

Virginia Consortium of Quilters
October 2008 Newsletter

We are sad to announce the passing of Cheryl Dale-Hodges' husband, Dennis. Cheryl is our Newsletter Editor. This is an abbreviated newsletter due to the circumstances that Cheryl and her family have been through. Cheryl, our thoughts and prayers are with you and your family.

ANNOUNCEMENTS FOR THE NOVEMBER MEETING:

Please note if your address label is colored. If so, your membership expires December 31, 2008.

Membership information: October 20, 2008 will begin the date for 2009 memberships. For an application for renewal, see VCQ's website or get a new/renewal form at the November meeting.

*Cancellations must be made by **October 20, 2008** to get a refund.*

Your registration form and check to VCQ must be postmarked by **October 20, 2008** to receive the \$10 early registration discount.

Please fill out your registration form completely and don't forget to pick **THREE** classes. Get your registration form in as soon as you get your newsletter, especially if you want your **FIRST** choice.

Please enclose a return address label with your form.

Wear your nametag so we can put names and faces together.

Bring your postcard – it is your lunch ticket.

Any cancellations must be made by **October 20, 2008** to get a refund.

We will be scheduling meetings all over the state so if you know of any good teachers or vendors, let me know.

November 8, 2008 Meeting Schedule

Saturday:

8:00-9:00 am	Registration, coffee
9:00 – Noon	Morning class period
12:00-1:00 pm	Lunch
1:00-1:30 pm	Business meeting
1:30-3:30 pm	Afternoon class period
3:30-4:30 pm	Show and Tell

Vendors

<p>The Hill Nita Reynolds</p> <ul style="list-style-type: none">• Needle felting supplies• Wool Roving in rainbow of colors• Wearable art• Die cut fabric shapes	<p>Early Times Workshop Marty Moon</p> <ul style="list-style-type: none">• Fabric• Notions• Granny Nanny Muslin Foundations
--	--

Workshops/Classes

Class A: Momentum Small Free Style Quilts Improvisation with Diana Vourron

Skill level: All

Machine class.



Bring a vacation or favorite photo(s) that you would like to artistically duplicate in a small (about 9x11”) memory quilt (no people). You will gain skills in fused appliqué, fabric paints, markers, embellishments, thread painting, free motion quilting and more. This is a “no rules approach” using whatever technique that works to achieve your goal. Decorative machine thread painting will be part of your quilting, easy and quick.

A trunk show plus books will be available for inspiration. Bring your pictures, ideas and creative thoughts to experiment and play. Some experience with free motion machine quilting is helpful. Keep it simple and start small. This is creative fun!!

Supply List

General list

Sewing machine, appropriate needles, bobbins, regular & free motion foot.

Normal sewing supplies--

Rotary cutter, cutting mat, rulers, scissors, seam ripper, pins, water erasable marker etc.

Black sharpie marker

Package of lite steam-a-seam 2, heat n bond stitch-witchery or wonder under

Freezer paper 20” piece

Aleene’s fabric glue, cheap ½” paint brush, old plastic plate or dish.

Small plastic bag for small pieces

“IF” you have fabric paints and markers bring them along

Iron, extension cord, ironing surface, Teflon pressing sheet.

If you do not have everything, do not worry, bring what you have. I will have glue, freezer paper ,paints markers etc.

Fabric

Thin cotton batting larger than the size of project

1/3 yd. muslin washed & ironed (backing)

Fabric for project – study what you want to make and bring appropriate fabric. More is better! Background fabric is very important

Appropriate thread, neutral grey, beige, invisible and assorted specialty threads yarns, etc.

Camera and note book helpful.

Diana Vourron has 29 years in education teaching home economics, art, and finishing as a high school guidance counselor. Retirement opened the exciting and creative world of quilting. Participating in local quilt guilds, teaching at several quilt shops and receiving awards at local and national quilt shows has satisfied her creative need. Her quilting style continually evolves trying new techniques, products, trends and ideas. Students are encouraged to free their creative spirit, expand their skills, enjoy the process and have fun! Contact Diana at (804) 276-1544 or dvourron@yahoo.com

Class B: Sculpting Wool with a Felting Needle with Susan Scheer

Skill Level: All

Hand class.

Required Kit Fee: \$10.00 Wool roving, felting needle, and instructions.

