. Accompanying the stars of the AQSG will be selected star quilt from the Museum's permanent collection and a special exhibit of "star" quilt guilds. The Virginia Star Quilters of Fredericksburg and the Roanoke Star Quilters will add their own flair for stars during our final installment of 2013's Designs and Dimensions exhibition theme. We hope you will come and enjoy "stargazing" at the Virginia Quilt Museum.



Chintz Medallion Tickets Available Online



The *Chintz Medallion* was machine pieced and quilted by Josephine Millett of Mount Jackson, Virginia. It measures 80" x 80".

We have wonderful news!

The tickets for our 2013 Opportunity Quilt, the Chintz Medallion, are now available online.

For more information or to purchase your chance on this exceptional reproduction of the Museum's oldest permanent collection quilt (c. 1810), please click on the image.

Thank you very much for your support! We would also appreciate your help in spreading our announcement to more people. Please share our email with your friends.

Virginia Consortium of Quilters 2013 Application for Membership

Name: _____ Phone: () _____

Address: _____

City: _____ State: _____ Zip: _____ - _____

Email address: _____

(By providing my email address I understand that I will receive the newsletter electronically unless I check the box below.)

I wish to receive a *paper copy* of the quarterly newsletter.

Your membership can be paid for multiple years (up to 5 years) with this form. This date will be on your membership card and the mailing label of each newsletter. If dues increase during this period, yours will not.

New Member (Referred by _____)

Amt: \$ _____ (Make check payable to "VCQ")
(\$20.00 per year up to five years.)

Renewal Amt: \$ _____ (make check payable to "VCQ" and include **SASE**)

(\$20.00 per year up to five years.)

Renewal Members Only: Please enclose with your payment, application and a self-addressed stamped envelope (SASE) for your membership card.

I am a member of a local quilt guild/group: _____
(-list all guilds)

I teach and/or lecture about quilting. _____

I may be willing to drive others from my area to VCQ meetings. Yes No

Mail to: **Betty Blessin, Membership Coordinator**
105 E. Church Street
Martinsville, VA 24112

For Membership Only:	Date Rec'd: _____	Amt: _____	Area: _____
	Ck. No. _____	Exp. Year: _____	
	MCard Date: _____	Name Tag: _____	
	MList: _____	NPacket: _____	

Virginia Consortium of Quilters Meeting in Virginia Beach November 9, 2013 - Sponsored by the Tidewater Quilters Guild

Accommodations, Meals, and Meeting Location:

Lodging and the meeting has been arranged with **the Virginia Beach Resort Hotel and Conference Center**, 2800 Shore Drive (Rt. 60), Virginia Beach, VA 23451. (757) 481-9000. Toll free 1-800-468-2722. The cost is \$99 for a double room. Rooms are **ALL-Suites** with kitchens area, microwaves, refrigerator, living room couch and table and balcony. All lodging rates are subject to VA state sales tax, which is currently 14%, plus an additional city tax of \$1.00. Check in time is 4:00p.m. and check out time is typically 11:00a.m. They have extended that to us to be out by just after lunchtime. Reservations must be cancelled up to 72 hours prior to arrival with no penalty. Make sure to mention VCQ when making your reservation. The deadline for room reservations is Friday, October 25, 2013 to obtain this negotiated group rate. The group rate will be honored for attendees 3 days before and 3 days after our meeting, should you like to take a mini-vacation on the beach. They should be able to accommodate rooms overlooking the blue waters of the Chesapeake Bay. Please visit their website at www.virginiabeachresort.com.

Breakfast is **NOT** included; however there is a Hotel restaurant – Tradewinds which offers superb dining with a waterfront view for breakfast, lunch and dinner. There is a separate Bay Necessities outlet on the main floor which offers short order sandwiches, bagels, Starbucks coffee and snacks. In addition to their private beach, the beach area provides a number of surrounding restaurants and evening entertainment venues. Don't forget Sarah's Thimble is only a mile away from the hotel.

Our meeting classrooms will be at the conference center, so you will be able to bring your classroom supplies to your room and wheel them to the classes at registration in the morning.

Directions to the Hotel:

FROM NORTH (EASTERN SHORE), via the Chesapeake Bay Bridge Tunnel, take 1st exit bridge tunnel - Route 60 East (Shore Drive). Follow Shore Drive, eastbound, approximately 3 miles, the Virginia Beach Resort Hotel & Conference Center will be on the left, one block beyond the intersection of Shore Drive and Great Neck Road. End at 2800 Shore Drive.

FROM WASHINGTON, D.C./NORTHERN VIRGINIA, take 95 South to 64 East (near Richmond). Follow 64 East across Hampton Roads Bridge Tunnel. Take Exit 282 (Northampton Boulevard) and bear right.

FROM CHARLOTTESVILLE, take 64 East past Richmond and follow across the Hampton Roads Bridge Tunnel. Take Exit 282 (Northampton Boulevard) and bear right.

FROM ROANOKE, take 81 North to Charlottesville, exit onto 64 East, follow 64 East past Richmond and across the Hampton Roads Bridge Tunnel. Take Exit 282 (Northampton Boulevard) and bear right.

FROM SUFFOLK AREA, take 58 East, follow directly onto 64 West (signs for Chesapeake/Virginia Beach). Take Exit 282 (Northampton Boulevard) and bear right.

ONCE ON NORTHAMPTON BOULEVARD: Follow approximately 5 miles and take Route 60 East (Shore Drive-last exit before the Chesapeake Bay Bridge Tunnel.) Follow Shore Drive, eastbound, approximately 3 miles, the Virginia Beach Resort Hotel & Conference Center will be on the left, one block beyond the intersection of Shore Drive and Great Neck Road. End at 2800 Shore Drive.

Notes from Karan:

Your registration form and check to VCQ must be **postmarked by Friday, October 25, 2013** (2 weeks prior to event). **Registrations will close after this date without exception. Any registrations postmarked after October 25th, 2013 will not be accepted and will be returned.** Please fill out your registration form completely as this information is very vital to ensure proper confirmation mailing of your postcards.

You will receive a postcard with your registration confirmation – Bring your postcard!! It is your MEAL TICKET for lunch and door prize drawing.

Any cancellations must be made by Friday, October 25, 2013 to obtain a refund.

Please wear your nametag to the meeting so we can put names and faces together.

Friday, November 8, 2013 Schedule: Dinner on your own

- 6:00 – 7:00pm VCQ Board Meeting Conference room on the 8th floor of the hotel
- 7:00 – 8:00pm Celebration 2014 Committee Meeting on the 8th floor of the hotel

Saturday, November 9, 2013 Meeting Schedule:

- 7-8:00 AM Breakfast on your own-see Accommodations page
- 8:00 – 8:45 AM Registration
- 9:00 – Noon Workshops
- Noon – 12:45PM Lunch
- 12:50 - 1:20PM Business meeting
- 1:30 – 3:30PM Workshops reconvene
- 3:45 - 4:15 PM Show and Tell

Shops in Hampton Roads Area

Sarah's Thimble is staying open until 8PM on Friday, November 8th. This quilt shop is just up the street from where the VCQ meeting is being held.

Sarah's Thimble
2245 W Great Neck Road, Suite 5
Virginia Beach, VA 23451
Ph: 757-481-1725; Fax: 757-481-1776
e-mail: sarah@sarahsthimble.com
www.sarahsthimble.com

Nancy's Calico Patch
21 Hidenwood Shopping Center
Newport News, VA 23606
Ph: 757-596-7397
e-mail: info@ncpquilting.com
www.ncpquilting.com

Sew E-Z
4801 Virginia Beach Blvd
Va. Beach, VA 23462
Ph: 757-488-9449
e-mail: info@sewe-z.com
<http://www.sewe-z.com/>

A Different Touch
107 S Military Highway, Suite B
Chesapeake, VA 23320
Ph: (757) 366-8830
e-mail: info@adifferenttouch.com
www.adifferenttouch.com

What's Your Stitch n Stuff, inc.
5350 Kempsriver Drive, #104
Virginia Beach, VA 23464
(757) 523-2711
e-mail: wysns@verizon.net
www.whatsyourstitchnstuff.com

Fabric Hut
2340 E. Little Creek Road,
Norfolk, VA 23518
Ph: 1-877-4-FABHUT or 757-588-1300
www.fabrichut.com

Quilt With Me
1574 Holland Road
Suffolk, VA 23434
Ph: 757-539-0009
e-mail: Quiltwithme@verizon.net
www.quilt-with-me.com

Workshop A: Exploring Paintstik Possibilities with Karen Lee Carter



Skill Level: All levels

Learn a variety of techniques for using paintstiks to enhance your fabric creations by adding texture, depth, visual impact and your own personal style. This class is a unique opportunity to experiment and play with a rainbow of paintstiks and a wide selection of materials. Paintstiks will be provided for your use in class. You supply your fabric and Karen will supply the inspiration and fun!