A fall pumpkin will be our project. I am hoping we will have time to sculpt two! One will be a jack-o-lantern so you can learn to sculpt eyes and nose and ears. This is a project even a beginner can do.

Supplies:

Dense foam pad on which to work and stick your needles when not in use
Felting needles (I will have some for sale also)
Multi-needle tool

Susan Scheer is an enthusiastic needle arts teacher from the Midwest where she received a B.S. degree in Vocational Home Economics from NWMSU. She has taught smocking, heirloom sewing, silk ribbon embroidery and needle tatting for the past 20 some years. Quilting techniques were added to her class list 10 years ago when she and her husband moved to Tennessee. This past year they moved to the Richmond, VA area. Susan has taught two previous classes for VCQ on needle felting on flat surfaces – this class goes to the next level! Contact Susan at scheer.susan@gmail.com or (804) 819-9502

Class C: Down and Dirty Wall Hanging or Lap Robe with Bev Toole

Skill Level: All levels

Machine class

Pattern: \$5.00; designed for a 18 ½” center

Optional kit + pattern: \$30 – includes oriental panel and fabric for border

We have all seen a panel (cheater cloth) and said, “Oh, I could make a quilt with that as my inspiration.” Chose your own inspiration or make an oriental piece. Bev will have kits + pattern to complete 32X38 inch Oriental quilt project. If you bring your backing (1 Yard flannel, printed 1 1/4 yd). Bev will show you how to make two tone binding. She will make suggestions for quilting at home and embellishing. We have enough time to get top done and binding ready to go. She suggests using flannel for backing on wall quilt so that it can also be used as a beautiful lap robe! If you choose a panel of your own, you need to let her know in advance so she can make sure you have all the materials you need. The pattern is designed for an 18 1/2 “ center panel.



Supply List

Sewing Machine in good working order, power cord, extra needle, ¼” foot.

Rotary Cutter, Mat, 12”+ Ruler and new blade

Scissors for cutting thread

Neutral thread for piecing. Two bobbins

If you have a 60 degree ruler bring it, she will show you what to do with your plan overs.

Kit or pattern fee.

A happy spirit to know you’ll go home with a new top!

Bev Toole is the bride of Charlie. She is a retired teacher of “special needs” young people. Retired Ho HO. She tutors and teaches sewing and quilting in her home studio. She has a small, growing, business called MIM’s. She resides in Moyock, NC and is past President of Tidewater Quilt Guild. She likes seeing the finished product so you should be able to go home happy. Contact Bev at (252) 435-6411 or cbtoole@embarqmail.com - put VCQ for subject.

Class D: Baltimore Album Appliqué with Pat Turley

Skill level: All

Hand class

Optional kit: \$20 with background fabric and precut pieces ready for appliqué



Pattern will be provided, based on Elly Sienkiewicz's book. We will talk about ways to transfer patterns, different thread, ways to change design, and stitches. As time allows we will trouble shoot other designs.

Supplies:

Hand sewing supplies

Good light

Iron helpful, but not necessary

If you chose to bring your own fabric rather than purchasing a kit:

- 16" square for background – tone on tone suggested, any color, dark or light, that contrasts with the colors you chose for the design;
- 4 or 5 small pieces colored fabric for the design
- thread to match fabric

About Pat Turley: I have been addicted to quilting since the early 1970's. I started teaching appliqué around 1983. I designed appliqué patterns for "Traditional Quilters" magazine. My children and grandchildren are now grown. My husband, dog and I have lived in Culpeper, Virginia for nine years. Contact Pat at (540) 829-4994 or bpturley@aol.com.

Class E: "Rainbow Flowers" in Needle-turn Appliqué with Christine Oosthoek

Skill level: All

Hand class

Optional kit: \$10.00 which will include: background fabric, stem and flower fabric, interfacing, freezer paper and assorted pins and needles

Three coneflowers in rainbow colors on a dark background. The stems and some of the flower petals go out of the picture frame onto the border (sashing). The center is approximately 7"x10" with a border (sashing) to be determined by the student. The coneflowers and the stems will be done with the needle turn process using freezer paper for the templates. The students will learn to trace the design onto interfacing for the overall pattern, trace the flowers petals onto freezer paper, to trace the templates onto fabric, to hand appliqué the flowers onto a background and color tips. (See photo for sample in progress.)