Material & Supply List:

Fabric Requirements:

high quality, 100% cotton, 200 thread count fabric works

best

1 yard solid white or beige fabric

1 yard solid black or very dark fabric

Optional: light colored or neutral printed fabric (to be enhanced with paintstiks)

ADVANCE PREPARATION for workshop:

ALL FABRIC MUST BE PRE WASHED in plain detergent (no bleach or softener additives) Do not use softener or dryer sheets. After washing, fabric should be ironed to remove wrinkles (do not use starch or sizing when ironing)

Cutting Instructions:

Cut white and black pre-washed fabric into 10” x 10” squares

SUPPLIES:

Paper towels

Baby wipes

Masking or painters tape

Parchment or palette paper

Permanent fine tip marker

Paintstiks, rubbing plates, templates, stencils & brushes will be available for students' use in class.

Optional supplies:

Bring your own paintstiks & stencil brushes

Grip n Grip mat

Stencils, templates, rubbing plates

Freezer Paper

Iron-on stabilizer

Wear old clothes and bring an apron or workshirt to class

About Your Teacher – Karen Lee Carter: Inspired by a life-long love of fabric and sewing, Karen began joyfully creating quilts in 1997. Although she makes a wide variety of quilts,

Karen's true passion is ignited when creating original art quilts. Karen utilizes a vast array of construction and surface design techniques, often embellishing her quilts with beads, yarns, buttons, ribbons, trims and other small objects that add texture and visual interest. Teaching workshops featuring her techniques, Karen encourages her students to embellish with abandon and add their own personal touch to each project. When teaching and speaking at quilt shops, quilt guilds and quilt shows, Karen's lectures and trunk shows inspire quilters to express their creativity and embrace an artful life. Karen's original art quilts have been exhibited nationally and featured in solo exhibitions. A Chicago native, Karen now resides in Virginia Beach, VA . For more information, and to see more of Karen's work, please visit the website <http://www.karenleecarter.com>. Visit Karen's facebook fan page <http://www.facebook.com/KarenLeeCarterQuilts> for the latest information on Karen's classes and to see photos of her students' work.

Workshop B: Just One Unit with Marcia Welsh

Skill level: Beginner/Intermediate

Machine Workshop: Experience the versatility of Margaret Miller's AnglePlay templates! Using an AnglePlay template and other easy quilting shapes, you will make a basic unit. By repeating that unit four to eight times and adding squares or rectangles as called for, you will create ONE (your choice) of five small table runners or table toppers. These could all be enlarged by adding more units or borders.



Materials/Supplies:

- Sewing machine, power cord, thread, etc. Scissors
- Rotary cutter with sharp blade
- Small (12 x 18) rotary cutting mat or revolving mat
- Ruler to use with rotary cutter--- This could be a 9 or 12 inch square, or a thinner rectangular ruler.
- Tucker Trimmer or square ruler (at least 6 inches) to use to square up your half-square triangles
- Pencil or other marking tool
- Mini iron and pressing surface
- Pins
- Fabrics: Refer to the chart for the fabric required for your choice of projects. Marcia will have AnglePlay templates for the class to share. No purchase is necessary, but AnglePlay template sets and AngelPlay books will be available for purchase. In most cases, fabric requirements do NOT include binding fabric. You can substitute scraps (at least 4 x 8 inches) of equal value instead of using all one FQ in some instances.

Project	Finished size	Light	Medium	Dark	Other Notes
1. Butterscotch Twist	12 x 24	1 FQ	1 FQ	1 FQ	Can add buttons
2. Patriot's Way	18 x 24	1 FQ	1 YD*	2 different FQ	*includes binding
3. Peppermint Star	16 x 16	2 - 4 x 8 (light) 2 - 4 x 8 (yellow)	1 FQ (green)	2 - 5" squares (darker green)	Border: Stripe - 1 FQ Dark Red - 1 FQ
4. Clouds and Pines	12 x 24	1 FQ	1 FQ	1 FQ	Could use 2 different FQ of medium or 2 different FQ of dark
5. Celebration	24 x 24	1/2 YD	1 FQ	1 FQ	Need 12 1/2" square of focus fabric for center

About Your Teacher – Marcia Welsh: Marcia has been sewing since high school. While she had an early interest in quilting, it was not until the mid-nineties that she started really exploring this wonderful art. She has greatly enjoyed learning and using many different techniques, but after taking an AnglePlay workshop with Margaret Miller, Marcia became fascinated with the endless design possibilities achievable using AnglePlay templates. She went on to become a Certified Margaret Miller AnglePlay instructor, and she loves to share the excitement of these templates with others. Marcia is a member of the Suffolk Quilters Guild and VCQ.

Workshop C: Introduction to Wool Appliqué with Abby Geddes

Skill level: Beginner

Hand Workshop: This workshop will instruct you in the basic techniques for wool appliqué while making a useful holder for all your stitching needs. We will be working with a fusible product, felted wool and perle cotton thread. All elements are constructed by hand and I hope many will be able to complete the project the day of the workshop.



Materials & Supply List:

Your Kit will be provided from your instructor at a cost of \$25.00 This will include all materials necessary to complete the Sewing Kit, including all fabric, fusible, thread, needles, pins, and embroidery scissors. An assortment of buttons will be available, but if you have special ones you would like to use the size recommended is anywhere from ½” to 1”.

Please bring a pair of very sharp scissors for cutting paper and wool.

Full Supply List (only if not purchasing kit from instructor:)

Wool: felted wool, meaning woven wool that is washed in hot water, cold rinsed and dried in hot drier.

- 2 complimentary pieces for inside and outside Green for stems and leaves measuring 6” x 10”
- 6” square of green for stems and leaves
- 2 – 3 squares of other colors for flowers and centers measuring 4” – 5” each

Wool Felt: a non-woven product usually a small percentage of wool and the rest is rayon

- 6” x 9” piece for pin cushion and pocket
- 4” x 5” piece for scissor holder

Thread: Valdani Pearl Cotton #12 was used for the sample. DMC Pearl Cotton #8 would also work or 2-3 strands DMC or other embroidery floss.

Needles: Chenille #24

Buttons: 4 buttons (2 should be about ½”, 2 can be any size from ½” – 1”)

Other supplies:

Fusible for the flowers: Heat ‘n Bond Lite or instructor will have pieces of Steam a Seam 2 Lite available.

About Your Teacher – Abby Geddes: Abby has been doing handwork, starting with buttons, cross-stitch and embroidery since age 8 and have been quilting since 1977. She has continued to enjoy many types of handwork and began working with wool about 10 years ago. What started with a small penny rug done in felt has progressed from very small gift projects to wall hangings and bed-sized quilts. She began teaching wool appliqué about 5 years ago and taught wall-hangings, needle kits, and wool snap bags for carrying projects. Her personal note to students is “to anyone wanting to take the workshop – love of wool appliqué is *highly* contagious and addictive.

Workshop D: 10-Minute Blocks for Quicker Quilts with Tambrey Zang

Skill level: All levels

Machine workshop: - This simple block combines a folding technique and just **three** seams -- depending on the size blocks you choose, you can finish a table runner, a baby quilt or a lap-sized throw in a few hours. The finished block will have a diamond center, similar to a Cathedral Window, which can be the focus fabric for your quilt.



Fabric Requirements: Throw Size Quilt (48 x 67)

You may use a Layer Cake collection of pre-cut 10" squares to get 30 assorted prints (8 light, 8 medium, 8 dark and 6 very dark prints) for the center blocks.