Supply List

Fabric pencil

Sharpie marker

Iron and ironing surface

Small Ziploc bags (4)

Large Ziploc bag (1)

Assorted matching threads (silk is best)

Thimble

Paper and fabric scissors

Sand paper to stabilize the fabric with drawing design

If not purchasing a kit:

Freezer paper (there will be some on hand)

9"x12" Non-fusible interfacing

Assorted fabric for 3 flowers and 3 centers and 3 stems, fat quarters

9"x12" background fabric (I used a dark so the bright colors of the flowers show, but light can be used if using darker flower colors)

Short appliqué pins

Appliqué needles (I use tweens, the shorter the better, some use longer needles)

About Christine Oosthoek: I am a founding member of two local quilt organizations and a member of the Art Education Association and the Education Association. I have been teaching High School art for 32 years and am the art coordinator for my county. I have had work in state wide art competitions and exhibits and have shown work in a number of galleries in both Virginia and North Carolina. I have taught beginning and intermediate quilting and quilt workshops at Patrick Henry Community College. I have also taught quilt and quilt related art activities and the VAEA conferences. Many of my pieces of wearable's and quilts have been show in the Floyd Quilt show and the Ferrum College quilt shows. Contact Christine at (276)-627-7212 or coosthoe@henry.k12.va.us

Class F: Come Quilt with Me

Sit and Stitch your own thing.

**YOU ARE INVITED TO
PEIDMONT ARTS ASSOCIATION QUILT SHOW
PRESENTED BY LINDA FIEDLER**

Friday, November 7th from 5:30 to 7:30pm

Where: Piedmont Arts Association

215 Starling Avenue

Martinsville, VA 24112

Please RSVP to 276-632-3221 by October 31st

www.piedmontarts.org

They will have hors d'oeuvres and wine and they are looking for you to enjoy their show. You can get directions from the internet or from the Dutch Inn Hotel.

INFORMATION ON WHERE WE ARE MEETING:

Our workshops and meeting will be at the Quality Inn-Dutch Inn Hotel and Restaurant, located at 2360 Virginia Avenue, Collinsville, VA 24078, which is north of Martinsville on U.S. 220 Business South. When you call for your reservation at 276-647-3721, you must mention VCQ and the deadline to register is October 25th. The room rate is \$64.95 for two people. Any additional person(s) in your room is \$10 extra for each. The room rate includes a full breakfast for everyone.

Board of Directors reminder: Our board meeting will be at the Dutch Inn, Friday evening at 8pm, following the reception.

VCQ CLASS REGISTRATION FORM

Registration form deadline: To receive the \$10 early registration discount, must be postmarked by **Monday, October 20, 2008**. Please fill out completely and please **PRINT**.

Name _____

Member _____ NonMember _____

Address _____

Phone _____ Email _____

Choice of Workshop (includes lunch). Circle letters and indicate choice on line.

Class A: Momentum Small Free Style Quilts Improvisation with Diana Vourron

Class B: Sculpting Wool with a Felting Needle with Susan Scheer

Class C: Down and Dirty Wall Hanging or Lap Robe with Bev Toole

Class D: Baltimore Album Appliqué with Pat Turley

Class E: "Rainbow Flowers" in Needle-turn Appliqué with Christine Oosthoek

Class F: Come Quilt with Me

1st choice _____ 2nd choice _____ 3rd choice _____

Cost:

	Full cost	If postmarked by October 20, 2008
Non-member, Workshop	\$50	\$40
Non-member, Come Quilt with Me	\$40	\$30
Member, Workshop	\$35	\$25
Member, Come Quilt with Me	\$30	\$20

Amount enclosed: \$ _____

Kit fee, if any, paid to teacher at time of class.

Are you willing to be a class helper? Yes No

Are you bringing a sewing machine to Come Quilt with Me? Yes No

Special lunch requirements: vegetarian gluten-free

Send class registration form and your check payable to VCQ to

Cathy Tyler

573 Pantela Dr.

Richmond, VA 23235

Questions? Contact Cathy Tyler at Cathy.Tyler@juno.com or 804-272-8235.

Any cancellations must be made by **Monday, October 20, 2008** to get a refund.