This quilt uses 10" squares to make 6 finished blocks that measure 19 1/2" x 19 1/2"

Fabric A	Light Print	5/8 yard	Light Block A
Fabric B	Medium Print	5/8 yard	Medium Block A
Fabric C	Dark Print	5/8 yard	Dark Block A
Fabric D	Very Dark Print	7/8 yard	Centers and Border #1
Fabric E	Medium Large Print	1 3/4 yards	Boarder #2 and Binding

Border #1 Cut (2) 1 1/2" x 57 1/2" strips
Cut (2) 1 1/2" x 40 1/2" strips

Border #2 Cut (2) 4 1/2" x 59 1/2" strips
Cut (2) 4 1/2" x 48 1/2" strips

NOTE: A smaller baby quilt (28" x 37") can be made using 5" charm squares. However, you will only need 1/4 yard for the block centers and Border #1 and 2/3 yard for Border #2 and binding.

Materials & Supplies:

For each block you will need 4 corner blocks and 1 center square of the same size. This is a great project for charm packs or layer cakes, but any size square will work as long as all 5 blocks used in each square are the same size.

- Rotary Cutter and Ruler – unless you precut your fabric
- Thread and prewound bobbins
- Sewing machine in working order, already threaded
- Pins
- Sewing Scissors

About Your Teacher – Tambrey Zang: Tambrey returned to Tidewater ten years ago from the Washington, D.C. area. She has always been a knitter and cross-stitcher and began quilting about seven years ago. Her great-grandmother was a dressmaker in Smithfield so needlecraft kind of Virginia Consortium of Quilters

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runs in her family. She enjoys using bold colors and batiks in her quilts, but this pattern is so versatile it works with virtually any fabric combination.

Workshop E: Miniature Mystery Quilt with Ann Hennett



Skill level: Intermediate

Machine Workshop: This very “charm”ing 10 ½” miniature quilt uses only 6 Charm squares (approx 6” square) and 2 FQs – and you won’t even use all of it. This is a great way to see if you like a particular design without much fabric (\$\$) investment. Plus doing a miniature helps fine tune your sewing skills since there isn’t as much “owtch & skowtch” to work with like a full size quilt gives us, and a chance to make sure your ¼” seam allowances are consistent. Miniatures lend themselves to precise piecing. One thing to keep in mind when picking your fabrics for a miniature, large prints don’t usually work well so try to pick fabrics that are tone on tone or small motifs. This is an adaptation of a full size mystery from Merry Mayhem’s collection. I hope you have as much fun with this as I have!

About Your Teacher – Ann Hennett: Ann has been quilting for more than 20 yrs. She has enjoyed all kinds of quilting from Appliqué to Zigzag stitches in Crazy Quilts, from handwork to machine piecing, from minis to king size quilts. She loves learning new techniques. She is active in an online HGTV group and has taught a number of classes.

Materials/Supply list:

- Sewing machine in good working order
- Neutral thread
- Small cutting mat & rotary cutter
- 6” x 12” ruler
- Standard sewing supplies (SSS)

Fabric Requirements:

- A. Light Background – FQ
- B. Yellow Charm Square
- C. Bright Charm Square – need 2 colors
- D. Medium Green Charm Square
- E. Med/Dark Charm Square
- F. Floral FQ
- G. Coordinate to (F) – 1 Charm Square

Note: You may want to wait until quilt center is completed before you choose your border/binding fabric, if you even want a border. You may want 2 borders, do something out of the box – have fun!

- ❖ FQ for Border
- ❖ FQ for Binding

There are 5 steps to the mystery. The first step is printed below to get you started. Each step will be handed out as you complete a step.

Part 1

Fabric requirements	Cutting instructions if using yardage	Cut from Charm/FQs and your final fabric cuts
A – light background	<u>cut 2 – 5/8" x 9" strip</u> Cut 3 – 1" x WOF Plus 6 – 1" squares	<u>- leave uncut</u> 18 – 1" x 2 1/2" 18 – 1" squares 36 – 1" x 1 1/2" rectangles
B – Yellow	cut 1" x 9" strip	9 – 1" squares
C – Brights (2 different colors)	cut 1" x 20" strip	20 – 1" squares
D – Med Green	<u>cut 3/4" x 9" strip</u> cut 1" x 18" strip	<u>- leave uncut</u> 18 – 1" squares
E – Med/Dark	cut 1" x 18" strip	9 – 1" x 2 1/2" rectangles
F – Floral	cut 2 – 1" x WOF	4 – 1" squares 24 – 1" x 3" rectangles
G – Floral Coordinate	cut 1" x 16" strip	16 – 1" squares

Recommend that you label your background pieces since the dimensions are so very close to each other.

Workshop F: Come Quilt With Me.

Bring your own project, hand or machine, sit and quilt with other members and experience some good fellowship while you're at it.

VCQ will be scheduling meetings all over the state. If your guild would like to sponsor a meeting contact one of the Board members. If you know of a quilting teacher we would be interested in, please contact Karan Fisher, Programs Chair at karanfisher@cox.net, or 757-761-1173

MEMBERSHIP REPORT

VCQ MEMBERS

WOW! What a year for welcoming new members to VCQ. Through September 16th we have welcomed 59 new members and now have a total membership of 267. Just think, that's 267 minds sharing the joy, passion and knowledge of quilting with each other. That's priceless!

THE 2013 RECRUIT A NEW MEMBER INCENTIVE

The "Recruit a New Member" ran through August 8th. VCQ members who referred a new member this year received a chance (1 chance for each member recruited) to win a Quilter's Basket full of quilting goodies ranging from fabric to quilting notions to patterns and anything else that may appeal to quilters. There were 13 members who recruited 1 or more members. The drawing was held during our August 10th business meeting in Blackstone and Betty Lee Stickler was the winner of the Quilter's Basket. Thanks to everyone for their recruiting efforts.

But wait. The new member referrals are still coming in so the new member incentive continues! Recruit a new member and earn a chance to win another Quilter's Basket. Just make sure the member you recruit puts on their membership form your name in the recruited by space. The drawing of the basket winner will be held at our November 9th meeting in Virginia Beach. Happy Recruiting!

Celebration 2014 ***Quilting.....It's Timeless*** **April 24th – 27th 2014** **Smith Mountain Lake, VA**

TREASURER'S REPORT AS OF August 19, 2013

Money Market: \$10,370.19
Checking Account: \$32,491.20

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VCQ WORKSHOP REGISTRATION FORM

Registration form deadline: October 25, 2013. Registrations will close after this date without exception. Any registrations postmarked after October 25th, 2013 will not be accepted and will be returned.

Name _____ Member _____ Non-Member _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Choice of Workshop (includes lunch). Circle letters and indicate choice on line.

Workshop A: Exploring Paintstik Possibilities with Karen Lee Carter

Workshop B: Just One Unit with Marcia Welsh

Workshop C: Introduction to Wool Appliqué with Abby Geddes

Workshop D: 10-Minute Blocks for Quicker Quilts with Tambrey Zang

Workshop E: Miniature Mystery Quilt with Ann Hennett

Workshop F: Come Quilt with Me (CQWM)

1st choice _____ 2nd choice _____ 3rd choice _____

Cost	
Member, Workshop A, B, C, D, or E	\$30.00
Member CQWM Workshop F	\$25.00
Non-member, Workshop A, B, C, D, or E	\$40.00
Non-member CQWM Workshop F	\$35.00
**Host Guild Non VCQ committee member	\$10 lunch only

** A host guild non-VCQ committee member may register as a guest only for \$10 to include lunch and the business meeting. A non-VCQ visitor may attend any business meeting only and **both** must pre-register in order to have an accurate count for lunch.

Amount enclosed: \$_____ Pattern or supply fee, if any, is paid to teacher at time of workshop.

Are you willing to be a teacher's helper? Yes No

Are you bringing a sewing machine to Come Quilt with Me? Yes No

Were you referred or invited by a VCQ member? Yes No

If so, please write in their name _____.

Special lunch requirements: Box lunches with a sandwich will be provided

Vegetarian _____ Gluten-free _____ Allergic to _____

Send workshop registration form and your check **payable to VCQ** to

Karan Fisher, 1213 Rittman Road, Virginia Beach, VA 23464

Questions? Contact Karan Fisher @ 757-761-1173 or karanfisher@cox.net

**Please check your email blast or
your newsletter mailing label to
make sure this is not your last
newsletter.**

**Don't forget to check for announcements
and future updates on your VCQ website
at www.vcq.org**

Virginia Consortium of Quilters
105 E. Church Street
Martinsville, VA 24112

DATED MATERIAL